



ENG 101A English as a Second Language, Advanced	MW 4:10–5:35	TBA
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In this advanced ESL reading and writing course, students develop their study skills, vocabulary, and grammar through reading and writing assignments designed to prepare them for college writing. This course also provides support for international students as they acclimate to American university expectations and norms.

ENG 107A Thinking Through Writing	MWF 9:15–10:10	Hannon
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With the support of an encouraging writing community, this course is designed to help students become intrepid crafters of essays. By tapping into their experience, imagination, curiosity, and daring thinking, and by ‘lifting the hoods’ and exploring model essays by established essayists, students will learn to compose original essays that reflect a distinctive voice and appreciate how various rhetorical modes give essays their impetus, structure, and direction.

ENG 107B Thinking Through Writing	MWF 10:20–11:15	Brassard
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ENG 107C Thinking Through Writing	MWF 11:25–12:20	Brassard
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This section of Thinking Through Writing emphasizes reading, thinking, researching, and peer reviewing as essential components of a successful writing practice, with short essays in different modes (descriptive, narrative, analytical, persuasive) building toward a research project with the primary goal of investigating the impact of the climate crisis on various fields or professions.

ENG 107D Thinking Through Writing	MWF 12:30–1:25	McDonald
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ENG 107E Thinking Through Writing	MWF 1:35–2:30	McDonald
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In this course we will practice skills that are transferable to your other courses and the workplace, such as: collaboration, listening and communicating, problem-solving, content creation, giving/receiving feedback, the ability to form arguments, and time management. The course structure is discussion-based, and you will engage in various types of in-class writing, soundwriting, peer conferencing, revision, research, student-instructor conferences, and a collaborative assignment. You will be encouraged to develop a writing practice that works for you. Assessment in this course is labor-based, with credited weekly writing and several essays. There are no required textbooks.

ENG 107F Thinking Through Writing	TR 2:30–3:55	TBA
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ENG 107G Thinking Through Writing	TR 4:10–5:35	TBA
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Students will practice and develop writing skills in a variety of genres and modes and demonstrate the ability to use research and evaluate sources.

ENG 112A Thinking Through Literature	MWF 9:15–10:10	Swidzinski
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Humans are, fundamentally, poetic and narrative creatures: we use metaphors, stories, and writing to make sense of the world in which we live. This course explores how literature—in the form of lyrics, fiction, and thought experiments—shapes our everyday lives. We’ll do this by reading and listening to Mitski, Ariana Brown, Megha Majumdar, Ted Chiang, Ling Ma, and others.

ENG 112B Thinking Through Literature	MWF 10:20–11:15	Larson
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ENG 112C Thinking Through Literature	MWF 11:25–12:20	Larson
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The practice of reading creative writing and thinking through our own writing can help us solve problems across a lifetime. This section of English 112 explores the role of words and stories in the world, specifically through the lens of mobility and travel. Viewing literature as equipment for living, we'll explore a broad variety of literary forms to understand the circulation of ideas across our lives and our planet. We'll read works by many poets, and prose by Cheryl Strayed, Hua Hsu, and Mohsin Hamid.

ENG 112D Thinking Through Literature	MWF 12:30–1:25	Buck-Perry
ENG 112E Thinking Through Literature	MWF 1:35–2:30	Buck-Perry
ENG 112K Thinking Through Literature	TR 11:20–12:45	Buck-Perry

What might stories tell us about the many ways we interpret our experiences? How might language and literature stretch our “perceptual systems” and serve as another means to help us “see” more and think through significant questions? Course readings will explore these questions and invite us to examine the complex process of “knowing” ourselves and the world around us.

ENG 112F Thinking Through Literature	MW 2:40–4:00	Duncan
ENG 112G Thinking Through Literature	MW 4:10–5:35	Duncan

This course invites students to approach the practice of reading literature as a vehicle for thinking through life’s larger questions and to cultivate fundamental habits of critical thinking, dialogue, and expression. A writing-embedded course.

ENG 112J Thinking Through Literature	TR 9:45–11:10	Hiro
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Why Read? This course will begin from the question of what reading books is good for beyond mere entertainment, and why you should even be required to take an English course in college. Readings (*Kindred*, *Angels in America*) invite us to consider what literature could have to say about contemporary crises such as systemic racism and the COVID pandemic. #whyread #whiteness #racism #Blacklivesmatter #COVID #slavery #AIDS #Writingwithstyle #illnessasmetaphor

ENG 112M Thinking Through Literature	TR 2:30–3:55	Walker
ENG 112N Thinking Through Literature	TR 4:10–5:35	Walker

Voices From the Other Side: Examining Borders, Crossings, and Travel Through Visible and Invisible Lines – Where are you from? It’s a question often asked within moments of meeting someone. It’s also a question that can lay bare troubling assumptions about who belongs in a space. Because the question “where are you from” can have a dark side, a shadow, an inverse, a silent but forceful hidden question: “what are *you* doing *here*?” “Where are you from,” although common, is never a small, simple question. In this class, we’ll be thinking about the places we come from, the places we travel to, and the visible and invisible borders we cross to go from here to there, through the lens of fiction. We’ll be reading three short novels by an international cast of authors whose characters cross borders of all kinds: national, regional, physical, metaphysical, spiritual, and cultural, to name a few. As we read, think, discuss, and reflect, we’ll be challenging our own assumptions about how place shapes identity and culture, the light and the dark, and how individuals can grow beyond the assumptions and expectations inherent in places.

ENG 112I Thinking Through Literature	TR 8:10–9:35	TBA
ENG 112L Thinking Through Literature	TR 4:10–5:35	TBA
ENG 112O Thinking Through Literature	TR 2:30–3:55	TBA

This course invites students to approach the practice of reading literature as a vehicle for thinking through life’s larger questions and to cultivate fundamental habits of critical thinking, dialogue, and expression. A writing-embedded course.

ENG 225A Introduction to Literary Studies	TR 12:55–2:20	Swidzinski
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For at least a decade now, popular media outlets have been decrying the death of the English major. In 2013, the *New York Times* ran an editorial titled, “The Decline and Fall of the English Major” and very recently, in a 2023 issue of *The New Yorker*, literary critic Nathan Heller published “The Death of the English Major.” Such screeds are appearing frequently—yet, here we are, still committed to being lifelong readers and writers. So, how can literature matter in our lives and in our current world climate? What roles can it play? In this course we will read, discuss, and write about various literary genres with an emphasis on our individual readings, perspectives, and experiences. The class format is dialogical/discussion-based with considerable class time dedicated to writing. You will be introduced to some of the more recent and relevant approaches of critical inquiry, such as anti-colonialist, anti-racist, feminist, and queer theories, with an eye on “dismantl[ing] the forms of interpretation we’ve inherited” (Castillo, *How to Read Now*, 5).

ENG 304A Survey in American Literature II	MW 4:10–5:35	Larson
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Broad survey of innovative or representative American poetry, fiction, and drama from the 20th century through the present, with special attention to key historical, political, and cultural developments (including modernism and postmodernism) and their impact on literary production. Authors include Frost, Cather, Eliot, Hughes, Fitzgerald, Larsen, O’Neill, Williams, Faulkner, O’Connor, Mamet, Anzaldua, Lahiri.

ENG 306A Writing Workshop: Poetry	R 7:10–9:55	Sutter
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In this creative writing workshop, we will explore the pleasures, anxieties, mysteries, and mechanics of writing poetry. We’ll wrestle with questions of craft, form, and genre (what is a poem, anyway?), and investigate the roles of knowing and not-knowing, order and disorder, control and recklessness, in our own work. The class will involve discussion (of creative and critical texts), workshop, and writing exercises, and will culminate in a Final Portfolio of polished writing.

ENG 311A Writing Workshop: Nonfiction	TR 12:55–2:20	McDonald
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ENG 311B Writing Workshop: Nonfiction	TR 9:45–11:10	Hannon
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Students will be exposed to various techniques and devices for writing in the non-fiction genre. Some of these include narrative essays, travel writing, profiles, braided or collage essays, topical essays, flash non-fiction, and more. The class is a workshop setting in which we read essayists, both published and non-published. Students will engage in various workshops and peer review groups.

ENG 317A Writing Theory & Practice	W 4:10–6:55	Weiger
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This course on the theory and practice of writing focuses on writing instruction. We’ll discuss how to teach and tutor emerging writers, giving them the skills and confidence they need to communicate effectively. Topics will include: strategies for inclusion, tutoring second-language learners, distinguishing the work of human writing assistants from AI, and helping all writers cultivate a unique voice. Get ready to write for yourself, as well! We’ll craft personal literacy narratives, philosophies of writing assistance, and more. Required for new Writing Assistants. Education majors are also welcome and encouraged to enroll. (Prerequisite: 3.0 in writing courses, including ENG 107, ENG 112, or equivalent.)

ENG 360A Literature and Social Change	TR 11:20–12:45	Hiro
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College students often wonder about the value of reading, writing about, or even writing literature when there is so much injustice and suffering in the world. In this course, we will investigate the rich tradition of American literature that aimed to play an active role in engaging with that very injustice and suffering. We will ask, among other things: what role have literary texts played in American movements of social change? Can a work of social or political

protest also count as a work of good literature? What constitutes the line between art and propaganda? Can literature really make a difference in the real world? Readings include works by Frederick Douglass, Harriet Beecher Stowe, Upton Sinclair, Richard Wright, Rachel Carson, and others. **[Notes: This course fulfills the ‘non-dominant’ requirement for ED students completing the Language Arts endorsement.]**

ENG 375/375X A Irish Literature and Culture	MW 2:40–4:00	Brassard
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Irish Literature and Culture will feature literature and films connected to key moments of Ireland’s history since 1916 such as the Easter Rising, the Irish War of Independence, the Civil War, and the Troubles as well as significant social and economic developments such as women’s rights, the role of the Catholic church in Irish society, Ireland’s membership in the European Union and its demographic impact, and the Celtic Tiger. We will explore the way gender, class, and ethnicity intersect with major thematic concerns such as history, nation, identity, religion, family, sexuality, and the rural/urban divide. Authors and texts will include Yeats’s poetry, Joyce’s *Dubliners*, Friel’s *Translations*, Carr’s *By the Bog of Cats*, Kennedy’s *Trespasses*, and Claire Keegan’s *Small Things Like These*, among others. Students who enroll in English 375 should expect a primarily discussion-based course, with a variety of assignments exploring the historical background and cultural context surrounding our texts, including a Historical Research project, a film review, and a Literary Analysis paper. **[Note: 12 seats go to students taking the course as a Core Explorations Course.]**

ENG 391X A In Search of More Time	TR 9:45–11:10	Buck-Perry
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In Search of Lost, Misplaced, More, or Simply Some . . . TIME. This course will invite students to explore various conceptions of time through the nimblest of time-travel technology available—our imaginations. Students will journey through time alongside characters in novels, plays, and poems (and spend a moment with physicists and historians as well) to cultivate a broader consciousness of how our contemporary world is shaped by cultural, social, political, historical contexts. This course will engage the core habits of "Literacy and Dialogue" and "Global and Historical Consciousness." **[Note: all seats go to students taking the course as a Core Explorations Course]**

ENG 402 A Seminar in American Literature	TR 4:10–5:35	McDaneld
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Bad Literature and the Critical Methodologies of the Feminist Scrap Heap – The literature of U.S. feminist movements has long been dogged by twin questions: is it good literature? And is it good feminism? This course interrogates those questions and develops new ones through an exploration of the complexities of literary objects considered simplistic, unfashionable, or politically suspect. To do this, we’ll use feminist criticism and theory and the concept and methods of the “scrap heap” to explore texts of three different feminist eras in U.S. history (suffrage poetry and novels of the 19th and early-20th centuries, second-wave feminist periodicals and nonfiction of the 1960s, and postfeminist “chick lit” of the early 2000s). Students will be invited to define and explore their own literary scrap heap through research and development of an extended argument informed by course methods, critical debates, and their own idiosyncratic interests.

