

UNIVERSITY OF PORTLAND

Sixth Annual Northwest Undergraduate Conference on Literature

Contemporary Responses,
Critical Contexts

Saturday, April 4, 2009





NUCL gratefully thanks...

The University of Portland
Br. Donald Stabrowski, Provost

Denis S. Ransmeier, Vice President for Financial Affairs

Rev. Stephen C. Rowan, Dean of the College of Arts and Sciences

Jason McDonald, Dean of Admissions

Matt Deschner, Assistant Director of Admissions

Bridget Bimrose and Sue Safve, Office of Marketing & Communications

Department of English: Herman Asarnow, Geneviève Brassard, Louis Masson,

John McDonald, John Orr, Lars Erik Larson, Cheri Buck-Perry

Department of Foreign Languages: Kathleen Regan, Matthew Warshawsky, Laurie McLary

Jewell Yaguchi, Department of English Staff

Vickie Long, Bon Appétit

Barnes and Noble, Inc.

Office of University Events: Bill Reed, Zulema Blizinsky, Shirley Calcagno

Printing Services: Linda Cady, Kassie Hansen

Rowena Bramlette, Financial Affairs Office

NUCL Co-Chairs: Cara Hersh, Molly Hiro

The Marvelous NUCL Interns: Ashley Covell, Allison Goodfellow, Tyler Moss

FACULTY SPONSORS OF NUCL PARTICIPANTS

Herman Asarnow, University of Portland
 Shirley Baker, Bonney Lake High School
 P.W. Beard, Pacific University
 Mike Blair, Peninsula High School
 Terry DeHay, Southern Oregon University
 Dan Falkner, Jesuit High School
 Amy Greenstadt, Portland State University
 Cara Hersh, University of Portland
 Dick Hill, Concordia University
 Molly Hiro, University of Portland
 Allison Hobgood, Willamette University
 Henry Hughes, Western Oregon University
 Priscilla Hunter, Southern Oregon University
 Scott Kerman, University of Portland
 Gavin Keulks, Western Oregon University
 Katherine Koppelman, Seattle University
 Kyle Lang, Pacific University
 Lars Larson, University of Portland
 Kristen Mahoney, Western Washington University
 Diana Maltz, Southern Oregon University
 Melissa Manolas, Portland Community College
 Louis Kirk McAuley, New College Florida
 Jessica McCarthy, Washington State University
 John McDonald, University of Portland
 Laura McLary, University of Portland
 Jan Mieszkowski, Reed College
 Melanie Springer Mock, George Fox University
 Ken Nolley, Willamette University
 Rebecca Olson, Oregon State University
 Darlene Pagan, Pacific University
 Kirsten Parkinson, Hiram College
 Jerry Petersen, Washington State University
 Sara Salvi, St. Mary's Academy High School
 B.T. Shaw, Portland State University
 Michael Strelow, Willamette University
 Kelly Sultzbach, University of Oregon
 Mary Szybist, Lewis and Clark College

The University of Portland and NUCL honor the dedication of these teachers of literature and writing



Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope

NUCL 2009 PROGRAM OF EVENTS

SIGN-IN	8:30 – 8:45 Mago Hunt Lobby
WELCOME	8:45 – 9:00 Mago Hunt Recital Hall Molly Hiro NUCL Co-Chair Asst. Professor, Department of English Rev. Stephen C. Rowan, Ph.D., Dean, College of Arts and Sciences
SESSION I	9:15 – 10:30
1. Knowledge, Gender, and Power in Medieval and Renaissance Literature	BC 103
A Knowledgeable Pursuit of Shakespeare	Alec Bowcock Portland Community College
The Feminine Triumvirate: Criseyde, Cassandra, and Fortuna in Geoffrey Chaucer's <i>Troilus and Criseyde</i>	Laura Ortega-Murphy Seattle University
The Man-Whore: A New Historical Criticism of Heloise's Role as the Vocal Wife and the Possessor of "Maistrie"	Emily Holt Seattle University
Chair: Matt Vanderlaan	University of Portland
Respondent: Kelsey Fleharty	University of Portland
2. Rhetoric of Femininity and War	BC 106
The Stigma of Nationalism: Examining the Rhetoric of War in Woolf's <i>Three Guineas</i>	Erick Bengal Southern Oregon University
Our Sisters Talk of Troubling Things: Re-envisioning a "Feminine" Contribution to War Poetry	Kohleun Adamson George Fox University
The Wounds of Revolution: Individual and Social Reformation in Jane Austen's <i>Pride and Prejudice</i>	Jamie North Willamette University
Chair: Sarah Wetter	University of Portland
Respondent: Stephanie Landis	University of Portland

3. Deconstructing Binaries	BC 108	Chair: Taylor Bass Respondent: Alyssa Reget	University of Portland University of Portland
Harry Potter: Deconstructing the ‘World According to Disney’ – The Battle of Good and Evil in the <i>Harry Potter</i> Series	Madalyn Clemence Pacific University		
The Autobiography and the Nature of Truth in <i>Absalom Absalom</i>	Adam Lozier Willamette University		Kyle Pratuch Oregon State University
From Anxiety to a New Revelation in <i>Tropic of Cancer</i>	Andrew Smith Willamette University	Mock-Epic Poetry Past, Present, and Future: Notes on “The Grandest Larceny”	Aaron Pratt Pacific University
Chair: Timmy Trabon Respondent: Zach Clute-Reinig	University of Portland University of Portland	As Hard as the Middle of Thunder: Age and Love, Linguistics and Poetics, and Stanley Kunitz’s “Touch Me”	Evan Christopher Western Oregon University
4. Naysaying Normativity	BC 110	Chair: Erin Chambers Respondent: Katie O’Brien	University of Portland University of Portland
Abelard: The Subversion of Castration	Elizabeth Power Seattle University	5. The Well Read Poem: Close Readings	BC 110
Driven Stereotypes: The Need to Break Away from Accepted Preconceptions as Seen in David Sedaris’s <i>Naked</i>	Matthew Reilly Jesuit High School	Death and Dying in Donne’s “Death Be Not Proud”	
The Oyster’s Secret	Nicole Tomlin University of Oregon	Mock-Epic Poetry Past, Present, and Future: Notes on “The Grandest Larceny”	
Chair: Kate Gilronan Respondent: Maria Oliva	University of Portland University of Portland	As Hard as the Middle of Thunder: Age and Love, Linguistics and Poetics, and Stanley Kunitz’s “Touch Me”	
5. Deutsche Literatur und Film	BC 163	Chair: Jordan Allensworth Respondent: Erin Murray	University of Portland University of Portland
Mise-en-scene in <i>Das Cabinet des Dr. Caligari</i>	Fabian Schoeppner University of Portland	6. Essays: Polemical	BC 111
Geisteskrankheit in Expressionismus	Katie Weltner University of Portland	The Greenism Manifesto	Francis McVay Washington State University
Technologie und Grossstadt bei Goll, Lang und Kastner	Alyssa Reget University of Portland	Parallel Universe	Meeghan Bergmann St. Mary’s Academy High School
Arbeit Macht Sklaverei	Danielle Jolicoeur University of Portland	Poetry — A Personal Essay	Ian Clark Peninsula High School
Chair: Jenni Keating Respondent: Anna Sokolov	University of Portland University of Portland	7. Poetry II	BC 112
6. Essays: Contemplative	BC 111	Collection	Bryan Beck Portland State University
She’s Not There	Erin Murray University of Portland	Collection	Alison Gaines St. Mary’s Academy High School
Colors of Autumn	Amy Schneider Pacific University	Collection	Mike Grill University of Portland
		Collection	Iain Culp Pacific University
		Collection	Kenneth Anderson Western Oregon University
		Chair: Deanna Kishel Respondent: Bethanie Peterson	University of Portland University of Portland

Perceptions of Poverty: The <i>O.C.'S</i> Portrayal of Social Classes	Christy Everett University of Portland	Beauty and Beast	Tyler Moss University of Portland
Literary Batman: The Tragic Hero in Frank Miller's Batman: <i>The Dark Knight Returns</i>	Lindsey Costley Pacific University	Vancouver, B.C.	Jordan Allensworth University of Portland
Chair: Clare Shreve Respondent: Jennifer Luetkehans	University of Portland University of Portland	Chair: Spencer Silva Respondent: Nick Slepnikoff	University of Portland University of Portland
2. Isolation, Community, and Self-Discovery	BC 103	7. Poetry I	BC 112
Feminine Consciousness, Community, and Isolation in Virginia Woolf's <i>Mrs. Dalloway</i>	Karith Magnuson George Fox University	Collection	Laura Nash Bonney Lake High School
Frankenstein's Creature: Nameless in a World Full of Names	Louise Hoy Marylhurst University	Collection	James Mahoney University of Portland
The Mulatto Identity: Drowning in the Coffee-and-Cream Complexion	Sarah Wetter University of Portland	Collection	Brian Mosher Western Oregon University
Chair: Briana Stein Respondent: Frances Klein	University of Portland University of Portland	Collection	Isobel Crittenden Lewis and Clark College
3. Questioning the Man: Explorations of Power	BC 106	Chair: Nathan Haskell Respondent: Mike Grill	University of Portland University of Portland
Patriarchal Authority and Efficacy of Female Power: <i>Pride and Prejudice</i>	Amanda Bretvick Willamette University	SESSION II	10:45 – 12:00
Traffic in Women	Patrick Beisell Portland State University	1. Stolen Identities in the Renaissance	BC 103
Spatial Relations in <i>Invisible Man</i> as Seen through a Feminist Lens	Kelly Damewood University of Portland	Mosca, The Doubly Conscious Parasite	Larkin Smith Willamette University
Chair: Lauren Courtney Respondent: Erin Kelley	University of Portland University of Portland	Identity and Social Mobility in <i>The Duchess of Malfi</i>	Sarah Devine Willamette University
4. Generic Conventions and Rejections	BC 108	Warnings in <i>Faustus</i> and <i>Volpone</i>	Zara Duff Willamette University
Aaron Burr: A Characterization of the Character	Tyler Moss University of Portland	Breaking Heart and Holding Tongue — <i>Hamlet</i>	Hannah Burak St. Mary's Academy High School
Writing against the Grain: An Examination of Salinger's Rejection of the Prototypical Bildungsroman	Nathan Haskell University of Portland	Chair: Annie Vuong Respondent: Amanda Mosher	University of Portland University of Portland
Odysseus and Antinous: Two Peas in an Epic Pod	Justin Karr Western Oregon University	2. Space, Subversion, and Subjectivity	BC 106
The Imperial Gothic in Charles Brockden Brown's <i>Edgar Huntly</i>	Katharine Stevenson New College Florida	Interior Metaphor in Emily Dickinson	Brian Mosher Western Oregon University

Portia's Embodiment of the Carnavalesque:
How It Pertains to the Men and Women
of the Renaissance Era

Julie Janowicz
University of Portland

Walking an Urban Text: Norris's Polk
Street and Certeau's Pedestrian

Danielle Jolicoeur
University of Portland

Chair: Mary Holdener
Respondent: Kelly Damewood

University of Portland
University of Portland

3. Faith and Fate: Religion, Epic, and Myth in Literature

BC 108

Self-Righteous Sinners

Katy Lawson
Concordia University

From the Mind of the Damned:
Predestination in *MacBeth*

Margaret Diepenbrock
George Fox University

Decadence, Self-Destruction and Alienation:
Religious Structures in *Midnight's Children*

Robert Sackett
Hiram College

Chair: Liz Rivera
Respondent: Elliot Boswell

University of Portland
University of Portland

4. The Historical Woman

BC 110

"To Publish Herself": The Private Lives of Margaret
Cavendish, Aphra Behn, and Ann Radcliffe

Amanda Loupin
Pacific University

Vindicated

Thais Lee
Pacific University

The New Woman Short Story: George
Egerton and "A Cross Line"

Laura Chilcoat
Western Washington University

Chair: Katie Doyle
Respondent: Amy Bartram

University of Portland
University of Portland

5. Emerging Poetics and Theories

BC 163

Exercising the Blakean Dialectic in
"The Mental Traveller"

Amy Kahrman Huseby
Washington State University

Cyber Poetics and the New Avant-Garde

Emma Milstead
Southern Oregon University

A Logic of Crossing: Isaac Babel's
"Crossing the River Zbrucz"

Gabriel Mehlman
Reed College

Chair: Kai Gumataotao
Respondent: Andrea Wujek

University of Portland
University of Portland

6. El género, la política, y la identidad

BC 111

La agenda naturalista y crítica política
en "El matadero"

Ashley Auguston
Southern Oregon University

La representación del mundo ficticio
en la literatura del siglo XIX

Dorothy Slaton
Southern Oregon University

Reinaldo Arenas y Manuel Puig: La
identidad colectiva de los homosexuales
durante tiempos de inestabilidad política
en *El beso de la mujer araña* y *Antes que anochezca*

Stephanie Wasserberger
Southern Oregon University

Chair: Holly Gramkow
Respondent: Kelly Schleich

University of Portland
University of Portland

7. Essays: Personal Growth

BC 112

Clean Freak

Lindsey Costley
Pacific University

Gentlemen, Please

Jan Nerenberg
Pacific University

Life, Death, God, and Cows

Eliza Vandermolten
St. Mary's Academy High School

Chair: Kelsey Kiser
Respondent: Andy Matarrese

LUNCH AND AWARDS

12:15 – 1:15

Terrace Room, Commons

Cara Hersh
NUCL Co-Chair
Asst. Professor, Department of English

KEYNOTE ADDRESS

1:30 – 2:30

Mago Hunt Recital Hall

Professor Eric Sundquist
University of California, Los Angeles

SESSION III

2:45 – 4:00

1. Picturing Texts: Graphic Novels and Visual Media

BC 163

Portrait of the Artist as a Young
Self-Portrait: How Alison Bechdel Draws
Truth in *Fun Home: A Family Tragicomic*

Avi Saban
University of Portland