Seventh Annual Northwest Undergraduate Conference on Literature

Contemporary Responses, Critical Contexts

Saturday, March 20, 2010
### NUCL 2010 PROGRAM OF EVENTS

#### SIGN-IN

8:45 – 9:00  
Mago Hunt Lobby

#### WELCOME

9:00 – 9:15  
Mago Hunt Recital Hall

Molly Hiro  
NUCL Co-Chair  
Asst. Professor, Department of English

Brother Donald Stabrowski, C.S.C.,  
University of Portland Provost

#### SESSION I

9:30 – 10:45  

<table>
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<tr>
<th>1. Poetry I</th>
<th>Franz Hall 106</th>
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</table>
| Five Poems | Laura James  
Portland State University |
| Assuaging this Cat’s Fears | Christopher McKean  
Lewis & Clark College |
| Dried Ink | Holly Millar  
Portland State University |
| From My Father | Robin Cedar  
Lewis & Clark College |
| **Chair:** Frances Klein  
**Respondent:** Enid Spitz | University of Portland  
University of Portland |

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<th>2. Diskriminierung in dem zeitgenossischen Comic-Roman</th>
<th>Franz Hall 108</th>
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| Comic-Roman Analyse:  
Insekt von Susche Hommer | Anna Sokolov  
University of Portland |
| Im Licht | Juliet Zimmer  
University of Portland |
| Teile von Coruteil: Amerika ausgestellt | Mary Holdener  
University of Portland |
| **Chair:** Katie Weltner  
**Respondent:** Kevin Mowrey | University of Portland  
University of Portland |
3. **De/Constructing the Female Narrative:**

*Victorian, Romantic, Modern*

- Speaking Up and Stepping Out as Jane Eyre and Lucy Snowe
- Knitting Yarn and Weaving People: Virginia Woolf’s Modernist “Angels of the House”
- Cracked Mirrors and Broken Boundaries: Rebellling Against Victorian Gender Norms in “The Lady of Shalott”

**Chair:** Laura Eager  
**Respondent:** Kati McConn

4. **From Tongues to Texts: Orality and Textuality**

- The Beauty of the Blank Page: A Narratological Approach to the Style of *Tristram Shandy*
- Textual Representations of Geoffrey Chaucer’s *The Canterbury Tales*
- The Materialization of the Public Self

**Chair:** Maria Oliva  
**Respondent:** Ian Clark

5. **Living in a Material World: Labor, Commodities, and Consumers**

- Is This Just Fantasy? Narrative Unreality and Commodity Fetishism in “The Turn of the Screw”
- “Down to the buttons of simulated bone”: Exploring Material Value in Robert Pinsky’s “Shirt”
- Zambiotic (Re)Imaginings: *Dawn of the Dead, 28 Days Later* and the Evolution of Ingestion

**Chair:** Kelsey Fleharty  
**Respondent:** Erin Kelley
6. Critiquing Communities, Past and Present

Mind the Gap: Using the Warden’s Construction to Understand Trollope
Isolation and Paranoia: The Degeneration of Relationships and Rationality in Thomas Pynchon’s *The Crying of Lot 49*
Community and Self Discovery in Joan Didion’s *Play It as It Lays*
Chair: Jessica Hethcoat
Respondent: John McCarty

7. What Literature Does/What We Do to Literature

John Steinbeck’s Scientific Poetic Dualism
*Portrait of a Lady* and the Transformative Power of Novels
Robert Frost’s “Design” Against Periodization
Chair: Stephen Weaver
Respondent: Alex Graham

SESSIO N II 10:55 – 12:10

1. Personal Essays

For the Love of Self, Raff, and Fame
Pepsi
Night at the Tree Lot
Escape to Where
Chair: Andy Matarrese
Respondent: Aly Ferris

2. Restoring the Fallen Woman

The Nameless Prostitute: Criticizing Sentimentality in *Maggie: A Girl of the Streets*

Chair: Andy Matarrese
Respondent: Aly Ferris

Franz Hall 217
Christopher Graves
University of Portland
W. Matthew Reilly
Jesuit High School
Ashley Covell
University of Portland

Franz Hall 223
Adriana Rojas-Echenique
Grant High School
Maggie Faber
University of Puget Sound
Andy Matarrese
University of Portland

Franz Hall 106
Sarah Clark
Whitworth University
Kayla Kilby
Pacific University
Daniel Saunders
Oregon Episcopal School
Taylor Bass
University of Portland

Franz Hall 128
Erin Callahan
University of Portland
A Prevailing Virtue: Ashley Reed
Defense of the Fallen Woman
in the Poetry of Christina Rossetti
University of Oregon

True Womanhood as Unsuccessful
in the Tenements
Jessica Hethcoat
University of Portland

Chair: Annie Pettycrew
Respondent: Liz Vogel
University of Portland

3. **Gilded Cages: Modes of Literary Repression**

Ghosts and Handkerchiefs:
Relics of Sexual Encounters
in “The Turn of the Screw” and Othello
Lines of Penetration

Zara Duff
Willamette University

Chair: Allison Goodfellow
Respondent: Katie Heynderickx
University of Portland

4. **Fantasy, Mythology, and the Modern**

There’s a New Game
We Like to Play, You See
Six Strange Pillars: Reconciling
Myth, Fantasy, and Modernity

Mehron Abdollmohammadi
Seattle University

Modern Day Mythology:
Cultural Stereotypes
in Beer Advertisements

Steve Ellerd
Pacific University

Chair: Evan Gabriel
Respondent: Matt Vanderlaan
University of Portland

5. **Interrogating Chaucer**

“Your Trouthe Kepe and Save:”
Chaucer’s View of Traditional
Medieval Orality in “The Franklin’s Tale”

Barratt Miller
Willamette University

“Forever Young:” Sex, Death,
and the Body in “The Physician’s Tale”

Lindsey Irish
University of Portland

Chaucer and the Nature of Language:
Intentional Realism
Geoffrey Chaucer and the Chivalric Paradox

Chair: Nick Slepnikoff
Respondent: Sarah Moran

University of Portland

6. From Ambiguity to Meaning in Contemporary American Poetry

Franz Hall 223

Finding Meaning Through Shared Mortality in the Simple Truth
Jeremiah Richards
Concordia University

What Cannot Be Known: “Lithuania” and the Attempt to Recreate Meaning
Mary Rump
Whitworth University

Solace in Ambiguity: The Feeling of Human Experience in “The Seven Ages”
Erin Kelley
University of Portland

Chair: Caterina Purves
Respondent: Katie Doyle

University of Portland

7. A Corpus of Corporeality: Representations of the Body

Franz Hall 108

The Eye of the Beholder: Beauty, Ugliness, and the Role of Women in the Quest in Perceval
Andrew Ball
Seattle University

The Metaphor of the Eye in Frankenstein
Marissa Fenley
Lewis & Clark College

Vaginal Bondage: Finding a Voice for the Murdered Women of Juarez
Dodie Slaton
Southern Oregon University

Chair: Ashley Covell
Respondent: Elaine Bressi

University of Portland

LUNCH AND AWARDS 12:20 – 1:20
Terrace Room

KEYNOTE ADDRESS: Wonder Woman in Bondage
Gender, Power, and the Amazon Superhero

1:30 – 2:30
Buckley Center Auditorium

Professor Ben Saunders
University of Oregon
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<th>Session</th>
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<tr>
<td>Session III</td>
<td>2:40 – 3:55</td>
<td>Le Pouvoir du Soi</td>
<td>J. Francis Dieterle, Reed College, Allison Faris, Portland State University, Elly Thompson, University of Portland, Alec Jones, University of Portland</td>
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<td></td>
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<td>Gender, Culture, Ideology</td>
<td>Gunnar Paulsen, Willamette University, Madison Nierzeymer, Willamette University, Amanda Martin, Pacific University, Sarah Wetter, University of Portland, Lisa McMahan, University of Portland</td>
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<td>It's Complicated: Navigating the Modern Self</td>
<td>Sarah Spring, Willamette University, Tyler Moss, University of Portland, Alex McCauley, Seattle Pacific University, Ty Blakeney, Reed College</td>
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<td>Chains of Command: Representations of Hierarchy and Control</td>
<td>Samantha Auclair, Pacific University, Joshua Steinberg, Oregon Episcopal School</td>
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<td>Finding the Ego on the Banks of the Congo: looking for Lacan in Heart of Darkness</td>
<td>Sarah Spring, Willamette University, Tyler Moss, University of Portland, Alex McCauley, Seattle Pacific University</td>
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<td>“Everyone is a Moon” Mark Twain and the Logocentric Ethos</td>
<td>Sarah Spring, Willamette University, Tyler Moss, University of Portland, Alex McCauley, Seattle Pacific University</td>
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<td>“Le plaisir de raconter”: Flaubert’s Queer “Legende de St. Julien L’Hospitalier”</td>
<td>Sarah Spring, Willamette University, Tyler Moss, University of Portland, Alex McCauley, Seattle Pacific University</td>
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<td>How Food Serves as a Means to Control in Her Novels Jane Eyre and Villette</td>
<td>Samantha Auclair, Pacific University, Joshua Steinberg, Oregon Episcopal School</td>
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<td>Religion and Romantics Don’t Always Mix</td>
<td>Samantha Auclair, Pacific University, Joshua Steinberg, Oregon Episcopal School</td>
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5. **Translation and Adaptation**

The Gospel of the Cross

Shakespeare’s Guide to Getting a Mistress

Can’t in Translation: Thieves’ Slang in *Oliver Twist*

Two Turns of the Screw: the Transformation of Henry James’ “The Turn of the Screw” into the Opera by Benjamin Britten

Chair: Gabe Liebowitz
Respondent: Emily Barrett

6. **Original Poetry II**

Untitled Collection

Chief Poets

I’ve Read Enough to Know Better

Last Winter

Chair: Jamie Grant
Respondent: Alex Risinger

**CLOSING RECEPTION** 4:00 – 4:30
FACULTY SPONSORS OF NUCL PARTICIPANTS

Tiffany Aldrich MacBain, University of Puget Sound
Katja Altpeter-Jones, Lewis & Clark College
Alma Rosa Alvarez, Southern Oregon University
Herman Asarnow, University of Portland
Pauline Beard, Pacific University
Michael Benware, Jesuit High School
Lorelle Browning, Pacific University
Therese Cooper, Grant High School
Karen Gross, Lewis & Clark College
Maureen Harkin, Marylhurst University
Cara Hersh, University of Portland
Molly Hiro, University of Portland
Priti Joshi, University of Puget Sound
Scott Kerman, University of Portland
Kate Koppelman, Seattle University
Lars Erik Larson, University of Portland
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Josh Magsam, University of Oregon
Lou Masson, University of Portland
Luc Monnin, Reed College
John McDonald, University of Portland
Laura McLary, University of Portland
Leah Middlebrook, University of Oregon
Luc Monnin, Reed College
Gretchen Flesher Moon, Willamette University
Erica Morton-Starner, University of Oregon
Ken Nolley, Willamette University
John Orr, University of Portland
Jennifer Perlmutter, Portland State University
Kathlene Postma, Pacific University
Susan G. Reese, Portland State University
Meg Roland, Marylhurst University
Lex Runciman, Linfield College
Deborah Schauffler, Oregon Episcopal School
Kimberly Segall, Seattle, Pacific University
B.T. Shaw, Portland State University
Douglas Sugano, Whitworth University
David Sumner, Linfield College
Mary Szybist, Lewis & Clark College
Doug Thorpe, Seattle Pacific University
Patricia Varas, Willamette University
Mary Wood, University of Oregon
Tana Young, Whitworth University

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NUCL gratefully thanks...

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The Marvelous NUCL Interns: Deanna Kishel, Lauren Seynhaeve, Katie Young

Ornament from An Essay on Criticism, from Works (1717), Alexander Pope