

UNIVERSITY OF PORTLAND

## Eleventh Annual Northwest Undergraduate Conference on Literature

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Contemporary Responses,  
Critical Contexts

Saturday, April 5, 2014







NUCL gratefully thanks...

The University of Portland  
 Dr. Thomas Greene, Provost  
 Michael F. Andrews, Dean of the College of Arts and Sciences  
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 Rowena Bramlette, Financial Affairs Office  
 NUCL Co-Chairs: Geneviève Brassard, Sarah Weiger  
 University of Portland students: Jonathan Cruz, Erika Murphy  
 The Stupendous NUCL Interns: Ana Fonseca, Rebecca Parks, Jillian Stephens



Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope

## NUCL 2014 PROGRAM OF EVENTS

### SIGN-IN

8:45 – 9:00  
 Mago Hunt Lobby

### WELCOME

9:00 – 9:15  
 Mago Hunt Recital Hall  
 Michael F. Andrews  
 Dean of College of Arts and Sciences  
 Geneviève Brassard, Ph.D.  
 Associate Professor, Department of English  
 Sarah Weiger, Ph.D.  
 Assistant Professor, Department of English  
 NUCL Co-Chairs

### SESSION I

9:30 – 10:45

#### 1. Misogyny and Oppression and Castration, Oh My!

Franz Hall 128

Making Sense of Misogyny: Replacing *Rip Van Winkle's* Anti-Feminism with Queer Space

Olivia Alsept-Ellis  
 University of Portland

Women's Oppression in *Season of Migration to the North*

Hope Dorman  
 University of Portland

Castrating the Compson Boys: Caddy's Silence in *The Sound and the Fury*

Sheldon Costa  
 Seattle University

Respondents: Hannah Robinson and Abby Neirynck

#### 2. Poetry I

Franz Hall 106

Pursuing Empty Chairs

Madison Cho-Richmond  
 Lake Oswego High School

Pareidolia

Lindsey Walker  
 Seattle University

Building a Poem

Cali Kopczick  
 University of Washington

Things to hold

Kaiya Gordon  
 Lewis & Clark College

She

Maria Saracino-Lowe  
 Lewis & Clark College

Respondents: Jordan Zettle and Philip Ellefson

### 3. Money, Money, Money: Commodity and Capital

Franz Hall 205

Imagining Other Worlds: Performing Resistance to  
Neoliberalism in Lawrence Chua's *Gold By The Inch* Eric Cheuk  
University of Washington

Samsa, Dehumanized: Materialism and Capitalism in  
*The Metamorphosis* Ryan Lackey  
George Fox University

Bartleby: More than a Commodity Tracy Snider  
Washington State University

Respondents: Anne Marie Morgenstern and Rachael Smith

### 4. Reconstructing and Reimagining African-American History

Franz Hall 206

Affects and Effects of Abolition Kelsey Nakaishi  
Washington State University, Vancouver

Lynching as Spectacle Martyrdom Marguerite Smet  
University of Portland

Acts of (Mis)Interpretation: A Reading of Reverend Shegog  
and Deacon in William Faulkner's *The Sound and the Fury* Jessica Clark  
Seattle University

Respondents: James Hurlbut and Mia Vetter

### 5. Speculate, Worry, Obliterate: Dystopian Fictions

Franz Hall 212

Are We Human? The Effects of the Human Genome Project  
on Speculative Fiction Leah Becker  
University of Portland

The Simulation of Roles in *White Noise*; or How America  
Learned to Stop Worrying and Love the Airborne Toxic Event Joanna Szabo  
Whitworth University

Margaret Atwood's Ecocentric Monster: Reading Crake  
as the Environmental Critic Charis Woodward  
Portland State University

Respondents: Aurora Myers and Rebekah Kolb

### 6. Hybridity, Mimicry, Agency: Postcolonial Perspectives

Franz Hall 210

Hybridity, Colonization of the Mind, and Violence of *Othello* Danielle Henry  
University of Portland

Feminist Critique and Constructed Agency in  
the Postcolonial Texts of Head, Djebbar, and Rushdie Brenda Shelton  
Southern Oregon University

Castration and Mimicry in *Moby-Dick* Drew Miller  
George Fox University

Respondents: Kelsey Keeler and Hannah Miller

## FACULTY SPONSORS OF NUCL PARTICIPANTS

Veronica Alfano, University of Oregon

Herman Asarnow, University of Portland

John Bean, Seattle University

Carolyn Bergquist, University of Oregon

Beverly Connor, University of Puget Sound

Katherine Cummings, University of Washington

Terry DeHay, Southern Oregon University

Scott Dionne, Portland Community College

James Dixon, Grove City College

Amy Greenstadt, Portland State University

Bryn Gribben, Seattle University

Desiree Hellegers, Washington State University, Vancouver

Molly Clark Hillard, Seattle University

Molly Hiro, University of Portland

Allison Hobgood, Willamette University

Sara Jaffe, University of Portland

Wendy Dasler Johnson, Washington State University, Vancouver

Fred Johnson, Whitworth University

William Jolliff, George Fox University

Ger Killeen, Marylhurst University

Dawn Knopf, Portland State University

Nancy Knowles, Eastern Oregon University

Kate Koppelman, Seattle University

Fr. David Leigh, Seattle University

Bishupal Limbu, Portland State University

Raymond Malewitz, Oregon State University

Lisa Marcus, Pacific Lutheran University

Frances McCue, University of Washington

John McDonald, University of Portland

Lorraine Mercer, Portland State University

Lisa Mitchell, Lake Oswego High School

Scott Nadelson, Willamette University

John Orr, University of Portland

John Pell, Whitworth University

Mary Quade, Hiram College

Chandan Reddy, University of Washington

Leroy Searle, University of Washington

Barbara Seidman, Linfield College

Carol Siegel, Washington State University, Vancouver

Mary Szybist, Lewis & Clark College

Doug Thorpe, Seattle Pacific University

Charles Tung, Seattle University

Corbett Upton, University of Oregon

Sarah Weiger, University of Portland

John Wesley, University of Puget Sound

Jami Wray, Lake Oswego High School

#### 4. Sisters and Mistresses: Gender and Appropriation

Franz Hall 210

Sisters Are Doin' It for Themselves: The Economics of Sisterhood in "Goblin Market"

Lindsey Walker  
Seattle University

Dressed for Success: The Symbolic Importance of Female Clothing in Sedgwick's *Hope Leslie*

Kathryn Walters  
University of Portland

Gendering History and the Creation of the Female Ruin in Brontë's *Wuthering Heights*

Nicole Doi  
Seattle University

The *Home* Network: Toni Morrison's Homosocial Communities

Mikayla Ludiker  
Whitworth University

Respondents: Kate Stringer and Austin DeLong

#### 5. Upsetting Time and Politics

Franz Hall 212

Finding the Messianic in Hell: Mary Jo Bang's *Inferno* as a Strike against Linear Time

Cali Kopczick  
University of Washington

Parroting the King: Royal Mockery and Parody in Ben Jonson's Drama and Verse

Billy Rathje  
University of Puget Sound

Nature vs. Nutrition: Vegetarianism in *Frankenstein*

Megan Lester  
University of Portland

Respondents: Leah Becker and Victoria O'Neill

#### 6. Mixed Genre and New Media

Franz Hall 214

Gender Under Construction: "Beauties," Drag Queens, and Gender Theory

Rachel Sandstrom  
Oregon State University

The Intertextuality of Nerd Culture and *The Brief Wondrous Life of Oscar Wao*

Monika Beatty  
Linfield College

Life and Death in the Natural World: The intersection of poetry, prose, and photography from 1838 to the present

Evan Pearson  
Washington State University,  
Vancouver

Respondents: Danielle Henry and Kim Jervera

#### CLOSING RECEPTION

4:15-4:45

Franz Hall Lobby

#### 7. Thinking Out of Joint in Shakespeare

Franz Hall 214

"There is nothing either good or bad, but thinking makes it so": Affirmation of a Providential World View Through Stoicism in *Hamlet*

Kyle Hansen  
Washington State University,  
Vancouver

"I'll Have No Husband If You Be Not He": How Shakespeare Reconciled a Virgin Queen with a Married Rosalind in *As You Like It*

Angela Edwards  
Seattle University

The Perspective is Out of Joint: A Comedic Reading of *Hamlet*

Daniel Vogt  
Seattle University

Respondents: Hannah Wilkes and Melissa Aguilar

#### SESSION II

11:00 – 12:15

##### 1. Divine Dichotomies

Franz Hall 212

From Blood to Iron: Internal Dichotomies in Anzia Yezierska's *Bread Givers*

Laura Johnson  
Pacific Lutheran University

Divine Science, Fallen Science: Critiquing Scientific Approaches in *Paradise Lost*

Kelsey Nakaishi  
Washington State University,  
Vancouver

Reading for the Unknowable in *Moby-Dick*

Leah Becker  
University of Portland

Respondents: Clare Munger and Erica Wright

##### 2. Essays

Franz Hall 106

Funderwear: How to Get Over Your Hang-Ups and Buy What I'm Selling

Mitchell Sherman  
Portland State University

Take Me Home, Country Road

Jonathan Cruz  
University of Portland

Castoffs

Lindsey Walker  
Seattle University

WITH A MODEST MEAL, CRACKERS, OR BREAD

Hannah Brown  
Willamette University

Respondents: Megan Lester and Sara Coito

##### 3. Crossing Categories: Gender Presentation and Embodiment

Franz Hall 214

The Divine of Discourse: Jayne West's "Are Men Really the Enemy?" as Drag Performance

Travis Chambers  
Oregon State University

An Encounter With Passing: The Queering of Black Nativism in Larsen's *Passing*

Courtney Balonek  
Willamette University

“Do this in Remembrance of Me”: The Significance of the Corporal in the Spiritual in Katherine Philip’s “Winston Vault”

Respondents: Marissa Shumaker and Ana Fonseca

Rene Kramer  
Portland State University

#### 4. Linguistically Speaking

Franz Hall 128

Syntactic Structure in H.P. Lovecraft’s “The Picture in the House”: How the Small Choices Reveal a Horror too Big to Know

Meredith Darnell  
University of Oregon

Whispers through the Wall: Language and Limitation in “Duwamish” and “Who Is She Kidding”

Cali Kopczick  
University of Washington

Ugly Insights, Powerful Verse: Fear and Prejudice in Emanuel’s “Seizure” and Hugo’s “Neighbor”

John Chelgren  
University of Washington

Respondents: Aaron Monto and Jacqueline Ott

#### 5. Deconstructing Sense: Thinking and Feeling

Franz Hall 205

Deconstructing Identity in *Madame Bovary*

Elizabeth Ouweleen  
Grove City College

Senseless Façades: The Quest for Truth in *Sense and Sensibility*

Kate Stringer  
University of Portland

The Pawns of *Sense of Sensibility*

Clare Munger  
University of Portland

Respondents: Kevin Chung and Hayley Giles

#### 6. Moral Musings

Franz Hall 206

Disjunctive Symmetry: Duality and Opposition in *The Tin Drum*

Alexandra Deem  
University of Washington

Pitty Sing, the Catalyst: Character Interactions and the Moral Decline of the Old South in *A Good Man is Hard to Find*

Nicholas Ferraro  
Washington State University,  
Vancouver

*Blindness*: Questioning the Rationality of Human Morality

Dana Jacobsen  
Portland Community College

Respondents: Leah Walters and Catherine Tangen

#### LUNCH AND AWARDS 12:30 – 1:30

The Bauccio Board Room

#### KEYNOTE ADDRESS 1:45-2:45

Mago Hunt Recital Hall

“Scenes from a Life Loving Books; Or, Everything I Think I Know about Stories I Learned from Barry Manilow”

Janine Utell, Associate Professor and Chair of English, Widener University

#### SESSION III

3:00 – 4:15

##### 1. Queering the Pastoral

Franz Hall 205

The Queer *Legend of Sleepy Hollow*: On Gender-Ambiguity in Ichabod Crane and the New American Landscape

Rebecca Parks  
University of Portland

The Treatment of Natural and Unnatural in *Brokeback Mountain*

A. Louise Hoy  
Marylhurst University

The Deadly Suppression of Homosexuality in *A Shropshire Lad*

Lorra Jones  
University of Oregon

Respondents: Caroline Lai and Jillian Stephens

##### 2. Poetry II

Franz Hall 128

A Collection of Poetry Written in Semi-Darkness

Ally Christofferson  
Seattle Pacific University

Let Us Speak Uncomfortable Things: The Undoing of Portraiture

Grace Baran  
Hiram College

Suite- July ’13

James Whitely  
Seattle University

Poetry at Daybreak

Allison Drummond  
University of Puget Sound

Off Saintly Lips (Excerpt)

William Bowman  
Eastern Oregon University

Thinking the Body

Sara Balsom  
Lewis & Clark College

Respondents: Jonathan Cruz and Erika Murphy

##### 3. Others

Franz Hall 206

“A Draughte of Moyste and Corny Ale”: Harry Bailly’s Coping Mechanisms and the Development of “Self” through Negation of “Other”

Michaila Watson  
Seattle University

Anne Finch’s Negotiation of Feminine Space for Writing

Alisha Kinlaw  
University of Oregon

Is He a Ghoul, or a Vampire?: The “Dark Other” in *Wuthering Heights*

Christine Cummings  
Portland State University

Respondents: Rachel Macklin and Kimmy Yelinek