



Contemporary Responses, Critical Contexts

April 5, 2008

Presented by the
University of Portland
Department of English





gratefully thanks...

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NUCL 2008 PROGRAM OF EVENTS

SIGN-IN	8:30 – 8:45 Mago Hunt Lobby	
WELCOME	8:45 – 9:00 Mago Hunt Recital Hall	
	Molly Hiro Chair, NUCL Asst. Professor, Department of English	
	Rev. Stephen C. Rowan, Ph.D., Dean, College of Arts and Sciences	
SESSION I	9:15 – 10:30	
Original Poetry I		BC 103
Collection		Daniel Harrington Eastern Oregon University
Collection		Evan Christopher Western Oregon University
Collection		Alyssa Perkins Lewis & Clark College
Jen Luetkehans, Chair Cody Dollowitch, Respondent		
His/Herstory: Reexamining Gender in Medieval Literature		BC 106
Heterogendered Sexuality in <i>The Knight of the Cart (Lancelot)</i>		Rae Wyse Seattle University
Two Isoldes, Three Roles: A Study of the Female Person in Gottfried's <i>Tristan</i>		Amanda Gallant Seattle University
Feminine Magic: A Performance of Power		Shay Hopkins Seattle University
The Discomfitures of Gawain		Rosemary DeBell Seattle University
Erin Kelly, Chair Aly Ferris, Respondent		

**Lost in Translation: Ethnicity and Assimilation
in American Literature**

BC 108

The ABCs in Asian American Literature: The Struggle between
Chopsticks and Forks in *The Joy Luck Club* Jennifer Ma
Pacific University

From Spoken Words to Paper and Ink: Oral Narrative Format
in *Storyteller* by Leslie Marmon Silko Faren Clarambeau
Pacific University

Alvarez and Cisneros Angela Klaassen
University of Portland

Erin McNees, Chair
Sarah Bigelow, Respondent

Contemporary Literatures, Contemporary Theories

BC 110

The Staggering Weight of Postmodernism: Why Metafiction
and Truth Won't Break My Heart Avi Saban
University of Portland

The Carnavalesque Hybrid of Salman Rushdie's *Midnight's Children* Fela Winfrey
Southern Oregon University

Post-Structuralist Anxiety & Resistance in
Rukeyser's "Ballad of Orange and Grape" Matthew Hagan
Washington State
University — Vancouver

Alexis Manning, Respondent

Polity, Power, & Prophecy: Three Narrative Poems

BC 111

Method and Liberation: William Blake's
Visions of the Daughters of Albion Alice Waarvick
Lewis and Clark College

The Decentralization of Power in
Sir Gawain and the Green Knight Courtney Thrall
Reed College

Free Will in a Precarious Paradise: The Great Debate
in *Paradise Lost* Matthew Weber
University of Cincinnati

Callie Lindemann, Chair
Matt Vanderlaan, Respondent

Woolf and Mansfield: Between The Bay and The Lighthouse

BC 112

Male and Female Power Dynamics in
Katherine Mansfield's Short Stories Erin Murray
University of Portland

Bursting the Vessel: The End of the Era Keri Smith
Reed College

Revising Teleology to Make Society in *Between the Acts* Caitlin Palo
Willamette University

Dana Diprospero, Chair
Cori Anderson, Respondent

FACULTY SPONSORS OF NUCL PARTICIPANTS

Kit Andrews, Western Oregon University

David Axelrod, Eastern Oregon University

John Callahan, Lewis and Clark College

Stephanie Callan, University of Oregon

Terry DeHay, Southern Oregon University

Gaetano DeLeonibus, Willamette University

Jay Dickson, Reed College

Michael Faletra, Reed College

Karen Gross, Lewis and Clark College

James Hall, University of Cincinnati

Cara Hersh, University of Portland

Henry Hughes, Western Oregon University

Priscilla Hunter, Southern Oregon University

Wendy Dasler Johnson, Washington State University — Vancouver

William (Bill) Jolliff, George Fox University

Gavin Keulks, Western Oregon University

Kate Koppelman, Seattle University

Lars Larson, University of Portland

Laura Liebman, Reed College

Diana Maltz, Southern Oregon University

Louis Masson, University of Portland

Tobias Menely, Willamette University

Jan Mieszkowski, Reed College

John Newton, University of Portland

Wendy Olson, Washington State University — Vancouver

John Orr, University of Portland

Jenifer Presto, University of Oregon

Kate Regan, University of Portland

Lex Runciman, Linfield University

Matt Schumacher, Eastern Oregon University

Tim Thompson, Pacific University

Daniel Wright, Concordia University

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DEDICATION OF THESE TEACHERS OF LITERATURE AND WRITING



Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope

In Her Image: Motherlessness in *Frankenstein* Shantra Hannibal
Eastern Oregon University

Megan Barrus, Chair
Annemarie Poginy, Respondent

Fetishes & the Feminine BC 110

Fear of the Feminine: Digging into "Dugs" in *Gulliver's Travels* Laurel Yecny
University of Portland

Hysteria, Fetishism and Identity in *Madame Bovary* Emily Addiego
University of Oregon

Sexual Tension and Boyish Bobs: The Literary Significance of Brett Ashley's Hair in *The Sun Also Rises* Tamara Kreutz
George Fox University

Anne Richards, Chair
Maureen Inouye, Respondent

Into the Wild: Yeats & Nature BC 111

Ben Bulben and Yeats: Not Content Kayla Rau
Western Oregon University

The Guiding Soul: Nature Imagery in the Poetry of W. B. Yeats Darian White
Western Oregon University

Temporality, Memory, & Perception in American Literature BC 112

Exploring Chicken Little and Time Courtney Choi
University of Portland

The Careful Collision of History and Fiction in Steven Crane's Short Stories Beth Watje
University of Portland

The Eyes Have It: Facial and Ocular Imagery in "Revelation" Katharine Hart
Lewis and Clark College

Ken Scholz, Chair
Kai Gumataotao, Respondent

Seeing Voices: Authors & Narrators BC 205

"A Spirit Wailing With the Souls of Men": *Manfred* and the Cult of Lord Byron Zach Saltz
Concordia University

The Visible Author and *Eugene Onegin* Mary Renolds
University of Oregon

Marlow's Shoes, Kurtz's Voice Valerie Silliman
University of Portland

Julie Janowicz, Chair
Erin Chambers, Respondent

Shades of Shakespeare: A Fresh Approach to Literary Research BC 205

A group presentation on an innovative research method Tracy Rumsey
Natalie Lopes
Jeni Mckenzie
Angela Kozlik
Erin Leary
Portland Community College

Annie Vuong, Chair

SESSION II 10:45-12:00

Original Poetry II BC 103

Collection Shantra Hannibal
Eastern Oregon University

Collection Jan Nerenberg
Pacific University

Collection Jessica Evans
Western Oregon University

Zoë Zuschlag, Chair
Deanna Kishel, Respondent

Myths and Visions of the American Landscape BC 106

Nostalgia and Old West Mythmaking in Willa Cather's *Death Comes for the Archbishop* Daniel Clausen
Linfield University

Reinterpreting Eden: Visions of the Nineteenth-Century American Landscape William Greaves
Reed College

The Family River — How the Macleans Find Divinity in Nature in *A River Runs Through It* Meredith Blake
Linfield University

Danielle Jolicoeur, Chair
Erik Gates, Respondent

Bodies in the Chaucerian Corpus BC 108

To Be "Hool," To Be a Gentil: The Pardoner's Lack and Otherness Alyssa Perkins
Lewis and Clark College

The Medieval Female Stereotype in *The Second Nun's Tale* Ashley Covell
University of Portland

The Nun's Priest's Tale: Dining Decides Destiny Annemarie Poginy
University of Portland

Andy Mataresse, Chair
Megan Osborn, Respondent

**Questions & Answers: Innovative Approaches
to Language & Literature**

BC 110

The Sophistic Return Bryce Van Hoosen
Washington State University — Vancouver

The Answer to Why: Interpreting Holocaust Literature Katie Bowen
Through Pedagogical Eyes Pacific University

Voices of Objectivity? Tolly Davis
Willamette University

Emma Tomaszewski, Chair
Allison Gilliland, Respondent

Post-colonial Alienation & Ambivalence

BC 111

The Sagging Teat of Empire: the Postcolonial Ambivalence Todd Disher
Towards the Motherland University of Oregon

Kill the Indian, and Lose the Man: Ideological Alienation Jeffrey Breitenfeldt
in N. Scott Momaday's *House Made of Dawn* Pacific University

Bethanie Peterson, Chair
Stephanie Anderberg, Respondent

Spanish

BC 112

La ciudad y los perros: Un analisis psicologico Elena Valle
de tres personajes Southern Oregon University

Muger Negro Jeanie Toscano
University of Portland

Argentina: Arrastrando su pasado Michelle Filler
University of Portland

La Iluminacion: Como la luz aumenta Emily Bradvica
los personajes y las metafores University of Portland

Brigid Seely, Chair
Nadine Crosby, Respondent

Mapping Urban Spaces in Modern Literature

BC 205

Richard Wright's *Native Son* and the Impact of Beth Watje
Bigger's Environment University of Portland

Clocks and Class: Allowing Social Class Movement Abbi Dayton
Through the Image of the Clock in *A Child of the Jago* Southern Oregon University

The Painterly Aesthetic of the Poetry of
William Carlos Williams

Chris Bailey
Lewis and Clark College

Joseph Ritter, Chair
Julie Franks, Respondent

LUNCH AND AWARDS 12:15 – 1:15

Terrace Room

KEYNOTE ADDRESS 1:30 – 2:30

“Resisting the Modern in the Early Modern”

Mago Hunt Recital Hall

Professor Margreta de Grazia
University of Pennsylvania

SESSION III 2:45 – 4:00

Essays

BC 103

Coffee for a Young Woman

Rachel Morenz
University of Portland

The River of No Return

Daniel Clausen
Linfield University

Stephanie Landis, Chair
Amanda Mosher, Respondent

In the Eye of the Beholder: Film and Visual Culture

BC 106

On Semiosis in *Rope*

Ian Lowrie
Reed College

The Chattering Partridge: An Examination of
Human Suffering Through Representation in
Art and Literature of the Daedalus and Icarus Myth

Corey Van Landingham
Lewis and Clark College

In the Mind of a Mad Man

Jen Luetkehans
University of Portland

Rachel Good, Chair
Sarah Troychak, Respondent

Romanticism Against the Grain

BC 108

Sleeping Beauty Snores: The Anti-Fairy tale within
Jane Austen's Fairy Tale Novel

Paula Gilster
Pacific University

“Equilateral Polarity”: An Analysis of *Wuthering Heights*
Informed by Marxist and Formalist Criticism

Jeff Elliott
Western Oregon University