

Brassard Publications

Articles/Chapters:

[“The London Resistance Movement’: Plotting Postwar Dissent in Rose Macaulay’s *The World my Wilderness*.”](#) *Studies in the Novel* Volume 53, Issue 2, Summer 2021. 122-140.

“Learning Feminist Reading Strategies from Virginia Woolf’s *A Room of One’s Own*.” In *Teaching Modernist Women’s Writing in English*, editor Janine Utell. Options for Teaching Series. New York: MLA, 2021. 57-65.

“A Person of Large Appetites’: From Promiscuity to Matrimony in Janet Flanner’s *The Cubical City*.” *Women’s Studies: An Interdisciplinary Journal* 48:8 (December 2019). [[online publication](#)]

“Virginia Woolf in Translation” in *Companion to Virginia Woolf*, editor Jessica Berman. Wiley-Blackwell, 2016. 441-452.

Reviews:

[Review](#) of Celia Marshik and Allison Pease’s *Modernism, Sex, and Gender*. *The Space Between* Volume 16 (2020). [published online March 2021]

[Review](#) of Elizabeth F. Evans’s *Threshold Modernism: New Public Women and the Literary Spaces of Imperial London*. *Modernism/Modernity* 27:1 (January 2020): 194-196.

[Review](#) of *Communal Modernisms* (Co-editors Hinnov, Harris, and Rosenblum). *The Space Between Journal*. Volume 11 (2015). Online.