

Tenth Annual Northwest Undergraduate Conference on Literature

Contemporary Responses,
Critical Contexts

Saturday, April 13, 2013



NUCL 2013 PROGRAM OF EVENTS

SIGN-IN

8:45 – 9:00
Mago Hunt Lobby

WELCOME

9:00 – 9:15
Mago Hunt Recital Hall

Cara Hersh, Ph.D.
Associate Professor, Department of English
Sarah Weiger, Ph.D.
Assistant Professor, Department of English
NUCL Co-Chairs

Herman Asarnow, Ph. D.
Professor, Department of English, NUCL Founder

SESSION I

9:30 – 10:45

1. Science, Magic, and the Speculative

Franz Hall 128

Mad/Genius: The Polarization of Science in
the Speculative Fiction of Atwood, Huxley, and Piercy

Tyler Oshiro
Pacific University

“Artes That Been Curious”: Questions of
Magic and Questions of Morality in
Chaucer’s “The Franklin’s Tale”

Kaitlin Coats
St. Olaf College

So Irrefutable It Can’t Be True: The Erosion of
the Traditional Scientific Narrative in Randy
Shilts’ *And the Band Played On*

Diana Cater
Whitworth University

Respondents: Leah Becker and Kevin Chung

2. Poetry 1

Franz Hall 106

Sound and Semantics in Science

Julie Feng
University of Washington – Seattle

But What Will Become of You?

Lindsey Walker
Seattle University

The Skeletons of Beached Whales

Hannah Thompson
Lewis and Clark College

Borderlands

Ariana Scott-Zechlin
University of Puget Sound

“Yampa, the Valley of the Bear”

Blaine Eldredge
Whitworth University

Respondents: Jordan Zettle and Phillip Ellefson

3. Archetypal Women: Christian and Amazon Warriors

Franz Hall 205

The Body of Lizzie: Eucharist and Sisterly
Redemption in “Goblin Market”

Nicole Simard
University of Portland

The Ideal of the Virgin Mary in “The Prioress’s Tale”

Caroline Lai
University of Portland

Warrior Women: Amazons and Fa Mu Lan
in Maxine Hong Kingston’s *The Woman Warrior*

Elizabeth Dadoly
Linfield College

Respondents: Josie Lilly and Ana Fonseca

4. Before *Twilight*: Returning to *Dracula*

Franz Hall 206

The Strength of Hybridity in *Dracula*

Rachel Downhour
Western Washington University

Information Distribution in *Dracula*:
Mina Harker as a Modern Woman

Aubrey Anderson
Western Washington University

The Fear of Desire: Re-reading *Dracula*
as a Doctrine on Hybridity

William Nachtrieb
Western Washington University

Respondents: Nicholas Herb and Kate Peifer

5. Looking Inward: Alienation and Identity in African American Literature

Franz Hall 210

Self-Imposed Bondage: Internal Colonization
in *The Bondwoman’s Narrative*

Jasmine Lane
Southern Oregon University

The Path to Identity: Lucille Clifton’s Call to Action

Monica Down
University of Portland

Respondents: Anne Marie Morgenstern and Sara Pierce

6. Speaking Trauma and Refiguring Madness

Franz Hall 212

Jane Eyre, *Wide Sargasso Sea*, and Female Hysteria

Jessica Weber
Whitworth University

Silent Voices, Silent Texts: Sexual Trauma
in Epistolary Novels

Ariel Roberts
Pacific Lutheran University

Madness, Refigured: Memoirs of Mental Illness

Emilie Christian
Reed College

Respondents: Hannah Murray and Ranson Rivera

7. Revolution and War

Franz Hall 214

Public Poetry in The Forties:

Marty Larson-Xu

Gwendolyn Brooks' "Gay Chaps at the Bar"

University of Oregon

Sick of War: Disease and the Military-Industrial

Kelsey Nakaishi

Complex in *Slaughterhouse-Five*

Washington State University – Vancouver

Breaking the Pales of Reason: Revolution and

Jarod Lopez

Noble Suicide in Shakespeare's *Hamlet*

Washington State University – Vancouver

Respondents: Lisa Creatura and Hope Dorman

SESSION II

11:00 – 12:15

1. Beyond the Page: Doing Things with Literature

Franz Hall 128

The Christmas Game: A game-theoretic approach
to power in *Sir Gawain and the Green Knight*

Kendra Schmal
Willamette University

Quentin and Shreve: Narrative as a Sex
Act in *Absalom, Absalom!*

Brynn Raymond
Willamette University

Channel Change: Bi-directional Hypertext
in the Work of Margaret Atwood

Matthew Yasuoka
Pacific University

Respondents: Jon Cruz and Rebecca Parks

2. Gender Roles and Rules

Franz Hall 205

Woolf's Alternative to Nietzsche
and Gender Conventions

Mackensie Sempert
Linfield College

Inverted Interpretations: Quitting in *The Canterbury Tales*

Katelyn Weimer
University of Colorado Boulder

Economic and Literary Freedom in *Ruth Hall*
and *Little Women*

Jessica Weber
Whitworth University

Respondents: Caroline Lai and Maggie Hannon

3. Critiquing the System

Franz Hall 214

Corporatized Grotesquerie: An Analysis of
Neocapitalist Violence in *American Psycho* and *Saló*

Colin Keating
University of Oregon

Shades of Totalitarianism

Devin Hughes
Pacific University – Forest Grove

Form as Colonial Critique in E.M. Forster's
A Passage to India and Chinua
Achebe's *Things Fall Apart*

Jihong Paek
University of Oregon

Respondents: Sarah Croy and Katie Heynderickx

4. Mother May I: Representations of Maternity	Franz Hall 210
Faulkner's Mothers: A Transgression of Social Constructions	Chanel Sulc Willamette University
An Infertile Pregnancy: Examining the Usurpation of Feminine Sexuality in Joyce's <i>Ulysses</i>	Kieran O'Neil University of Puget Sound
Mourning as Reclamation in Mary Rowlandson's <i>A Narrative of the Captivity and Restoration</i>	Marissa Fenley Lewis & Clark College
Respondents: Amanda Uyesugi and Ian Clark	
5. Imagined Conversations: Dialogues with Poetry	Franz Hall 106
A City's Speechlessness: Poetry of Wayne Miller	Nate Packard University of Portland
Whitman's Appreciation of Poe: A "Meter-Making Argument"	Amelia Liggett Eastern Washington University
Battered Consciousness, Looking for Friends: Discussion of C.K. Williams' <i>The Singing</i>	Derek Porter University of Portland
Respondents: Marguerite Smet and Clare Munger	
6. New Environmentalisms	Franz Hall 212
Why Go It Alone? Reconciling Thoreau's <i>Walden</i> with Environmentalism's Need for Community	Alex Dickinson University of Portland
Gendering Inaction: Environmental Despair in Anne Pancake's <i>Strange As This Weather Has Been</i> as Seen Through a Lens of Shakespeare's <i>Hamlet</i>	Christopher Vantrease Washington State University – Vancouver
Respondents: Jillian Stephens and Taylor Cothran	
LUNCH AND AWARDS	Chiles Center
KEYNOTE ADDRESS	Mago Hunt Recital Hall
Cindy Weinstein, Professor at the California Institute of Technology and Executive Officer for the Humanities	

SESSION III

2:45 – 4:00

1. Poetry 2

Franz Hall 128

The Shorter Catechism: A Brief Collection of Poetry

Daniel Calfo
Lewis and Clark College

“In Harmony”

José Huerta
University of Portland

“Seventy-five”

James Volz
Willamette University

“Barriers and Battering Rams”

Kyle Schiller
Oregon Episcopal School

“Elogia et Agonis” (Winter Idylls)

Gabriel Liebowitz
University of Portland

Respondents: Hannah Wilkes and Alexa Pettinari

2. Essays: Personal Reflections

Franz Hall 106

What’s in a Name?

Svea Larson
Pacific University – Forest Grove

Zagora and Beyond

Evan Gabriel
University of Portland

Reitwagen

Blaine Eldredge
Whitworth University

Things My Brother Has

Susie Chinisci
Seattle University

Respondents: Alex Foy and Sarah Smith

3. Walk Like a Man: Explorations of Patriarchy and Masculinity

Franz Hall 205

“She ought to have been a boy...”:
Laying Claim to Masculine Power
in *Rebecca* and *Jane Eyre*

Ariana Scott-Zechlin
University of Puget Sound

“But Will I Be a Man?” The Masculinity Strategy in
Thomas Paine and Edmund Burke

Jeremy Goheen
University of Washington – Seattle

Respondents: Lindsey Irish and Matthew Chavarria

4. Instruments of Culture in Literature

Franz Hall 206

Packaged and Performed: How Food Reveals
the Social Construction of Sexuality
and Race in Jessica Hagedorn’s *Dogeaters*

Erika Bailey
Seattle University

Contingent Veiling: Orientalism and an Attempt to Re-make Understandings of Veiled Women in the West	Jennifer Bray Seattle University
The Cannibals' Poker Game	Monica Parker Eastern Oregon University

Respondents: Theresa Quennoz and Rachel Macklin

5. Dark Humor and the Absurd Franz Hall 210

Transgressive Humor and The Gothic: <i>The Monk: A Romance</i>	Samuel Kolodezh University of Washington – Seattle
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The Darkness in Sunshine: <i>Why Little Miss Sunshine</i> Succeeds as a Dark Comedy	Samantha Cruz Pacific University – Forest Grove
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The Ideal Society? Unraveling the Absurd in Dostoevsky's <i>Notes from Underground</i> and Ellison's <i>Invisible Man</i>	Mary Kate McMullan Linfield College
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Respondents: Grace Kirk and Kate Stringer

6. To Be or Not to Be: Being and Absence Franz Hall 212

Coloring in Virginia Woolf's <i>Moment of Being</i>	Chad Ference Southern Oregon University
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Tracing Absence: The Motif of Opening and Closing in Toni Morrison's <i>Sula</i>	Ben Brewer Pacific University – Forest Grove
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"I AM": The Protean Absence of Essence and the Failure of Individuality in James Joyce's <i>Ulysses</i>	Ian Clark University of Portland
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Respondents: Madison Hunt and Alex Dickinson

CLOSING RECEPTION 4:00-4:30 p.m. Franz Hall Lobby

FACULTY SPONSORS OF NUCL PARTICIPANTS

Herman Asarnow, University of Portland
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Rachel Cole, Lewis and Clark College
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University of Portland Students: Jon Cruz and Ana Fonesco
The Stupendous NUCL Interns: JoAnna Langberg, Thomas Bluth, Cerice Keller
NUCL Intern In-Training: Simon Litwak



Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope



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