

UNIVERSITY OF PORTLAND

Thirteenth Annual Northwest Undergraduate Conference on Literature

Contemporary Responses,
Critical Contexts

Saturday, March 19, 2016



NUCL 2016 PROGRAM OF EVENTS

SIGN-IN 8:45 – 9:00
Buckley Center Auditorium Foyer

WELCOME 9:00 – 9:15
Buckley Center Auditorium

Molly Hiro, Ph.D.
Associate Professor, Department of English
NUCL Co-Chair

Herman Asarnow, Ph.D.
Professor Emeritus and NUCL Founder

SESSION I 9:30 – 10:45

- 1. Essays** **Franz Hall 106**
- Broken Nails
Josie Kochendorfer
Pacific University
- The Museum of Teeth
Emily Woodworth
Pacific University
- A Father's Walk
John Kachaturian-Rosales
Oregon State University
- Tucson
Kristin McFadden
Seattle University
- An Unfamiliar Brand of Tears
Sarah Weaver
University of Portland
- Respondents: Erika Murphy and Rebekah Kolb
- 2. Coloring Outside the Lines:
Race, Art, and Literature** **Franz Hall 128**
- "And the migrants kept coming":
The Black Body's Evolution as a Symbol
in 20th Century African-American Art
Dante Fumagalli
Southern Oregon University
- Idealized Stagnation: Lack of Women's
Agency in Picasso's Primitive Idealization
and Joseph Conrad's "Beautiful World"
Kasey Deems
Seattle University
- The Necessity of Community in the
Creation of African American Art
Hope Dorman
University of Portland
- Respondents: Ana Fonseca and Stephanie Porter

- 3. Language and the Lived Life** **Franz Hall 205**
I'Jaam and the Power of Literature Rachel Macklin
 University of Portland
 Communicating Dependence: Elizabeth I, Hannah Cobb
 John Donne, and the Paradox of Self Whitworth University
 Delivering Voltage to Tempered Voices: Lucy Kelly
 An Exploration of Feminist and Linguistic University of Portland
 Challenges in Nuala Ní Dhomhnaill's "Fuadach"
 Respondents: Jessie Busek and Christina Beningfield
- 4. Feminism and Fairytales** **Franz Hall 210**
 Plights of Fancy: Fairytales and Jana Purington
 Victimhood in Margaret Atwood's Linfield College
The Edible Woman
 Doesn't Every Girl Want to be a Princess? Emily Fitzgerald
 Female Gender Roles in Disney's Princess Films University of Portland
 Breaking the Silence Hallie Chavez
 Hiram College
 Respondents: Alex Allen and Morgan Mann
- 5. Gender and the Body** **Franz Hall 212**
 "She's the keeper": Gender Roles and the Body Jillian Frakes
 in Colson Gender Roles and the Body in Colson Southern Oregon University
 Whitehead's *The Intuitionist*
 Heavenly Women and Earthly Sin in Auriana Cook
The Lais of Marie de France Marylhurst University
 "Measure my strangeness with unripe years": Erin Vance
 Female Desire and Sexual Abuse in University of Calgary
 Shakespeare's *Venus and Adonis*
 Respondents: Lauren Mathews and Abigail Williams

- SESSION II** **11:00 – 12:15**
- 1. The Human and the Posthuman** **Franz Hall 106**
 Hope's Endurance in Beauty and Decrepitude Zoe Branch
 University of Puget Sound
 The Green Place: *Mad Max: Fury Road* Tyler Hickey
 as George Miller's Feminist Fairytale Washington State
 University, Vancouver
 Birds, Beasts, and Butterflies: King Lear's Jane Kidder
 Discovery of Animalistic Humanity Seattle University
 Respondents: Hope Dorman and Kristine Clark
- 2. Engagements with Changing History** **Franz Hall 128**
 Modernity and Enlightenment Thinking in Rachael Conway
 Part Four of *Gulliver's Travels* Linfield College
 The Madness of Monarchs: Psychological, Steven DeLay
 Physiological, and Supernatural Explanations Washington State
 for Mental Illness in *Macbeth* and *King Lear* University, Vancouver
 The Transnational Perspective: Cultural Jonathan Williams
 Polarities in Henry James's *Daisy Miller* Linfield College
 Respondents: Leah Walters and Carina Bernard
- 3. Sad Men: Conceptions of Masculinity** **Franz Hall 205**
 Melville, Baseball, and Strapping Men: Ryan Lackey
 The Hegemonic Masculine in Chad Harbach's George Fox University
The Art of Fielding
 How Male Identity and Forced Insertion Bridget Estelle
 Creates Liminal Identity in *The Beetle* Seattle University
 Madame Bovary: The Unattainable Woman Tess Rohlfing
 University of Portland
 Respondent: Kelly McCaffery and Tayte Pollmann

- 4. Arts of Participation** **Franz Hall 210**
- Other People Feel This Too:
Audience Participation as Collaborative
Authorship in Spoken Word Poetry
Spec Ops: Video Games and the Player
- Melanie Schaffer
University of Puget Sound
- Seth Michels
University of Washington
- Voices of Paradox: A Postmodern Reading
of the Heteroglossia of Crisis in Dostoyevsky's
Notes from the Underground
- Huntley Hughes
Appalachian State
University
- Respondents: Garth Watson and Shanice Daugherty
- 5. Dramas of Performativity** **Franz Hall 212**
- O'Neill's Tragedy and the Sublime
in *The Iceman Cometh*
- Elizabeth McIntosh
Azusa Pacific University
- Oscar Wilde's Secrets: Performativity and
Commodification in *Lady Windermere's Fan*
- Emily Woodworth
Pacific University
- Alisoun, Prudence, and Mary: The Spatial
Rhetoric and Embodied Discourse of
Feminine Negotiations in the *Canterbury
Tales* and the *N-Town Plays*
- Dana Comi
Whitworth University
- Respondent: Kate Fennimore and Monica Salazar
- 6. Explorations of Literary Forms** **Franz Hall 223**
- Media-Specific Analysis: Formatting
and Print Layout in *House of Leaves*
- Gabrielle Cole
Western Washington
University
- Meaning Out of Nothing: The Void as Synthetic
Principle in Roberto Bolaño's *2666*
- Cody Chun
University of Puget Sound
- "Escaping the imaginary totalizations produced
by the eye": The Privileging of Subjective History
in Erik Larson's *The Devil in the White City*
- Danielle Rae Childs
University of Portland
- Respondents: Sarah Weaver and Caitlyn Shaffer

LUNCH AND AWARDS **12:30 – 1:30** **The Bauccio Board Room**

Welcome from Michael F. Andrews,
Dean of College of Arts and Sciences, University of Portland

Awards presented by Lars Erik Larson,
Associate Professor of English, University of Portland

KEYNOTE ADDRESS **1:45-2:45** **Buckley Center Auditorium**

The Self in Society and the Humanities in Both

Dr. William Deresiewicz

Author of *Excellent Sheep: the Miseducation of the American
Elite & the Way to a Meaningful Life* (2014)

SESSION III **3:00 – 4:15**

1. A Panel of Poetry

Cherry Blossoms are Not Popcorn

Impressions: A Poetry Collection

Last Night I was a Premonition

Etymology of Rise

Respondents: Madison Hunt and Haley Grant

Franz Hall 106

Hannah Brown
Pacific Northwest
College of Art

Morgan Jones
Lewis and Clark College

Ethan Heusser
Oregon State University

Meghana Mysore
Lake Oswego High School

2. Queer Theories

Gender Subversion in “Bloodchild”

The Liberation of Queerness: De-colonizing Time and Space in Ellison’s *Invisible Man* and King’s *Green Grass, Running Water*

The Deviant Body, the Variant Sex, the Cybernetic Queer: Thinking About (Non)Binary Gender in the Information Age

Respondents: Rachel Macklin and Christopher Lee

Franz Hall 128

K.D. Bewley
Portland Community College

Grace Goodwin
Seattle University

Rachael Belisle
Western Washington University

3. Race, Gender, and Authority

The Erotic/Exotic and National Identity: An Account of Molly Bloom’s “Spanish Skin”

Narrative and Possession in Aphra Behn and Phillis Wheatley

Our Precarious Place in History

Respondents: Laura Misch and Stephen Kellar

Franz Hall 205

Lauren Nelson
Reed College

Emily Nelson
University of Portland

Gemma Jackson
Linfield College

4. Victorian (Re)Visions

The Beetle and Egyptomania: Examining the Fetishism of Decryption, Alternative Narratives, and the Creature as “Reader”

Little Women: Exploring Charles Dickens’ Layers of Suffering Through Naming and Gender in *David Copperfield*

Land and the Peripheral Self in *Season of Migration to the North* and *Wide Sargasso Sea*

Respondents: Abby Neiryck and Lucy Kelly

Franz Hall 210

Chloe Traynor
Seattle University

Samantha Starkey
Whitworth University

Sofia Knutson
Lewis and Clark College

5. Individual Trauma, Collective History

Constructing the Imaginative Bridge: Third-Generation Holocaust Narratives

The Representation of History in the Works of Derek Walcott, Earl Lovelace, and Jamaica Kincaid

The Ideology of Beauty: Abjection in Rebecca Harding Davis *Life in the Iron Mills*

Respondents: Jackie Ott and Will Young

Franz Hall 223

Megan Reynolds
Trinity University

Patrick Barrett
Portland State University

Dillon Garrison
Southern Oregon University

CLOSING RECEPTION

4:15-4:45

Franz Hall Lobby

FACULTY SPONSORS OF NUCL PARTICIPANTS

The University of Portland and NUCL honor the dedication
of these teachers of literature and writing

Victoria Aarons, Trinity University
Alma Rosa Alvarez, Southern Oregon
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University of Puget Sound
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Alexander Bove, Pacific University
Genevieve Brassard, University of Portland
German Campos-Munoz,
Appalachian State University
Mike Chasar, Willamette University
Julie Christoph, University of Puget Sound
Molly Clark Hillard, Seattle University
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Carol Guess, Western Washington University
Alison Tracy Hale, University of Puget Sound
Father Pat Hannon, University of Portland
Desiree Hellegers, Washington State
University, Vancouver

Molly Hiro, University of Portland
Marcy Huss, Lake Oswego High School
Brent Johnson, Pacific University
Tanya Katz, Oregon State University
Larissa Lai, University of Calgary
Lars Erik Larson, University of Portland
Bishupal Limbu, Portland State University
Megan Mathes, Jesuit High School
John McDonald, University of Portland
Allison Meyer, Seattle University
Pavithra Narayanan, Washington State
University, Vancouver
John Orr, University of Portland
Daniel Pollack-Pelzner, Linfield College
Mary Quade, Hiram College
Meg Roland, Marylhurst University
Barbara Seidman, Linfield College
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Rishona Zimring, Lewis and Clark College



NUCL gratefully thanks...

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Hope Dorman, ADvantage
University of Portland Student Readers: Sara Coito, Emily Kline
And last but far from least! The Stupendous NUCL Interns:
Danielle Rae Childs, Madison Hunt, Emily Nelson



Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope

