

NUCL 2015 Program of Events

Sign-In 8:45 – 9:00
Mago Hunt Lobby

Welcome 9:00 – 9:15
Mago Hunt Recital Hall

Sarah Weiger, Ph.D.
Assistant Professor, Department of English
Father Patrick Hannon, CSC
Instructor, Department of English
NUCL Co-Chairs

Session I 9:30 – 10:45

1. Controversy Calls

Franz Hall 128

The Eloquent Marxist

Alexander Baker
Jesuit High School

Dealing with Grief and Trauma in *Extremely Loud
And Incredibly Close*

Camille Weber
Linfield College

A Woman's Place is in the Movement

Jessica- Meza-Torres
Willamette University

Temperance and the Temperance Movement in *The
Adventures of Huckleberry Finn*

Elizabeth Hull
George Fox University

Respondents: Kelley Mitchell and Ana Fonseca

2. Poetry I

Franz Hall 106

Poems of Place

Fallon Sullivan
Seattle University

Ornithology

Jack Chelgren
University of Washington

Fast Food Conspiracy

Ryan Chu
University of Washington

“untitled”

Colette Au
Oregon Episcopal School

Respondents: Stephan Kellar and Rachel Macklin

3. **Depicting Non-Western Identity**

Franz Hall 205

Magical Commoditization: Western Manipulation of Eastern Identity in *Othello*

Caitlin Murn
Gonzaga University

“Specks of Voiceless Dust”: *Midnight’s Children* and the Significance of the Buildingsroman on the National Narrative of Postmodern India

Anne Gala
Seattle University

Humanizing the Palestinian Refugee Identity: An Analysis of Characters from *Men in the Sun*

Nicola Plate
University of Portland

Respondents: Morgan Mann and Kim Servera

4. **Characters Constructing Narratives**

Franz Hall 206

Thinking About Character in Samuel Beckett’s *Molloy*

Patrick Duffey
Reed College

“The Custom House” and the Historical Notes: How Margaret Atwood and Nathaniel Hawthorne Argue for an Alternative Truth

Bruno Correa
Pacific Lutheran University

“Perhaps a tale you’ll make it”: “Simon Lee” as a *Lyrical Ballads* Heuristic

Cali Kopczick
University of Washington

Respondents: Laura Misch and Hope Dorman

5. **Getting Fou-cozy with Foucault**

Franz Hall 210

What’s Written on the Body: Madness, Gender, and Feminine Suicide

Paul Tomes
Seattle Pacific University

Heterotopic Spaces, Hybrid Faces: Exploring Colonized People and Land in *A Grain of Wheat*

Danielle Henry
University of Portland

Debt, Punishment, and the Regulation of Bodies: An Examination of Discourse with Peter Abelard and the Pardoner

Killian Watson
Seattle University

Respondents: Cassie Sheridan and Serai Seekamp

6. Disorderly Desires: Gender and Victorian Literature

Franz Hall 128

A Desired Death: Longing and Loathing in Tennyson's "Mariana"
And Browning's "Porphyria's Lover"

Amber Rose
University of Oregon

What Do I Care About Her Bosom?: Subversion of Patriarchy
In Two Victorian Texts

Nicholas Avery
Whitworth University

Women in Wonderland: Portrayals of Femininity and Girlhood
In *Alice in Wonderland*

Hannah Vogel
University of Portland

Respondent: Mia Vetter

7. A Conversation with American Classics

Franz Hall 210

Miles Coverdale: Nathaniel Hawthorne's Most Ambitious
Narrator

Jonathan Williams
Linfield College

Anderson's *Winesburg, Ohio*: The Nature of Communication
in the Modern Novel

Victoria Glavin
Emmanuel College

The Daguerreotype's Discourse: Hawthorne's Revocation

Chloe Traynor
Seattle University

Respondent: Sara Coito

8. Bodies in (E)motion

Franz Hall 205

Monstrous Bodies: Femininity, Fear, and Creation in Shelley's
Frankenstein

Ashlan Runyan
Seattle University

Social Struggle and Bodily Affect in Karen Tei Yamashita's
Tropic of Orange

Eric Cheuk
University of Washington

The Performance of Affect in C.L. Moore's *No Woman Born*

Dandi Meng
University of Washington

Respondent: Rebecca Parks

Session II

11:00 – 12:15

1. The Scientific Supernatural in Victorian Literature

Franz Hall 112

A Tourist Among Vampires

Amanda Uyesugi
Seattle University

“White Memories”: The Science of Victorian Imperialism in
H. Rider Haggard’s *She*

Danielle Childs
University of Portland

“The Mystery that Lies Under the Processes”: The Scientific and
Supernatural Revelation of the Victorian Female in Eliot’s “The Lifted
Veil”

Athena Lathos
University of Portland

Respondent: Danielle Henry

2. Caught in the Act of Being Human: The Personal Essay

Franz Hall 205

On Life

M.E. Pritchard
Seattle University

Catch and Release

Erin Breska
University of Portland

No Guts No Glory

Ashley Asahina
University of Portland

Respondents: Carina Bernard and Erica Wright

3. Gender: Any Way You Like It

Franz Hall 214

It’s Just So Shocking!: The Male Maternal & the Heroine’s Journey
in *Hamlet*

Amanda Westby
Seattle University

Divided Sides or Sliding Spectrum: Performing Gender in *As You
Like It*

Shannon McClain
Pacific Lutheran University

The Female Body Politic: Cordelia, Her Sisters, and *King Lear*

Elizabeth MacGregor
Seattle University

Respondent: Erika Murphy

4. Rethinking HIV/AIDS: Performance of a Queer Ideal in the Theater of Kushner and Fornes

Franz Hall 106

“Infinite Descent”: Angels as Guides to a Queer Utopia in Tony Kushner’s *Angels in America*

Molly Jones
Willamette University

A Queer Space: Transforming Home into Pursuit for Utopia in *Enter the Night*

Jesse Sanchez
Willamette University

Play-house Dreams: Dreaming Alternate Realities in Search for Identity in Maria Irene Fornes’ *Enter the Night*

Gabriela Romo
Willamette University

Respondent: Maggie Hannon

5. Knowing the Place for the First Time: A Spatial Unfolding of Narrative

Franz Hall 212

Old Time Indian: Nomadism as Spatiocultural Identity in Sherman Alexie’s *Absolutely True Diary of a Part-Time Indian*

Philip Ellefson
University of Portland

The New Ceremony: Uniting the Native and Western Through Metatextuality

Ryan Lackey
George Fox University

The Personification of Setting and Proliferation of Social Determinism in Anne Petry’s *The Street*

Alison Goodwin
University of Oregon

The Inherent Antagonism of Nature

Laura Misch
University of Portland

Respondents: Leah Walters and Kate Garcia

6. What Runs the World? Rhetoric.

Networked Individualism and New Burkean Rhetoric: Reevaluating Expressionism

Audrey Strohm
Whitworth University

The Rhetoric of Violence in “The Knight’s Tale”

Thomas Palu
Seattle University

Dickens and Davis: Examining Rhetorical Strategies in Social Reform Literature

Maryanne Hirning
Washington State University,
Vancouver

Respondent: Kelsey Keeler

Lunch and Awards

12:30 – 1:30

The Bauccio Board Room

Welcome from Michael F. Andrews, Dean of College of Arts and Sciences, University of Portland

Awards presented by Sarah Weiger, Assistant Professor of English, University of Portland

Keynote Address

1:45-2:45

Mago Hunt Recital Hall

Tim Dayton, Professor of English, Kansas State University

Session III

3:00 – 4:15

1. New Forms of Relation: Queer Readings

Franz Hall 228

Queerness of Slash Fiction

Kelley Mitchell
University of Portland

“Keep Them at Arm’s Length”: Relationships Between Homosociality and Power in *Anthills of the Savannah*

Vincent Chien
Seattle University

“Between that earth and that sky”: The Idealized Horizon of Willa Cather’s *My Ántonia*

Miriam Gonzales
Portland State University

Respondent: Grace Kirk

2. Poetry II

Franz Hall 106

Original Poems

Paul Tomes
Seattle Pacific University

Who’s Who

Dandi Meng
University of Washington

Not Me, Not You

Cali Kopczick
University of Washington

Respondents: Danielle Childs and Clare Munger

3. **Grappling with Graphics: Comic as Text**

Franz Hall 206

An Apple Cleft in Two: Batman and Joker as Shadows of Self in “Death of the Family”

Timothy Merritt
Marylhurst University

Linus’ Security Blanket: Emblem of a Nation

Alexandra Carthew
University of Oregon

Creating Meaning Through Written and Visual Language

Erica Lambright
University of Oregon

Respondent: Hannah Wilkes

4. **Life Beyond Flesh: Where Story Meets Spirit**

Franz Hall 210

The Spark of the Spirit: *Jane Eyre* and the Scandal of Innate Spirituality

Kellie Kamimoto
Pepperdine University

The Storyteller’s Trance in *The Turn of the Screw*

Leslie Slape
Portland State University

Joint Stock Company: Grace Through the Sacrilegious Sacraments in *Moby Dick*

Ana Fonseca
University of Portland

Respondent: Kevin Chung

5. **Approaching the Gender Frontier**

Franz Hall 212

“No One is a Gender from the Start”: Unraveling the “Black Box” of Gender and Performativity

Jessica Tran
Oregon State University

Pioneering Geographical and Social Frontiers: Gender Performance in Isabella Bird’s *A Lady’s Life in the Rocky Mountains*

Erica Wright
University of Portland

An Exploration of Tommo’s Identity

Mackenzie Fraser
Linfield College

Respondent: Athena Lathos

6. A Wrinkle in Time: Shifting Temporalities

Franz Hall 214

Virgil, *Between History and Allegory*, in Dante's "Inferno"

Mandeep Nilson
Simon Fraser University

Identity in Isolation: Time and Love in Ivan Turgenev's *Father's And Children*

Caleb Drechsel
Whitworth University

Anteriority and Postponement in Kafka's *The Trial and The Castle*

Jack Chelgren
University of Washington

Respondents: Madison Hunt and Lauren Matthews

Closing Reception

4:15-4:45

Franz Hall Lobby

Faculty Sponsors of NUCL Participants

Tom Amorose, Seattle Pacific University
Keri Behre, Marylhurst University
Charles Bergman, Pacific Lutheran University
Linda Bierds, University of Washington
Geneviève Brassard, University of Portland
Alessandra Capperdoni, Simon Fraser University
Molly Clark Hillard, Seattle University
Katherine Cummings, University of Washington
Reshmi Dutt-Ballerstadt, Linfield College
Sarah Ensor, Portland State University
Thomas Foster, University of Washington
Fr. Pat Hannon, University of Portland
Kathy Heininge, George Fox University
Cara Hersh, University of Portland
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June Johnson Bube, Seattle University
Wendy Johnson, Washington State University, Vancouver
Bill Jolliff, George Fox University
Katherine Koppelman, Seattle University
Lars Larson, University of Portland
Raymond Malewitz, Oregon State University
Lisa Marcus, Pacific Lutheran University
Megan Mathes, Jesuit High School
Frances McCue, University of Washington
John McDonald, University of Portland
Kelly McGuire, Emmanuel College
Alba Newmann-Holmes, Willamette University
Leonard Oakland, Whitworth University
John Orr, University of Portland

Pamela Parker, Whitworth University
John Pell, Whitworth University
Roy Perez, Willamette University
Brian Reed, University of Washington
Benjamin Saunders, University of Oregon
Pancho Savery, Reed College
Debby Schaffler, Oregon Episcopal School
Barbara Seidman, Linfield College
Julianne Smith, Pepperdine University
Doug Thorpe, Seattle Pacific University
Courtney Thorsson, University of Oregon
Linda Tredennick, Gonzaga University
Charles Tung, Seattle University
Corbett Upton, University of Oregon
Sarah Weiger, University of Portland

The University of Portland and NUCL honor the dedication of these teachers of literature and writing

NUCL gratefully thanks...

The University of Portland
Fr. Mark Poorman, CSC, President
Dr. Thomas Greene, Provost
Michael F. Andrews, Dean of the College of Arts and Sciences
Alan P. Timmins, Vice President for Financial Affairs
Jason McDonald, Dean of Admissions
Bridget Bimrose and Sue Safve, Office of Marketing & Communications
Department of English: Fr. Pat Hannon, Cara Hersh, Molly Hiro, Lars Erik Larson, John McDonald,
John Orr, Sarah Weiger, Genevieve Brassard
Kelly Brown, Department of English Staff
Ryan Benedetti and Bradley Kerr, Web and Administrative Systems
Steve Waters, Office of the Controller
Vickie Long, Bon Appetit
Bill Reed, Billy McWood, Zulema Blizinsky, Office of University Events
Linda Cady, Kassie Hansen, Scott Petty, Printing Services
Rowena Bramlette, Financial Affairs Office
NUCL Co-Chairs: Fr. Pat Hannon, Sarah Weiger
University of Portland students: Ana Fonseca, Leah Walters
The Stupendous NUCL Interns: Sara Coito, Erika Murphy, Hannah Wilkes