

Ninth Annual Northwest Undergraduate Conference on Literature

Contemporary Responses,
Critical Contexts

Saturday, March 3, 2012



NUCL 2012 PROGRAM OF EVENTS

SIGN-IN

8:45 – 9:00
Mago Hunt Lobby

WELCOME

9:00 – 9:15
Mago Hunt Recital Hall

Cara Hersh, Ph.D.
NUCL Co-Chair
Professor, Department of English

Rev. Stephen Rowan, Ph.D.
Dean, College of Arts and Sciences

SESSION I

9:30 – 10:45

1. Essays: Personal Reflections

Franz Hall 106

Records
Kali Eichen
Pacific University

On Narration
Kiley Warren
University of Portland

You Can't Let it Get to You
Aya Tsuruta
Oregon Episcopal School

The State of the English Major
Lindsey Irish
University of Portland

Respondents: Bianca McCluskey and Sarah Moran

2. Textual Landscapes

Franz Hall 108

An Important Reading of Ernest
Gregory Larson
Linfield College

Deconstruction of Apartheid in *The Conservationist*
Meagan Lobnitz
Washington State University, Vancouver

"Oh to be a pear tree—any tree in bloom!":
Aligning Action and Desire in Zora Neale Hurston's
Their Eyes Were Watching God
Brittani Hissom
University of Oregon

Respondents: Alex Dickinson and Alex Graham

3. "Watch Your Mouth": The Body and Taboo in Modern Literature

Franz Hall 128

Of Apples and Oranges: Reimagining Eve in
Anne Sexton's Female Postmodern Sublime
Jessie Hethcoat
University of Portland

Animal's People's "Khā-in-the-Jar" and the Grotesque

Thomas Justman
Willamette University

To Shit As Ginsberg

Lucas Andino
University of Oregon

How I Learned to Stop Worrying and Love the Text-Bomb:
Poetry as an Act of Sabotage

Francis Dieterle
Reed College

Respondents: Joseph Starzl and Phoebe Webb

4. A Will to Power: Intersections of Language and Power in Renaissance Literature

Franz Hall 205

A Warrior of Words: The Absolution of Iago's
Military Stature through Manipulation

Brendan Witt
University of Puget Sound

Social Fissure, Fragmentation of the Subject:
Unstable Identity in *Arden of Faversham*

Bethany Williams
Willamette University

"Doubt a Liar to be Truthful": Theatricality and
Political Subversion in Shakespeare's *Hamlet*

Steven J Taylor
Washington State University

Respondents: Zack Hryndej and Jordan Zettle

5. Parent Trap: Mothers, Fathers, and Identity Formation

Franz Hall 214

Language and Fatherhood in Paul Auster's *City of Glass*

Amy Evans
Whitworth University

The Frustrated Artist in a Fallen World: Stephen Dedalus in
Ulysses and Lukács' Model of the Modern Novel's Hero

Kelly Hoffer
Reed College

"The End is Death and Madness": An Analysis of Madness
and Revenge in the First and Fourth Quarto of
The Spanish Tragedy

Madison Niermeyer
Willamette University

Respondents: Caroline Lai and James Hurlbut

6. You've Come a Long Way, Baby: Feminist and Gender Studies in Medieval and Early Modern Literature

Franz Hall 217

"Thou art all deformed!": Female Transgression
as a Monstrosity in *The Changeling*

Rebecca Jolliff
Willamette University

Loathly Ladies, Loathsome Men: Gender Politics
in Early Medieval Poetry

Kelli Conley
University of Puget Sound

The Wiles of a Woman from Bath

Kelsey Hatley
Linfield College

Respondents: Elaine Bressi and Megan Lester

SESSION II

11:00 – 12:15

1. Original Poetry I

Franz Hall 106

The Rock & The Fire

Evan Gabriel
University of Portland

One-Thousand Words Per Minute

Gabriel Liebowitz
University of Portland

Aloha

Brittney Higuchi
University of Portland

Birthmarks

Jon Cruz
University of Portland

Respondents: Laura Frazier and Sarah Hansell

2. Essays: Personal Reflections II

Franz Hall 108

The Pull of the Past: A Look into the Kaleidoscopic World of Cargo

Ben Ulmer
Oregon Episcopal School

The Journey, The Race, The Meaning

Nicholas L. Obletz
Oregon Episcopal School

Taco Salad

Sean Dart
Willamette University

The Yak-Town Rap

Andy Carroll
University of Portland

Respondents: Lindsey Irish and Marissa Shumaker

3. ‘Man! I Feel like a Woman!’: Female Empowerment in Literature

Franz Hall 128

How to be a Woman: Bram Stoker’s Revision
of the “New Woman” in *Dracula*

Christine Ashton
Dominican University of California

The Representation of Feminine Power
in *Lanval* and *The Knight of the Cart*

Jessica Zisa
Marylhurst University

D’Arte Instead of Wife

Ashina Sipiora
Washington State University

Respondents: Lisa Creatura and Stefania Hajnosz

4. “Trippingly on the Tongue”: Early English Language

Franz Hall 205

Antonio in Chains: The Use of Bond in Physical,
Commercial, and Romantic Form in *The Merchant of Venice*

Ashley Reed
University of Oregon

From Sheet to Staff, Shakespeare Defends the Written Word

Kali Eichen
Pacific University

Respondents: Nicholas Herb and Will Slattery

5. Looking Inside: Discussing Issues of Self and Identity in Literature Franz Hall 214

Beloved and America's Memory of Slavery

Jessica Weber
Whitworth University

As If It Almost Never Were:
Imagination, Mimetic Characters,
and the Audience in *The Winter's Tale*

Kristin C. Prewitt
University of Wisconsin-Madison

Drawing Between the Lines: Text, Image,
and Graph in Alison Bechdel's *Fun Home*

Grayson Del Faro Stocks
Evergreen State College

Respondents: Kelsey Kiser and Josie Lilly

6. Tales of Transport: Diaspora, Migration, and Reinterpretation Franz Hall 217

Lamenting Diaspora: "Song of the
Andoumboulous: 51"-cargocult

Jesse Gilner
Portland State University

Learning Their Place: Education and Unhomeliness
in *Season of Migration to the North*

Hannah Robinson
University of Portland

White Eyes on Black Poetry – Phillis Wheatley revisited

Eva Rueskamp
University of Oregon

Respondents: Jessie Hethcoat and Kate Stringer

7. Textual Coping: Trauma and Sustainment Franz Hall 223

Troubled Wells: Buried Trauma and
Silence in *A Thousand Acres*

Steffen Silvis
Washington State University, Vancouver

Flickering Reality: Illuminating Delusional
Self-Sustainment Using Nabokov's *Pale Fire*

Joshua Zirl
University of Oregon

Sembene Ousmane's "Tribal Scars":
Storytelling as Sustainance in
Post-Colonial Senegal

Olivia Awbrey
University of Oregon, Clark Honors College

Respondents: Joyce King and Alex Jones

LUNCH AND AWARDS 12:30 – 1:20

Terrace Room

KEYNOTE ADDRESS

**The Science of Wonder
1:30 – 2:30**

Mago Hunt Recital Hall

Dr. Lara Bovilsky
Associate Professor at the University of Oregon

SESSION III

2:40 – 3:55

1. Original Poetry II

Franz Hall 106

Untitled Poem Collection

Lucas Andino
University of Oregon

Great Morsels

Philip Ellefson
University of Portland

Parables of the New West

Emily J. Cousins
Lewis & Clark College

Astronaut Eyes

Lindsey Irish
University of Portland

Respondents: Jon Cruz and Evan Gabriel

2. Ambiguous Identities: Gender, Sex, and Self

Franz Hall 128

The Danger of Living One Day: The Ambiguity of Identity within *Mrs. Dalloway*

Daniel Peters
Seattle University

The Repeated Image of a Lover Destroyed:
Richard Siken and Queer Phenomenology

Ben Brewer
Pacific University

Ambiguous Sexuality and Gender Fluidity in the Wilderness: Cooper's *The Last of the Mohicans*

Michele Wong
Linfield College

Respondents: Corey Fawcett and Nicole Simard

3. So You Think You Can Dance: Representations of Music, Dance, and Performance

Franz Hall 204

You Can Dance If You Want To

Zack Hryndej
University of Portland

An-Other View of *Cats*

Kelsey Nakaishi
Washington State University, Vancouver

The Love Story of Karma and Rebirth:
Magical Realism and Modern Indian Culture
in Farah Khan's Film *Om Shanti Om*

Taryn Lewis
Eastern Oregon University

Respondents: Monica Down and Phoebe Webb

4. You Can Go Your Own Way: Literature, Religion, and Philosophy

Franz Hall 214

Tracing the Trail of Fire: Following the Spark of Free Will
Through the Ages into Modern Existentialism

Tyler Oshiro
Pacific University

Chris McCandless and Covenants: A Synthesis of
Jon Krakauer's *Into the Wild* and Thomas Hobbes's *Leviathan*

Taylor Sutton
Jesuit High School

The Path to Peace: A Scientific Method
for Scriptural Revelation

Colleen Baty
Portland State University

Respondents: Claire Cummings and Nick Duble

5. Contamination and Control: Managing Individuals and Societies Franz Hall 217

National Pride and the Two-Way Mirror of
Quarantine: Disease-Language, Filth-Rhetoric, and Fear of the Other in J. G. Farrell's *The Siege of Krishnapur* Chelsea Wiggins
University of Puget Sound

Without a Hand to Hold: The Exploration of Brazilian
Children's Family Reality in
Child of the Dark and *Cidade de Deus* Vania Loreda
University of Oregon

"People of the Apokalis": Neoliberalism and
Subaltern Language in Sinha's *Animal's People* Karina Hoogstede
Willamette University

Woolf and the Crisis of Eugenics Katie McGinnis
Tulane University

Respondents: Kelsey Reavis and Thomas Bluth

6. No Little Women: Gender Roles in Austen and Alcott Franz Hall 223

Searching for Freedom: A Feminist Analysis of *Little Women* Rose Engelfried
Pacific University

Jane Austen's 'Bluestocking' Apology in *Mansfield Park* Robert M Rich
University of Oregon

Revolution and Evolution: Exploring Gender Roles
In Jane Austen's *Sense & Sensibility* Hannah Reese
Dominican University of California

Respondents: Annie Pettycrew and Marguerite Smet

CLOSING RECEPTION 4:00-4:30

Franz Hall Lobby

FACULTY SPONSORS OF NUCL PARTICIPANTS:

Herman Asarnow, University of Portland
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Elizabeth B. Bearden, University of Wisconsin-Madison
Lara Bovilsky, University of Oregon
Donna Campbell, Washington State University
Amanda Cornwall, University of Oregon
Jay Dickson, Reed College
Thomas Fisher, Portland State University
Lisa Freinkel, University of Oregon
Tom Giumenta, University of Portland
Alison Tracy Hale, University of Puget Sound
Judy Halebsky, Dominican University of California
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Cara Hersh, University of Portland
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NUCL gratefully thanks...

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The Stupendous NUCL Interns: Kevin Hannon, Enid Spitz, Kelsey Weyerbacher



Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope