NUCL 2015 Program of Events

Sign-In 8:45 – 9:00
Mago Hunt Lobby

Welcome 9:00 – 9:15
Mago Hunt Recital Hall

Sarah Weiger, Ph.D.
Assistant Professor, Department of English
Father Patrick Hannon, CSC
Instructor, Department of English
NUCL Co-Chairs

Session I 9:30 – 10:45

1. Controversy Calls

The Eloquent Marxist
Alexander Baker
Jesuit High School

Dealing with Grief and Trauma in *Extremely Loud And Incredibly Close*
Camille Weber
Linfield College

A Woman’s Place is in the Movement
Jessica-Meza-Torres
Willamette University

Temperance and the Temperance Movement in *The Adventures of Huckleberry Finn*
Elizabeth Hull
George Fox University

Respondents: Kelley Mitchell and Ana Fonseca

2. Poetry I

Poems of Place
Fallon Sullivan
Seattle University

Ornithology
Jack Chelgren
University of Washington

Fast Food Conspiracy
Ryan Chu
University of Washington

“untitled”
Colette Au
Oregon Episcopal School

Respondents: Stephan Kellar and Rachel Macklin
3. **Depicting Non-Western Identity**

Magical Commoditization: Western Manipulation of Eastern Identity in *Othello*  
Caitlin Murn  
Gonzaga University

“Specks of Voiceless Dust”: *Midnight’s Children* and the Significance of the Buildingsroman on the National Narrative of Postmodern India  
Anne Gala  
Seattle University

Humanizing the Palestinian Refugee Identity: An Analysis of Characters from *Men in the Sun*  
Nicola Plate  
University of Portland

Respondents: Morgan Mann and Kim Servera

--

4. **Characters Constructing Narratives**

Thinking About Character in Samuel Beckett’s *Molloy*  
Patrick Duffey  
Reed College

“The Custom House” and the Historical Notes: How Margaret Atwood and Nathaniel Hawthorne Argue for an Alternative Truth  
Bruno Correa  
Pacific Lutheran University

“Perhaps a tale you’ll make it”: “Simon Lee” as a *Lyrical Ballads* Heuristic  
Cali Kopczick  
University of Washington

Respondents: Laura Misch and Hope Dorman

--

5. **Getting Fou-cozy with Foucault**

What’s Written on the Body: Madness, Gender, and Feminine Suicide  
Paul Tomes  
Seattle Pacific University

Heterotopic Spaces, Hybrid Faces: Exploring Colonized People and Land in *A Grain of Wheat*  
Danielle Henry  
University of Portland

Debt, Punishment, and the Regulation of Bodies: An Examination of Discourse with Peter Abelard and the Pardoner  
Killian Watson  
Seattle University

Respondents: Cassie Sheridan and Serai Seekamp
6. Disorderly Desires: Gender and Victorian Literature

A Desired Death: Longing and Loathing in Tennyson’s “Mariana”
And Browning’s “Porphyria’s Lover”

What Do I Care About Her Bosom?: Subversion of Patriarchy
In Two Victorian Texts

Women in Wonderland: Portrayals of Femininity and Girlhood
In Alice in Wonderland

Respondent: Mia Vetter

68
7. A Conversation with American Classics

Miles Coverdale: Nathaniel Hawthorne’s Most Ambitious
Narrator

Anderson’s Winesburg, Ohio: The Nature of Communication
in the Modern Novel

The Daguerreotype’s Discourse: Hawthorne’s Revocation

Respondent: Sara Coito

8. Bodies in (E)motion

Monstrous Bodies: Femininity, Fear, and Creation in Shelley’s
Frankenstein

Social Struggle and Bodily Affect in Karen Tei Yamashita’s
Tropic of Orange

The Performance of Affect in C.L. Moore’s No Woman Born

Respondent: Rebecca Parks
Session II  
11:00 – 12:15

1. The Scientific Supernatural in Victorian Literature

A Tourist Among Vampires
Amanda Uyesugi
Seattle University

“White Memories”: The Science of Victorian Imperialism in H. Rider Haggard’s She
Danielle Childs
University of Portland

“The Mystery that Lies Under the Processes”: The Scientific and Supernatural Revelation of the Victorian Female in Eliot’s “The Lifted Veil”
Athena Lathos
University of Portland

Respondent: Danielle Henry

2. Caught in the Act of Being Human: The Personal Essay

On Life
M.E. Pritchard
Seattle University

Catch and Release
Erin Breska
University of Portland

No Guts No Glory
Ashley Asahina
University of Portland

Respondents: Carina Bernard and Erica Wright

3. Gender: Any Way You Like It

It’s Just So Shocking!: The Male Maternal & the Heroine’s Journey in Hamlet
Amanda Westby
Seattle University

Divided Sides or Sliding Spectrum: Performing Gender in As You Like It
Shannon McClain
Pacific Lutheran University

The Female Body Politic: Cordelia, Her Sisters, and King Lear
Elizabeth MacGregor
Seattle University

Respondent: Erika Murphy
<table>
<thead>
<tr>
<th>Rethinking HIV/AIDS: Performance of a Queer Ideal in the Theater of Kushner and Fornes</th>
<th>Franz Hall 106</th>
</tr>
</thead>
</table>
| “Infinite Descent”: Angels as Guides to a Queer Utopia in Tony Kushner’s *Angels in America* | Molly Jones  
Willamette University |
| A Queer Space: Transforming Home into Pursuit for Utopia in *Enter the Night* | Jesse Sanchez  
Willamette University |
| Play-house Dreams: Dreaming Alternate Realities in Search for Identity in Maria Irene Fornes’ *Enter the Night* | Gabriela Romo  
Willamette University |
| Respondent: Maggie Hannon | |

<table>
<thead>
<tr>
<th>Knowing the Place for the First Time: A Spatial Unfolding of Narrative</th>
<th>Franz Hall 212</th>
</tr>
</thead>
</table>
| Old Time Indian: Nomadism as Spatiocultural Identity in Sherman Alexie’s *Absolutely True Diary of a Part-Time Indian* | Philip Ellefson  
University of Portland |
| The New Ceremony: Uniting the Native and Western Through Metatextuality | Ryan Lackey  
George Fox University |
| The Personification of Setting and Proliferation of Social Determinism in Anne Petry’s *The Street* | Alison Goodwin  
University of Oregon |
| The Inherent Antagonism of Nature | Laura Misch  
University of Portland |
| Respondents: Leah Walters and Kate Garcia | |

| --- | --- |
| Networked Individualism and New Burkean Rhetoric: Reevaluating Expressionism | Audrey Strohm  
Whitworth University |
| The Rhetoric of Violence in “The Knight’s Tale” | Thomas Palu  
Seattle University |
| Dickens and Davis: Examining Rhetorical Strategies in Social Reform Literature | Maryanne Hirning  
Washington State University, Vancouver |
| Respondent: Kelsey Keeler | |
Lunch and Awards 12:30 – 1:30 The Bauccio Board Room

Welcome from Michael F. Andrews, Dean of College of Arts and Sciences, University of Portland

Awards presented by Sarah Weiger, Assistant Professor of English, University of Portland

Keynote Address 1:45-2:45 Mago Hunt Recital Hall

Tim Dayton, Professor of English, Kansas State University

Session III 3:00 – 4:15

1. New Forms of Relation: Queer Readings
   Queerness of Slash Fiction
   “Keep Them at Arm’s Length”: Relationships Between Homosociality and Power in *Anthills of the Savannah*
   “Between that earth and that sky”: The Idealized Horizon of Willa Cather’s *My Ántonia*

   Respondent: Grace Kirk

2. Poetry II
   Original Poems
   Who’s Who
   Not Me, Not You

   Respondents: Danielle Childs and Clare Munger
3. Grappling with Graphics: Comic as Text

An Apple Cleft in Two: Batman and Joker as Shadows of Self in “Death of the Family”

Linus’ Security Blanket: Emblem of a Nation

Creating Meaning Through Written and Visual Language

Respondent: Hannah Wilkes

4. Life Beyond Flesh: Where Story Meets Spirit

The Spark of the Spirit: Jane Eyre and the Scandal of Innate Spirituality

The Storyteller’s Trance in The Turn of the Screw

Joint Stock Company: Grace Through the Sacrilegious Sacraments in Moby Dick

Respondent: Kevin Chung

5. Approaching the Gender Frontier

“No One is a Gender from the Start”: Unraveling the “Black Box” of Gender and Performativity

Pioneering Geographical and Social Frontiers: Gender Performance in Isabella Bird’s A Lady’s Life in the Rocky Mountains

An Exploration of Tommo’s Identity

Respondent: Athena Lathos
6. **A Wrinkle in Time: Shifting Temporalities**

Virgil, Between History and Allegory, in Dante’s “Inferno”
Mandeep Nilson
Simon Fraser University

Identity in Isolation: Time and Love in Ivan Turgenev’s *Father’s And Children*
Caleb Drechsel
Whitworth University

Anteriority and Postponement in Kafka’s *The Trial and The Castle*
Jack Chelgren
University of Washington

Respondents: Madison Hunt and Lauren Matthews

**Closing Reception**

*4:15-4:45* 
Franz Hall Lobby

**Faculty Sponsors of NUCL Participants**

Tom Amorose, Seattle Pacific University
Keri Behre, Marylhurst University
Charles Bergman, Pacific Lutheran University
Linda Bierds, University of Washington
Geneviève Brassard, University of Portland
Alessandra Capperdoni, Simon Fraser University
Molly Clark Hillard, Seattle University
Katherine Cummings, University of Washington
Reshmi Dutt-Ballerstadt, Linfield College
Sarah Ensor, Portland State University
Thomas Foster, University of Washington
Fr. Pat Hannon, University of Portland
Kathy Heininge, George Fox University
Cara Hersh, University of Portland
Nalini Iyer, Seattle University
June Johnson Bube, Seattle University
Wendy Johnson, Washington State University, Vancouver
Bill Jolliff, George Fox University
Katherine Koppelman, Seattle University
Lars Larson, University of Portland
Raymond Malewitz, Oregon State University
Lisa Marcus, Pacific Lutheran University
Megan Mathes, Jesuit High School
Frances McCue, University of Washington
John McDonald, University of Portland
Kelly McGuire, Emmanuel College
Alba Newmann-Holmes, Willamette University
Leonard Oakland, Whitworth University
John Orr, University of Portland
Pamela Parker, Whitworth University
John Pell, Whitworth University
Roy Perez, Willamette University
Brian Reed, University of Washington
Benjamin Saunders, University of Oregon
Pancho Savery, Reed College
Debby Schauffler, Oregon Episcopal School
Barbara Seidman, Linfield College
Julianne Smith, Pepperdine University
Doug Thorpe, Seattle Pacific University
Courtney Thorsson, University of Oregon
Linda Tredennick, Gonzaga University
Charles Tung, Seattle University
Corbett Upton, University of Oregon
Sarah Weiger, University of Portland

The University of Portland and NUCL honor the dedication of these teachers of literature and writing

NUCL gratefully thanks…

The University of Portland
Fr. Mark Poorman, CSC, President
Dr. Thomas Greene, Provost
Michael F. Andrews, Dean of the College of Arts and Sciences
Alan P. Timmins, Vice President for Financial Affairs
Jason McDonald, Dean of Admissions
Bridget Bimrose and Sue Safve, Office of Marketing & Communications
Department of English: Fr. Pat Hannon, Cara Hersh, Molly Hiro, Lars Erik Larson, John McDonald,
John Orr, Sarah Weiger, Genevieve Brassard
Kelly Brown, Department of English Staff
Ryan Benedetti and Bradley Kerr, Web and Administrative Systems
Steve Waters, Office of the Controller
Vickie Long, Bon Appetit
Bill Reed, Billy McWood, Zulema Blizinsky, Office of University Events
Linda Cady, Kassie Hansen, Scott Petty, Printing Services
Rowena Bramlette, Financial Affairs Office
NUCL Co-Chairs: Fr. Pat Hannon, Sarah Weiger
University of Portland students: Ana Fonseca, Leah Walters
The Stupendous NUCL Interns: Sara Coito, Erika Murphy, Hannah Wilkes