

UNIVERSITY OF PORTLAND: UPPER-DIVISION ENGLISH COURSES



FALL 2018 COURSE DESCRIPTIONS

ENG 225 – Intro to Literary Studies TR 2:30-3:55 Prof. J. McDonald

(While not an upper-division course, this is one new majors should be mindful of.) Provides English majors and others with an introduction to literary research and theory, applying both to works of literature. Also provides students with an introduction to effective use of the academic library and of online resources as part of the research process.

ENG 304 – American Literature II: 1900 to Present MW 4:10-5:35 Prof. L. Larson

Broad survey of innovative or representative American poetry, fiction, and drama from the 20th century through the present, with special attention to key historical, political, and cultural developments (including modernism and postmodernism) and their impact on literary production. Authors include Frost, Cather, Eliot, Hughes, Fitzgerald, Larsen, O'Neill, Williams, Faulkner, O'Connor, Mamet, Alexie, Lahiri.

ENG 306 – Poetry Writing Workshop Tues 7:10-9:55 Prof. Elyse Fenton

In this creative writing workshop, we will explore the pleasures, anxieties, mysteries, and mechanics of writing poetry. We'll wrestle with questions of craft, form, and genre (what is a poem, anyway?), and investigate the roles of knowing and not-knowing, order and disorder, control and recklessness, in our own work. The class will involve discussion (of creative and critical texts), workshop, and writing exercises, and will culminate in a Final Portfolio of polished writing.

ENG 311 – Advanced Writing

Section A: TR 11:20-12:45

Prof. P. Hannon, CSC

Section B: TR 12:55-2:20

Prof. J. McDonald

The writing and editing of various kinds of essays in a workshop setting, plus an examination of the writing process itself and the reading of fine essays.

ENG 317 – Composition Theory and Practice Mon 7:10-9:55 Prof. M. Hiro

(Training for Writing Assistants) Study of relevant research and theory from composition, rhetoric, linguistics, and psychology applicable to practice. Required for new Writing Assistants. (Prerequisite: 3.0 in writing courses, including ENG 107, ENG 112, or equivalent.)

ENG 326 – Shakespeare: Representative Plays MW 2:40-4:00 Prof. C. Hersh

Introduction to Shakespeare's works including analysis and discussion of several of the comedies, histories, and tragedies, with attention given to the cultural background and the interesting particulars of the Elizabethan theater.

ENG 353 – Letters and Literature MWF 1:35-2:30 Prof. J. Swidzinski

Dear reader – Have you ever wondered about the humble letter and its place in literary history? This course will attend to correspondence in all of its forms (epistles, postcards, telegrams, text messages, etc.): we will explore the letter's crucial contributions to the development of the novel, the spread of ideas, the world of satire, and experiments in self-expression. Readings will range from the 18th to the 21st century and will include Richardson's *Pamela*, Fielding's *Shamela*, Laclos's *Dangerous Liaisons*, Shelley's *Frankenstein*, Lewis's *The Screwtape Letters*, Baldwin's *The Fire Next Time*, Coates's *Between the World and Me*, and Schumacher's *Dear Committee Members*. – Sincerely, JS. (P.S.: We'll write some letters, too.)

ENG 404 – Seminar in Non-Western Lit I: Postcolonial Literature and Culture

MWF 9:15-10:10 Prof. G. Brassard

This course could be nicknamed "The British Empire and its Discontents," or, to quote Salman Rushdie, "The Empire Writes Back," as our reading material will consist of texts from former British colonies in Africa, Asia, and the Caribbean published in the second half of the twentieth century. In addition to reading fiction by Achebe, Adichie, Ngugi, Salih, Kincaid, Narayan, and Roy, we will also study important theorists such as Said, Fanon, and Spivak, and key concepts including imperialism, mimicry, hybridity, decolonization, nationalism, and neo-colonization.

FYI:

If you or your friends are still need to take care of your *ENG 112 Thinking Through Literature Core* requirement, **Prof. Cheri Buck-Perry** is offering two exciting courses that will do this. For thematic continuity, each option is paired with another core course. Consider taking:

ENG 191A (TR 9:45-11:10) Thinking Through Food in Literature (which pairs with ENV 191: Science of Sustainable Gourmet) or

ENG 191B (TR 12:55-2:20) Thinking Through Literature: Thresholds of Resistance in the Modern World (which pairs with HIST 291: History of Resistance and Acceptance in the Modern Western World).



ALSO FYI: SUMMER 2018

(summer registration happens via paperwork only: not online)

-ENG 391B Shakespeare in Ashland. Oregon, 2nd Summer Session (June 25-Aug 2)

MTWR 10:50-12:30 Prof. C. Hersh

This class is team taught with Philosophy Prof. Gauthier (PHL 339 Metaphysics of Shakespeare) and explores both the metaphysical and literary aspects of Shakespeare's plays. We will read four plays in this summer course (three by the Bard and one non-Shakespearean) and then spend four nights in Ashland seeing live performances.

-ENG 391C Modern Chinese Literature in Translation. Beijing, 1st session Prof. J. Orr

-ENG 391A Identity Abroad: Americans in Europe. Salzburg, 2nd session Prof. L. Larson