

Eighth Annual Northwest Undergraduate Conference on Literature

Contemporary Responses,
Critical Contexts

Saturday, March 5, 2011



NUCL 2011 PROGRAM OF EVENTS

SIGN-IN

8:45 – 9:00
Mago Hunt Lobby

WELCOME

9:00 – 9:15
Mago Hunt Recital Hall

Cara Hersh, Ph.D.
NUCL Co-Chair
Asst. Professor, Department of English

Rev. Stephen Rowan, Ph.D.
Dean, College of Arts and Sciences

SESSION I

9:30 – 10:45

1. Essays: Personal Reflections

Franz Hall 206

The Corridor of Life, The Hall of Hope:
The Trauma Unit

Rachel Brock
Oregon Episcopal School

Meditation No. 1, Transparent

Shane Henry Kwiatkowski
Pacific University

The Architecture of a Space (in Time)

Kemy Lin
Lake Oswego High School

Incarcerated Women: A Look into the Reasons
Why Women End Up Behind Bars

Jenny Gruenberg
Oregon Episcopal School

Respondents: Danny Polich and Katie Doyle

University of Portland

2. Modern Poetry in the Modern World

Franz Hall 231

"Skinhead" as Ultimate Expression:
An Examination of Performance Poetry's
Politics of Representation through Patricia Smith

Gunnar J. Paulsen
Willamette University

Carnival of Words: Applying Bakhtin to
Spoken Word Poetry

Molly Clasen
Pacific University

The Storytelling Tradition: A Vehicle
for Memory and Distortion

Amanda Joyce
Lewis & Clark College

Respondents: Matt Vanderlaan and Tom Bluth

University of Portland

3. **Legacies of Psychoanalysis: Lacan and Freud in Literature** Franz Hall 223
- Dreams and Desires in Darkness: Kelsey Reavis
A Freudian Psychoanalysis of *Winesburg, Ohio* University of Portland
- What is a Father? A Freudian Analysis of Ivan Karamazov's Relationship with his Father and Nietzschean View of God Nick Ferderer
Washington State University Vancouver
- "Subjectivities Without Substance": The Body Trade in *Gamer* Jade Snelling
University of Oregon
- Respondents: Kevin Hannon and Caroline Lai University of Portland
4. **Film as Adaptation** Franz Hall 214
- "Anything Can Be An Instrument": Adaptation as Intersemiotic Translation in *No Country for Old Men* Eric Beu
University of Washington
- Allusion to Illusion: (Ex)Tensions of Genre and the Adaptation of Simulacra in *Into the Wild* Brandon Paul Weaver
University of Washington
- Literary Decadence in Kenneth Anger's *Inauguration of the Pleasure Dome* (1954) Nicolas Brodine
Western Washington University
- Respondents: Timmy Trabon and Natalie Beck University of Portland
5. **Deconstructing, Reconstructing, Reconstituting Gender** Franz Hall 106
- Those Vilest Members: Performative Gender in the Letters of Abelard and Heloise Cambray Provo
Seattle University
- In A Constant Sea of Constant Confusion Elaine Bressi
University of Portland
- Too Much Love: Proof that Contemporary Motherhood Ideology Is Merely a Mystique Carolyn Sutter
University of Portland
- Respondents: Kati McConn and Amber Siri University of Portland
6. **Literary Rhetoric and Power** Franz Hall 128
- "Subjugating the Wyf": The Articulated Aristocratic Privilege of *Raptus* in Middle English Literature and Culture Paula "Pax" Gutierrez-Neal
Whitworth University
- The Canterbury Tales* as a Discourse on Rhetoric Erin Ruprecht
Lewis & Clark College
- Dismantling Gender Stereotypes: Rhetoric in Jane Austen's *Sense and Sensibility* Aubrey Cain
Whitworth University
- Respondents: Joanna Langberg and Hannah Robinson University of Portland

7. **Plotting and Structure in Charlotte Brontë** Franz Hall 108
- "My time to assume ascendancy... My powers in play": Narrative Constructions of Power in *Jane Eyre* Catherine Walker
Willamette University
- Three Steps Forward, Three Steps Back: Examining the Tripartite Structure of *Jane Eyre* and *Wide Sargasso Sea* via Dante's *Divine Comedy* Sarah Spring
Willamette University
- "I Had Wrought it Double": the Orphan/Ward Plot in Charlotte Brontë's *Villette* Elizabeth Honor Wilder
Reed College
- Respondents: Morgan Hecht and Grace Mustain University of Portland

SESSION II

11:00 – 12:15

1. **Personal Essays: Identity Exploration** Franz Hall 206
- The Pillar of Shame Kendra Schmal
Willamette University
- Blood Torn Country Danny Polich
University of Portland
- Slouching Toward Joseph Ball
Pacific University
- Respondents: Sarah Moran and Bianca McCluskey University of Portland
2. **Apocalyptic Meditations in the Arts** Franz Hall 214
- Apocalyptic Fictions Nathan Hirstein
Portland State University
- Death and Cinema: An Examination of Mechanical and Theoretical Decay in Bill Morrison's *Light is Calling* (2004) Matthew Blair
Western Washington University
- "Summer": Confronting Mortality Joseph Starzl
University of Portland
- Respondents: Frances Klein and Danielle Nelson University of Portland
3. **Female Independence From Eve to Bridget Jones** Franz Hall 223
- Bridget Jones as the New "New Woman": What She Reads and What She Wants Alexandra Fus
University of Oregon,
Robert D. Clark Honors College
- Esther Greenwood: Material Girl, Living In A Material World Vanita Carrillo-Rush
Pacific University
- Constructing the Autonomous Female: Milton's Representation of Eve Ally Lever
University of Puget Sound
- Respondents: Kelley Diehl and Kate Stringer University of Portland

4. **Humans and Demons: Psychologies of Mortality** Franz Hall 231
 More Demon Than Man Ben Brewer
 Pacific University
 Masked Morality Brian Schafer
 Portland Community College
 Not Wanting to Grow Up or Conform:
 Reasons Behind Holden Caulfield's Psychological
 Behavior in *Catcher in the Rye* Laura Eager
 University of Portland
 Respondents: Ian Clark and Katie Metzger University of Portland
5. **Racial Boundary Crossing in American Literature** Franz Hall 106
 "If I Just Had High Heels and Blue Eyes,
 Then They'd Like Me": Defining Identity in
The House on Mango Street and *The Bluest Eye* Annie Lux
 University of Portland
 The Role of White Women in African
 American Literature Kelsey Kiser
 University of Portland
 Sympathy for Slave Owners? Kevin Hannon
 University of Portland
 Respondents: John Bergez and Jon Cruz University of Portland
6. **Redefining Relationships** Franz Hall 128
 "The Most Revolutionary Act": Sherman Alexie's
 Racial Politics of Love Isabella Guida
 Willamette University
 A Male-Male, Dominant-Submissive Partnership
 in Herman Melville's *Moby Dick*: How Queequeg
 and Ishmael Love Like Man and Wife Samantha Auclair
 Pacific University
 The Sexual Behavior of *The World Well Lost* Allison Swaim
 University of Oregon
 Respondents: Elizabeth Vogel and Brett Boeh University of Portland
7. **Grammars of Theory** Franz Hall 108
 He Said / I Said: Regionalist Discourse
 in the Poetry of Raymond Carver Kali Boehle-Silva
 Willamette University
 Metaphor and the Conditions of Knowledge
 in *The Golden Bowl* Joshua Oppenheim-Rothschild
 Reed College
 Savage Negation: Syntactic Gothic in
 Melville's *Benito Cereno* Jared Stoltzfus
 University of Puget Sound
 Respondents: Brian Henderson and Valerie Schiller University of Portland

LUNCH AND AWARDS 12:30 – 1:15

Terrace Room

KEYNOTE ADDRESS Self and Soul: The Modern Dilemma

1:30 – 2:30

Mago Hunt Recital Hall

Professor Mark Edmundson
 University of Virginia

SESSION III

2:45 – 4:00

1. **Original Poetry** Franz Hall 206
 Personal Artifacts Emily J. Cousins
 Lewis & Clark College
 Conscious Stream Jennifer Williams
 Seattle University
 Original Poems Frances Klein
 University of Portland
 That Clawing at the Door:
 A Suite of Seven Poems Jessica Holmes
 Lewis & Clark College
 Respondents: Olivia Alsept-Ellis and Leah Becker University of Portland
2. **Musical and Dramatic Interrogations** Franz Hall 214
 The Jungle Beyond Elizabeth Vogel
 University of Portland
 Brother of Mercy: Leonard Cohen's
 Sexual and Spiritual Confession Nathaniel Rogers
 Seattle Pacific University
 The Ecology of Transformation in the
 Theater of Eugène Ionesco Claire Fox
 University of Washington
 Respondents: Jeff Makjavich and Julian Carter University of Portland
3. **Giving Voice to Violence** Franz Hall 223
 The Laws of Violence: Ernst Jünger
 and the Nature of Violence Francis Dieterle
 Reed College
 The Reformation of Violence Bridget Reilly
 Western Washington University
 Signifying Reality: A Language with
 Roots Outside of White America Joe Donovan
 Willamette University
 Respondents: Kelsey Kiser and Laura Eager University of Portland

4. Body Poetics

Franz Hall 231

The Mortal Muse: Walt Whitman and his
Poetry of the Body

Matt Bradley
Oregon State University

Distance, Sign and Reconciliation in
Robert Hass's "Praise"

Cate McGehee
University of Washington

Sensual Reality: Christina Rossetti's "Echo"

Heather A Barnum
University of Washington

Respondents: Jessica Parga and Jessie Hethcoat

University of Portland

5. Stripping of the Altars: Literary Denials of Catholicism

Franz Hall 128

Crusading and Political Elements to *Siege of Jerusalem*

Kati McConn
University of Portland

What Dreams are Made of: Fantasy, Religion, and
Reading in *The Faerie Queene*

Kristin C. Prewitt
University of Wisconsin-Madison

Wings of Wax: Catholicism, Mythology and
Failure in *A Portrait of the Artist as a Young Man*

Ian Clark
University of Portland

Respondents: Elaine Bressi and Jocelyne LaFortune

University of Portland

6. Looking Outside Ourselves: Connecting to the Human and Natural World Through Words

Franz Hall 106

Time Waits For No Man: Action versus
Inaction in "To His Coy Mistress" and
"The Love Song of J. Alfred Prufrock"

Ariana Scott-Zechlin
University of Puget Sound

The Other as "Served": Exploring Safie and
Henry Clerval in Mary Shelley's *Frankenstein*

Xuyen Nguyen
Seattle University

"The Language of Life Won't Be Silenced":
Listening to Life in Linda Hogan's *Solar Storms*

Crystal Bevers
Washington State University

Respondents: Cat Rechsteiner and Tadeu Velloso

University of Portland

CLOSING RECEPTION 4:00-4:30

Franz Hall Lobby

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Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope

