

UNIVERSITY OF PORTLAND

Seventh Annual Northwest Undergraduate Conference on Literature

Contemporary Responses,
Critical Contexts

Saturday, March 20, 2010



NUCL 2010 PROGRAM OF EVENTS

SIGN-IN 8:45 – 9:00
Mago Hunt Lobby

WELCOME 9:00 – 9:15
Mago Hunt Recital Hall

Molly Hiro
NUCL Co-Chair
Asst. Professor, Department of English

Brother Donald Stabrowski, C.S.C.,
University of Portland Provost

SESSION I 9:30 – 10:45

1. Poetry I

Franz Hall 106

Five Poems

Laura James
Portland State University

Assuaging this Cat's Fears

Christopher McKean
Lewis & Clark College

Dried Ink

Holly Millar
Portland State University

From My Father

Robin Cedar
Lewis & Clark College

Chair: Frances Klein

University of Portland

Respondent: Enid Spitz

University of Portland

2. Diskriminierung in dem zeitgenössischen Comic-Roman

Franz Hall 108

Comic-Roman Analyse:

Anna Sokolov
University of Portland

Insekt von Susche Hommer

Im Licht

Juliet Zimmer
University of Portland

Teile von Coruteil: Amerika ausgestellt

Mary Holdener
University of Portland

Chair: Katie Weltner

University of Portland

Respondent: Kevin Mowrey

University of Portland

- 3. De/Constructing the Female Narrative: Victorian, Romantic, Modern** **Franz Hall 128**
- Speaking Up and Stepping Out as Jane Eyre and Lucy Snowe Ruth Happ
Pacific University
- Knitting Yarn and Weaving People: Virginia Woolf’s Modernist “Angels of the House” Emily Donaldson
Willamette University
- Cracked Mirrors and Broken Boundaries: Rebellious Against Victorian Gender Norms in “The Lady of Shalott” Colleen Martin
Willamette University
- Chair: Laura Eager University of Portland
Respondent: Kati McConn University of Portland
- 4. From Tongues to Texts: Orality and Textuality** **Franz Hall 205**
- The Beauty of the Blank Page: A Narratological Approach to the Style of *Tristram Shandy* Mace Spiegel
Reed College
- Textual Representations of Geoffrey Chaucer’s *The Canterbury Tales* Sarah Osborne
Lewis & Clark College
- The Materialization of the Public Self Laura Smith
University of Portland
- Chair: Maria Oliva University of Portland
Respondent: Ian Clark University of Portland
- 5. Living in a Material World: Labor, Commodities, and Consumers** **Franz Hall 128**
- Is This Just Fantasy? Narrative Unreality and Commodity Fetishism in “The Turn of the Screw” Alison McCartan
Willamette University
- “Down to the buttons of simulated bone”: Exploring Material Value in Robert Pinsky’s “Shirt” Sarah Norman
University of Oregon
- Zambiotic (Re)Imaginations: *Dawn of the Dead*, *28 Days Later* and the Evolution of Ingestion Cameron Thurber
University of Oregon
- Chair: Kelsey Fleharty University of Portland
Respondent: Erin Kelley University of Portland

6. Critiquing Communities, Past and Present

Franz Hall 217

Mind the Gap: Using the Warden's
Construction to Understand Trollope

Christopher Graves
University of Portland

Isolation and Paranoia: The Degeneration
of Relationships and Rationality
in Thomas Pynchon's *The Crying of Lot 49*

W. Matthew Reilly
Jesuit High School

Community and Self Discovery
in Joan Didion's *Play It as It Lays*

Ashley Covell
University of Portland

Chair: Jessica Hethcoat
Respondent: John McCarty

University of Portland
University of Portland

7. What Literature Does/What We Do to Literature

Franz Hall 223

John Steinbeck's Scientific Poetic Dualism

Adriana Rojas-Echenique
Grant High School

Portrait of a Lady and the
Transformative Power of Novels

Maggie Faber
University of Puget Sound

Robert Frost's "Design" Against Periodization

Andy Matarrese
University of Portland

Chair: Stephen Weaver
Respondent: Alex Graham

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University of Portland

SESSION II

10:55 – 12:10

1. Personal Essays

Franz Hall 106

For the Love of Self, Raff, and Fame

Sarah Clark
Whitworth University

Pepsi

Kayla Kilby
Pacific University

Night at the Tree Lot

Daniel Saunders
Oregon Episcopal School

Escape to Where

Taylor Bass
University of Portland

Chair: Andy Matarrese
Respondent: Aly Ferris

University of Portland
University of Portland

2. Restoring the Fallen Woman

Franz Hall 128

The Nameless Prostitute: Criticizing
Sentimentality in *Maggie: A Girl of the Streets*

Erin Callahan
University of Portland

A Prevailing Virtue:
Defense of the Fallen Woman
in the Poetry of Christina Rossetti

Ashley Reed
University of Oregon

True Womanhood as Unsuccessful
in the Tenements

Jessica Hethcoat
University of Portland

Chair: Annie Pettycrew
Respondent: Liz Vogel

University of Portland
University of Portland

3. Gilded Cages: Modes of Literary Repression **Franz Hall 205**

Ghosts and Handkerchiefs:
Relics of Sexual Encounters
in “The Turn of the Screw” and *Othello*

Megan Fries
University of Puget Sound

Lines of Penetration

Zara Duff
Willamette University

Escaping “The Totalitarianism
of Everyday Life:” Sexual Motivations
in Milan Kundera’s *The Joke*

Ansley Clark
Linfield College

Chair: Allison Goodfellow
Respondent: Katie Heynderickx

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4. Fantasy, Mythology, and the Modern **Franz Hall 214**

There’s a New Game
We Like to Play, You See

Mehron Abdollmohammadi
Seattle University

Six Strange Pillars: Reconciling
Myth, Fantasy, and Modernity

Steven Ellerd
Pacific University

Modern Day Mythology:
Cultural Stereotypes
in Beer Advertisements

Morgan Hecht
University of Portland

Chair: Evan Gabriel
Respondent: Matt Vanderlaan

University of Portland
University of Portland

5. Interrogating Chaucer **Franz Hall 217**

“Your Trouthe Kepe and Save:”
Chaucer’s View of Traditional
Medieval Orality in “The Franklin’s Tale”

Enid Spitz
University of Portland

“Forever Young:” Sex, Death,
and the Body in “The Physician’s Tale”

Barratt Miller
Willamette University

Chaucer and the Nature of Language:
Intentional Realism

Lindsey Irish
University of Portland

Geoffrey Chaucer and the Chivalric Paradox
 Ian Clark
 University of Portland
 Chair: Nick Slepnikoff
 University of Portland
 Respondent: Sarah Moran
 University of Portland

6. From Ambiguity to Meaning in Contemporary American Poetry Franz Hall 223

Finding Meaning Through Shared
 Mortality in the Simple Truth
 Jeremiah Richards
 Concordia University

What Cannot Be Known: "Lithuania"
 and the Attempt to Recreate Meaning
 Mary Rump
 Whitworth University

Solace in Ambiguity:
 The Feeling of Human Experience
 in "The Seven Ages"
 Erin Kelley
 University of Portland

Chair: Caterina Purves
 University of Portland
 Respondent: Katie Doyle
 University of Portland

7. A Corpus of Corporeality: Representations of the Body Franz Hall 108

The Eye of the Beholder: Beauty, Ugliness,
 and the Role of Women in the Quest in *Perceval*
 Andrew Ball
 Seattle University

The Metaphor of the Eye in *Frankenstein*
 Marissa Fenley
 Lewis & Clark College

Vaginal Bondage: Finding a Voice
 for the Murdered Women of Juarez
 Dodie Slaton
 Southern Oregon University

Chair: Ashley Covell
 University of Portland
 Respondent: Elaine Bressi
 University of Portland

LUNCH AND AWARDS 12:20 – 1:20 Terrace Room

**KEYNOTE ADDRESS: Wonder Woman in Bondage
 Gender, Power, and the Amazon Superhero**

1:30 – 2:30 Buckley Center Auditorium

Professor Ben Saunders
 University of Oregon

SESSION III

2:40 – 3:55

- 1. Le Pouvoir du Soi** **Franz Hall 108**

La question de l'identité
historique chez Montaigne J. Francis Dieterle
Reed College

Female Power in "L'Oranger et l'abeille"
by Mme d'Aulnoy Allison Faris
Portland State University

Chair: Elly Thompson University of Portland
Respondent: Alec Jones University of Portland
- 2. Gender, Culture, Ideology** **Franz Hall 106**

Feminine Faultlines in *Heart of Darkness* Gunnar Paulsen
Willamette University

Motherhood and the Remains of the Nation Madison Niermeyer
Willamette University

"To Hate All Women": Alternative
Interpretations to Misogynist Claims
in Jonathan Swift's Poetry Amanda Martin
Pacific University

Chair: Sarah Wetter University of Portland
Respondent: Lisa McMahan University of Portland
- 3. It's Complicated: Navigating the Modern Self** **Franz Hall 214**

Finding the Ego on the Banks of the Congo:
looking for Lacan in *Heart of Darkness* Sarah Spring
Willamette University

"Everyone is a Moon"
Mark Twain and the Logocentric Ethos Tyler Moss
University of Portland

Darwin's Museum of Selves Alex McCauley
Seattle Pacific University

"Le plaisir de raconter": Flaubert's Queer
"Legende de St. Julien L'Hospitalier" Ty Blakeney
Reed College

Chair: Nathan Haskell University of Portland
Respondent: Morgan Hecht University of Portland
- 4. Chains of Command: Representations of Hierarchy and Control** **Franz Hall 205**

Charlotte Bronte's Take on S and M:
How Food Serves as a Means to Control
in Her Novels *Jane Eyre* and *Villette* Samantha Auclair
Pacific University

Religion and Romantics Don't Always Mix Joshua Steinberg
Oregon Episcopal School

The Forbidden Love of a Daughter

Rosie Yerke
University of Oregon

Glorified Master and Servant? John's Effect on Cligès

Jonathan Tilden
Seattle University

Chair: Alyssa Reget
Respondent: Nicole Blatner

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5. Translation and Adaptation

Franz Hall 214

The Gospel of the Cross

Katie Freeman
Seattle University

Shakespeare's Guide to Getting a Mistress

Marlena Williams
Jesuit High School

Can't in Translation: Thieves' Slang in *Oliver Twist*

Adam Taylor
Marylhurst University

Two Turns of the Screw: the Transformation
of Henry James' "The Turn of the Screw"
into the Opera by Benjamin Britten

Danielle Simon
University of Puget Sound

Chair: Gabe Liebowitz
Respondent: Emily Barrett

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6. Original Poetry II

Franz Hall 217

Untitled Collection

Alison Lever
University of Puget Sound

Chief Poets

Luke Good
University of Oregon

I've Read Enough to Know Better

Marley Badolati
Lewis & Clark College

Last Winter

Ansley Clark
Linfield College

Chair: Jamie Grant
Respondent: Alex Risinger

University of Portland
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CLOSING RECEPTION

4:00 – 4:30

Franz Hall Lobby

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Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope



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