Sixth Annual Northwest Undergraduate Conference on Literature

Contemporary Responses, Critical Contexts

Saturday, April 4, 2009
NUCL gratefully thanks...

The University of Portland
Br. Donald Stabrowski, Provost
Denis S. Ransmeier, Vice President for Financial Affairs
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Matt Deschner, Assistant Director of Admissions
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John McDonald, John Orr, Lars Erik Larson, Cheri Buck-Perry
Department of Foreign Languages: Kathleen Regan, Matthew Warshawsky, Laurie McLarey
Jewell Yaguchi, Department of English Staff
Vickie Long, Bon Appétit
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NUCL Co-Chairs: Cara Hersh, Molly Hiro
The Marvelous NUCL Interns: Ashley Covell, Allison Goodfellow, Tyler Moss
FACULTY SPONSORS OF NUCL PARTICIPANTS

Herman Asarnow, University of Portland
Shirley Baker, Bonney Lake High School
PW Beard, Pacific University
Mike Blair, Peninsula High School
Terry DeHay, Southern Oregon University
Dan Falkner, Jesuit High School
Amy Greenstadt, Portland State University
Cara Hersh, University of Portland
Dick Hill, Concordia University
Molly Hiro, University of Portland
Allison Hobgood, Willamette University
Henry Hughes, Western Oregon University
Priscilla Hunter, Southern Oregon University
Scott Kerman, University of Portland
Gavin Keulks, Western Oregon University
Katherine Koppelman, Seattle University
Kyle Lang, Pacific University
Lars Larson, University of Portland
Kristen Mahoney, Western Washington University
Diana Maltz, Southern Oregon University
Melissa Manolas, Portland Community College
Louis Kirk McAuley, New College Florida
Jessica McCarthy, Washington State University
John McDonald, University of Portland
Laura McLarv, University of Portland
Jan Mieszkowski, Reed College
Melanie Springer Mock, George Fox University
Ken Nolley, Willamette University
Rebecca Olson, Oregon State University
Darlene Pagan, Pacific University
Kirsten Parkinson, Hiram College
Jerry Petersen, Washington State University
Sara Salvi, St. Mary’s Academy High School
T. B. Shaw, Portland State University
Michael Strelow, Willamette University
Kelly Sultzbach, University of Oregon
Mary Scybst, Lewis and Clark College

The University of Portland and NUCL honor the dedication of these teachers of literature and writing.

NUCL 2009 PROGRAM OF EVENTS

SIGN-IN
8:30 – 8:45
Mago Hunt Lobby

WELCOME
8:45 – 9:00
Mago Hunt Recital Hall

Molly Hiro
NUCL Co-Chair
Asst. Professor, Department of English

Rev. Stephen C. Rowan, Ph.D.,
Dean, College of Arts and Sciences

SESSION I
9:15 – 10:30

1. Knowledge, Gender, and Power in Medieval and Renaissance Literature

A Knowledgeable Pursuit of Shakespeare

Alec Bowcock
Portland Community College

The Feminine Triumvirate: Criseyde, Cassandra, and Fortuna in Geoffrey Chaucer’s *Troilus and Criseyde*

Laura Ortega-Murphy
Seattle University

The Man-Whore: A New Historical Criticism of Heloise’s Role as the Vocal Wife and the Possessor of “Maistrie”

Emily Holt
Seattle University

Chair: Matt Vanderlaan
Respondent: Kelsey Fleharty
University of Portland
University of Portland

2. Rhetoric of Femininity and War

The Stigma of Nationalism: Examining the Rhetoric of War in Woolf’s *Three Guineas*

Erick Bengal
Southern Oregon University

Our Sisters Talk of Troubling Things: Re-envisioning a “Feminine” Contribution to War Poetry

Kohleun Adamson
George Fox University

The Wounds of Revolution: Individual and Social Reformation in Jane Austen’s *Pride and Prejudice*

Jamie North
Willamette University

Chair: Sarah Wetter
Respondent: Stephanie Landis
University of Portland
University of Portland

Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope
### 3. Deconstructing Binaries

**BC 108**

- **Chair:** Madalyn Clemence
- **University of Portland**

- **Respondent:** Adam Lozier
- **Willamette University**

**BC 109**

- **Chair:** Matthew Reilly
- **Jesuit High School**

- **Respondent:** Matthew Reilly
- **Accepted Preconceptions as Seen in David Sedaris’s Naked**

- **Chair:** Wesley Reilly
- **University of Portland**

**BC 110**

- **Chair:** Elizabeth Power
- **Seattle University**

- **Respondent:** Elizabeth Power
- **Driven Stereotypes: The Need to Break Away from Accepted Preconceptions as Seen in David Sedaris’s Naked**

**BC 111**

- **Chair:** Francis McVay
- **Washington State University**

- **Respondent:** Francis McVay
- **The Oyster’s Secret**

**BC 112**

- **Chair:** Bryan Beck
- **Portland State University**

- **Respondent:** Bryan Beck
- **Arbeit Macht Sklaverei**

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### 4. Naysaying Normativity

**BC 110**

- **Chair:** Elizabeth Power
- **Seattle University**

- **Respondent:** Elizabeth Power
- **Driven Stereotypes: The Need to Break Away from Accepted Preconceptions as Seen in David Sedaris’s Naked**

**BC 111**

- **Chair:** Francis McVay
- **Washington State University**

- **Respondent:** Francis McVay
- **The Oyster’s Secret**

**BC 112**

- **Chair:** Bryan Beck
- **Portland State University**

- **Respondent:** Bryan Beck
- **Arbeit Macht Sklaverei**

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### 5. Deutsche Literatur und Film

**BC 163**

- **Chair:** Fabian Schoeppner
- **University of Portland**

- **Respondent:** Fabian Schoeppner
- **Mise-en-scene in Das Cabinet des Dr. Caligari**

**BC 111**

- **Chair:** Jenni Keating
- **University of Portland**

- **Respondent:** Jenni Keating
- **Arbeit Macht Sklaverei**

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### 6. Essays: Contemplative

**BC 111**

- **Chair:** Erin Murray
- **University of Portland**

- **Respondent:** Erin Murray
- **She’s Not There**

**BC 112**

- **Chair:** Deanna Kishel
- **University of Portland**

- **Respondent:** Deanna Kishel
- **Colors of Autumn**

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### 5. The Well Read Poem: Close Readings

**BC 110**

- **Chair:** Kyle Pratuch
- **Oregon State University**

- **Respondent:** Kyle Pratuch
- **Death and Dying in Donne’s “Death Be Not Proud”**

**BC 111**

- **Chair:** David Reilly
- **Peninsula High School**

- **Respondent:** David Reilly
- **The Oyster’s Secret**

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### 6. Essays: Polemical

**BC 111**

- **Chair:** Jordan Allenworth
- **University of Portland**

- **Respondent:** Jordan Allenworth
- **She’s Not There**

**BC 112**

- **Chair:** Bethanie Peterson
- **University of Portland**

- **Respondent:** Bethanie Peterson
- **Colors of Autumn**
Perceptions of Poverty: The O.C.'s Portrayal of Social Classes
Christy Everett
University of Portland
Lindsey Costley
Pacific University

Literary Batman: The Tragic Hero in Frank Miller's Batman: The Dark Knight Returns
Chair: Clare Shreve
Respondent: Jennifer Luetkehans

Isolation, Community, and Self-Discovery
Feminine Consciousness, Community, and Isolation in Virginia Woolf's Mrs. Dalloway
Frankenstein's Creature: Nameless in a World Full of Names
The Mulatto Identity: Drowning in the Coffee-and-Cream Complexion

Chair: Briana Stein
Respondent: Frances Klein

Questioning the Man: Explorations of Power
Patriarchal Authority and Efficacy of Female Power: Pride and Prejudice
Traffic in Women
Spatial Relations in Invisible Man as Seen through a Feminist Lens

Chair: Lauren Courtney
Respondent: Erin Kelley

Generic Conventions and Rejections
Aaron Burr: A Characterization of the Character
Writing against the Grain: An Examination of Salinger's Rejection of the Prototypical Bildungsroman
Odysses and Antinous: Two Peas in an Epic Pod
The Imperial Gothic in Charles Brockden Brown's Edgar Huntly

Chair: Tyler Moss
Respondent: Nick Slepnikoff

Beauty and Beast
Vancouver, B.C.

Poetry I
Collection
Collection
Collection

Chair: Nathan Haskell
Respondent: Mike Grill

SESSION II
10:45 – 12:00

Stolen Identities in the Renaissance
Mosca, The Doubly Conscious Parasite
Identity and Social Mobility in The Duchess of Malfi
Warnings in Faustus and Volpone
Breaking Heart and Holding Tongue — Hamlet

Chair: Annie Vuong
Respondent: Amanda Mosher

Space, Subversion, and Subjectivity
Interior Metaphor in Emily Dickinson

Chair: Brian Mosher
Respondent: Jordan Allensworth

Beau and Beast
Vancouver, B.C.
3. Faith and Fate: Religion, Epic, and Myth in Literature

Self-Righteous Sinners

From the Mind of the Damned: Predestination in MacBeth

Decadence, Self-Destruction and Alienation: Religious Structures in Midnight’s Children

Chair: Liz Rivera
Respondent: Elliot Boswell

BC 108

4. The Historical Woman

“To Publish Herself”: The Private Lives of Margaret Cavendish, Aphra Behn, and Ann Radcliffe

Vindicated

The New Woman Short Story: George Egerton and “A Cross Line”

Chair: Katie Doyle
Respondent: Amy Bartram

BC 110

5. Emerging Poetics and Theories

Exercising the Blakean Dialectic in “The Mental Traveller”

Cyber Poetics and the New Avant-Garde

A Logic of Crossing: Isaac Babel’s “Crossing the River Zbrucz”

Chair: Kai Gumataotao
Respondent: Andrea Wujek

BC 163

6. El género, la política, y la identidad

La agenda naturalista y crítica política en “El matadero”

La representación del mundo ficticio en la literatura del siglo XIX

Reinaldo Arenas y Manuel Puig: La identidad colectiva de los homosexuales durante tiempos de inestabilidad política en El beso de la mujer araña y Antes que anochezca

Chair: Holly Gramkow
Respondent: Kelly Schleich

BC 111

7. Essays: Personal Growth

Clean Freak

Gentlemen, Please

Life, Death, God, and Cows

Chair: Kelsey Kiser
Respondent: Andy Matarrese

BC 112

LUNCH AND AWARDS

12:15 – 1:15
Terrace Room, Commons

Professor Eric Sundquist
University of California, Los Angeles

KEYNOTE ADDRESS
1:30 – 2:30
Mago Hunt Recital Hall

SESSION III
2:45 – 4:00

1. Picturing Texts: Graphic Novels and Visual Media

Portrait of the Artist as a Young Self-Portrait: How Alison Bechdel Draws Truth in Fun Home: A Family Tragicomic

Chair: Avi Saban
Respondent: Andrea Wujek

BC 163