

UNIVERSITY OF PORTLAND

Eleventh Annual Northwest Undergraduate Conference on Literature

Contemporary Responses,
Critical Contexts

Saturday, April 5, 2014



5000 North Willamette Blvd.
Portland, OR 97203-5798



NUCL gratefully thanks...

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 University of Portland students: Jonathan Cruz, Erika Murphy
 The Stupendous NUCL Interns: Ana Fonseca, Rebecca Parks, Jillian Stephens



Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope

NUCL 2014 PROGRAM OF EVENTS

SIGN-IN

8:45 – 9:00
 Mago Hunt Lobby

WELCOME

9:00 – 9:15
 Mago Hunt Recital Hall
 Michael F. Andrews
 Dean of College of Arts and Sciences
 Geneviève Brassard, Ph.D.
 Associate Professor, Department of English
 Sarah Weiger, Ph.D.
 Assistant Professor, Department of English
 NUCL Co-Chairs

SESSION I

9:30 – 10:45

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| <p>1. Misogyny and Oppression and Castration, Oh My!</p> <p>Making Sense of Misogyny: Replacing <i>Rip Van Winkle's</i> Anti-Feminism with Queer Space</p> <p>Women's Oppression in <i>Season of Migration to the North</i></p> <p>Castrating the Compson Boys: Caddy's Silence in <i>The Sound and the Fury</i></p> <p>Respondents: Hannah Robinson and Abby Neiryneck</p> | <p>Franz Hall 128</p> <p>Olivia Alsept-Ellis
University of Portland</p> <p>Hope Dorman
University of Portland</p> <p>Sheldon Costa
Seattle University</p> |
| <p>2. Poetry I</p> <p>Pursuing Empty Chairs</p> <p>Pareidolia</p> <p>Building a Poem</p> <p>Things to hold</p> <p>She</p> <p>Respondents: Jordan Zettle and Philip Ellefson</p> | <p>Franz Hall 106</p> <p>Madison Cho-Richmond
Lake Oswego High School</p> <p>Lindsey Walker
Seattle University</p> <p>Cali Kopczick
University of Washington</p> <p>Kaiya Gordon
Lewis & Clark College</p> <p>Maria Saracino-Lowe
Lewis & Clark College</p> |

3. Money, Money, Money: Commodity and Capital Franz Hall 205

Imagining Other Worlds: Performing Resistance to Neoliberalism in Lawrence Chua's *Gold By The Inch* Eric Cheuk
University of Washington

Samsa, Dehumanized: Materialism and Capitalism in *The Metamorphosis* Ryan Lackey
George Fox University

Bartleby: More than a Commodity Tracy Snider
Washington State University

Respondents: Anne Marie Morgenstern and Rachael Smith

4. Reconstructing and Reimagining African-American History Franz Hall 206

Affects and Effects of Abolition Kelsey Nakaishi
Washington State University, Vancouver

Lynching as Spectacle Martyrdom Marguerite Smet
University of Portland

Acts of (Mis)Interpretation: A Reading of Reverend Shegog and Deacon in William Faulkner's *The Sound and the Fury* Jessica Clark
Seattle University

Respondents: James Hurlbut and Mia Vetter

5. Speculate, Worry, Obliterate: Dystopian Fictions Franz Hall 212

Are We Human? The Effects of the Human Genome Project on Speculative Fiction Leah Becker
University of Portland

The Simulation of Roles in *White Noise*; or How America Learned to Stop Worrying and Love the Airborne Toxic Event Joanna Szabo
Whitworth University

Margaret Atwood's Ecocentric Monster: Reading Crake as the Environmental Critic Charis Woodward
Portland State University

Respondents: Aurora Myers and Rebekah Kolb

6. Hybridity, Mimicry, Agency: Postcolonial Perspectives Franz Hall 210

Hybridity, Colonization of the Mind, and Violence of *Othello* Danielle Henry
University of Portland

Feminist Critique and Constructed Agency in the Postcolonial Texts of Head, Djebbar, and Rushdie Brenda Shelton
Southern Oregon University

Castration and Mimicry in *Moby-Dick* Drew Miller
George Fox University

Respondents: Kelsey Keeler and Hannah Miller

FACULTY SPONSORS OF NUCL PARTICIPANTS

Veronica Alfano, University of Oregon

Herman Asarnow, University of Portland

John Bean, Seattle University

Carolyn Bergquist, University of Oregon

Beverly Connor, University of Puget Sound

Katherine Cummings, University of Washington

Terry DeHay, Southern Oregon University

Scott Dionne, Portland Community College

James Dixon, Grove City College

Amy Greenstadt, Portland State University

Bryn Gribben, Seattle University

Desiree Hellegers, Washington State University, Vancouver

Molly Clark Hillard, Seattle University

Molly Hiro, University of Portland

Allison Hobgood, Willamette University

Sara Jaffe, University of Portland

Wendy Dasler Johnson, Washington State University, Vancouver

Fred Johnson, Whitworth University

William Jolliff, George Fox University

Ger Killeen, Marylhurst University

Dawn Knopf, Portland State University

Nancy Knowles, Eastern Oregon University

Kate Koppelman, Seattle University

Fr. David Leigh, Seattle University

Bishupal Limbu, Portland State University

Raymond Malewitz, Oregon State University

Lisa Marcus, Pacific Lutheran University

Frances McCue, University of Washington

John McDonald, University of Portland

Lorraine Mercer, Portland State University

Lisa Mitchell, Lake Oswego High School

Scott Nadelson, Willamette University

John Orr, University of Portland

John Pell, Whitworth University

Mary Quade, Hiram College

Chandan Reddy, University of Washington

Leroy Searle, University of Washington

Barbara Seidman, Linfield College

Carol Siegel, Washington State University, Vancouver

Mary Szybist, Lewis & Clark College

Doug Thorpe, Seattle Pacific University

Charles Tung, Seattle University

Corbett Upton, University of Oregon

Sarah Weiger, University of Portland

John Wesley, University of Puget Sound

Jami Wray, Lake Oswego High School

“Do this in Remembrance of Me”: The Significance of the Corporal in the Spiritual in Katherine Philip’s “Winston Vault”

Respondents: Marissa Shumaker and Ana Fonseca

Rene Kramer
Portland State University

Franz Hall 128

Meredith Darnell
University of Oregon

Cali Kopczick
University of Washington

John Chelgren
University of Washington

Franz Hall 205

Elizabeth Ouweleen
Grove City College

Kate Stringer
University of Portland

Clare Munger
University of Portland

Franz Hall 206

Alexandra Deem
University of Washington

Nicholas Ferraro
Washington State University,
Vancouver

Dana Jacobsen
Portland Community College

4. Linguistically Speaking

Syntactic Structure in H.P. Lovecraft’s “The Picture in the House”: How the Small Choices Reveal a Horror too Big to Know

Whispers through the Wall: Language and Limitation in “Duwamish” and “Who Is She Kidding”

Ugly Insights, Powerful Verse: Fear and Prejudice in Emanuel’s “Seizure” and Hugo’s “Neighbor”

Respondents: Aaron Monto and Jacqueline Ott

5. Deconstructing Sense: Thinking and Feeling

Deconstructing Identity in *Madame Bovary*

Senseless Façades: The Quest for Truth in *Sense and Sensibility*

The Pawns of *Sense of Sensibility*

Respondents: Kevin Chung and Hayley Giles

6. Moral Musings

Disjunctive Symmetry: Duality and Opposition in *The Tin Drum*

Pitty Sing, the Catalyst: Character Interactions and the Moral Decline of the Old South in *A Good Man is Hard to Find*

Blindness: Questioning the Rationality of Human Morality

Respondents: Leah Walters and Catherine Tangen

LUNCH AND AWARDS 12:30 – 1:30

The Bauccio Board Room

KEYNOTE ADDRESS 1:45-2:45

Mago Hunt Recital Hall

“Scenes from a Life Loving Books; Or, Everything I Think I Know about Stories I Learned from Barry Manilow”

Janine Utell, Associate Professor and Chair of English, Widener University

SESSION III

3:00 – 4:15

1. Queering the Pastoral

Franz Hall 205

The *Queer Legend of Sleepy Hollow*: On Gender-Ambiguity in Ichabod Crane and the New American Landscape

Rebecca Parks
University of Portland

The Treatment of Natural and Unnatural in *Brokeback Mountain*

A. Louise Hoy
Marylhurst University

The Deadly Suppression of Homosexuality in *A Shropshire Lad*

Lorra Jones
University of Oregon

Respondents: Caroline Lai and Jillian Stephens

2. Poetry II

Franz Hall 128

A Collection of Poetry Written in Semi-Darkness

Ally Christofferson
Seattle Pacific University

Let Us Speak Uncomfortable Things: The Undoing of Portraiture

Grace Baran
Hiram College

Suite- July ’13

James Whitely
Seattle University

Poetry at Daybreak

Allison Drummond
University of Puget Sound

Off Saintly Lips (Excerpt)

William Bowman
Eastern Oregon University

Thinking the Body

Sara Balsom
Lewis & Clark College

Respondents: Jonathan Cruz and Erika Murphy

3. Others

Franz Hall 206

“A Draughte of Moyste and Corny Ale”: Harry Baily’s Coping Mechanisms and the Development of “Self” through Negation of “Other”

Michaila Watson
Seattle University

Anne Finch’s Negotiation of Feminine Space for Writing

Alisha Kinlaw
University of Oregon

Is He a Ghoul, or a Vampire?: The “Dark Other” in *Wuthering Heights*

Christine Cummings
Portland State University

Respondents: Rachel Macklin and Kimmy Yelinek