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THE UNIVERSITY OF PORTLAND AND NUCL HONOR THE
DEDICATION OF THESE TEACHERS OF LITERATURE AND WRITING



gratefully thanks...

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Contemporary Responses, Critical Contexts

March 31, 2007

Presented by the
University of Portland
Department of English

NUCL 2007 PROGRAM OF EVENTS

SIGN-IN	8:30 – 8:45 Mago Hunt Lobby	
WELCOME	8:45 – 9:00 Mago Hunt Recital Hall	
	Dr. Herman Asarnow Chair, University of Portland Department of English	
	Br. Donald Stabrowski Ph.D., C.S.C., Provost	
SESSION I	9:15 – 10:30	
1. George Eliot's <i>Daniel Deronda</i>		BC 106
"The Long and Winding Road"	Katy Bradley-Connor Western Oregon University	
"The Significance of the First Paragraph of <i>Daniel Deronda</i> "	Mariko Chambers Western Oregon University	
"Desire Trimmed the Sails, Circumstance Brought The Breeze, So Be Careful What You Wish For"	Alaina Steiner Western Oregon University	
Joseph Ritter, Respondent	University of Portland	
Megan McDonald, Chair	University of Portland	
2. The Ruses of Enchantment: Fairy Tales and their Subversions		BC 108
"Little Red – Who?"	Victoria Wendt Eastern Oregon University	
"Beauty and the Beast': A Multi Faced Tale of Transformations"	Shantra Hannibal Eastern Oregon University	
"Animal Passion: Female Social and Sexual Liberation in 'The Tiger Bride'"	Holly Arnsion Eastern Oregon University	
Allison Goodfellow, Chair	University of Portland	
Heidi Busath, Respondent	University of Portland	
3. American Selves		BC 110
"I Had a Design in Mind': The Tragic Heroism of Thomas Sutpen"	Katharine Hart Lewis and Clark College	

"Blackberries and Imagery: Sylvia Plath's Illumination Of Human Nature"	Katherine Young University of Portland
Christina Winfree, Chair	University of Portland
Noel Peterson, Respondent	University of Portland

4. War and Revolution in Classical and Medieval Literature **BC 111**

"The Role of the Poet in <i>Piers Plowman</i> : Reformer or Revolutionary?"	Valerie Silliman University of Portland
"Praising Hannibal: The Problem of Barbaric Traits in Polybius' <i>Histories</i> "	Kate Agnew Reed College
"Aesthetic Realism in <i>Beowulf</i> "	Kim Blossom Southern Oregon University
Jacob Babcock, Chair	University of Portland
Beth Watje, Respondent	University of Portland

5. Madness, Motherhood and Mutiny **BC 112**

"Throwing Off the Chains: Female Oppression in Sylvia Plath's Poetry"	Erin Murray University of Portland
"The Political Motivations Behind Mad Writers"	Katie Shine University of Portland
"The Speechless Maternal: Breaking the Silence in Toni Morrison's <i>Beloved</i> "	Amanda Bans Southern Oregon University
Sarah Bigelow, Chair	University of Portland
Amanda Mosher, Respondent	University of Portland

6. Poetry II **BC 103**

Collection	Joanna Ridgway Western Oregon University
Collection	Ryan Bruno Lewis and Clark College
Collection	Mike Dillon University of Portland
Sheena Raab, Chair	University of Portland
Tyler Cox, Respondent	University of Portland



Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope

KEYNOTE ADDRESS 2:00 – 3:15 Mago Hunt Theater

“Demystifying Academia” Professors Gerald Graff and Cathy Birkenstein-Graff
University of Illinois at Chicago

SESSION III 3:30 – 4:45

1. Multiple Visions, Multiple Voices

BC 106

“Beyond Agamben's Anthropological Machine:
The Animal in Epistle I of Pope's *An Essay
on Man*” Heather Van Hove
Willamette University

“Joyce's *Portrait of the Artist as a Young Man*: From
Freud to Erikson” Amanda Miles
Western Oregon University

“Dostoevsky's Polyphonic Plurality of Personality
as Seen in the Reader-to-Text Motifs of *Crime
and Punishment*” Andrew Shaw-Kitch
Lewis and Clark College

Annemarie Poginy, Chair University of Portland
Annie Vuong, Respondent University of Portland

2. Post Colonialism and the Other

BC 108

“Everything Would be Perfect...If It Weren't
for the Natives: Questioning the Post-Colonial
Legacy” Andrew O'Neal
WSU Vancouver

“Hollow Spirituality versus Primordial Nature:
Godlessness in *Heart of Darkness*” Megan Waldram
University of Oregon

“Fear of the Primitive Other in *Dracula*” Kevin Dickinson
Southern Oregon University

Andrea Wujek, Chair University of Portland
Dana DiProspero, Respondent University of Portland

3. Changing Perceptions in Contemporary Poems

BC 110

“A Feminist in Eden” Erin Callahan
University of Portland

“We're All Gonna Die! On ‘Carrowmore’ by
Lucie Brock-Broido” L. Zoe Zuschlag
University of Portland

“The Life and Death of Idealism” Julie Franks
University of Portland

“Characterization in *A Lost Lady*” Kelly Damewood
University of Portland

“Natural Justice Considered: *Billy Budd* and
the Plight of American Innocence” Zachary Saltz
Concordia University

Sarah Wetter, Chair University of Portland
Stephanie Anderberg, Respondent University of Portland

4. Language, Literature and Identity

BC 111

“Coping with the Strains of the Fa'a Samoa
in Albert Wendt's *Pouliuli* and *Leaves of
the Banyan Tree*” Crystal Peterson
BYU Hawaii

“Obscenity and Identity Construction in *Martial*” Sam Tucker
Reed College

“Irish Identity Discovered Through Literature” Nicole Perry
Western Oregon University

Avi Saban, Chair University of Portland
Erik Gates, Respondent University of Portland

**5. Ecrire, Lutter et Mourir: de la France romantique au Sénégal
épistolaire**

BC 112

“La rupture entre les femmes revolutionnaires et
Reactionnaires dans *Une si longue letter*” Elizabeth Loiselle
Pacific University

“La Lutte de l'Individu dans le Romantisme
Français” Beth Watje
University of Portland

Jill Schommer, Chair University of Portland
Stephanie Nellor, Respondent University of Portland

6. La vitalidad metafórica en la literatura latinoamérica:

Los casos de Cortázar, Ibarbourou, Neruda **BC 019 (Basement)**

“La vitalidad metafórica en la literatura
latoamérica: Los casos de Cortázar,
Ibarbourou, Neruda” Nadine Crosby
University of Portland

“Las sensaciones de los sentidos en
La Noche Boca Arriba de Cortázar” Angela Klaassen
University of Portland

“Las sendas de la identidad en *Somos Muchos*
De Pablo Neruda” Myra Cause
University of Portland

Jason Flamiatos, Chair University of Portland
Lauren Kanikeberg, Respondent University of Portland

7. Poetry I

BC 103

Collection

Daniel Bruner
Western Oregon University

Collection

Samantha Carrick
Reed College

Collection

Annaka Wendt
Western Oregon University

Katie Young, Chair

University of Portland

L. Zoe Zuschlag, Respondent

University of Portland

SESSION II

10:45 – 12:00

1. Gender Displacements

BC 106

“Scattered Femininity in Sophocles’ *Philoctetes*”

Sam Tucker
Reed College

“Patriarchy and Universality in ‘Sailing to Byzantium’”

Michael Murray
Willamette University

“The Constructions of Gender in *Macbeth*”

Ruhiyyih Shelayev
WSU Vancouver

Rachel Good, Chair

University of Portland

Laurel Yecny, Respondent

University of Portland

2. Destruction and Preservation in American Literature

BC 108

“Sacrifice and Suicide in *The Rise of Silas Lapham*”

Jeffrey Bilbro
George Fox University

“A Little Bit of This, A Little Bit of That”

Ian Becker
George Fox University

“Nihilism on the Frontier: Play It As It Lays and the American Dream”

Joseph Ritter
University of Portland

Ken Scholz, Chair

University of Portland

Bethanie Peterson, Respondent

University of Portland

3. Nature and Culture in Nineteenth-Century British Literature

BC 110

“Waterlogged: Maggie Tulliver’s Connections to Water in *The Mill on the Floss*”

Laura Crisp
Willamette University

“Irony as a Tool for Moral Instruction in Jane Austen’s *Pride and Prejudice*”

Amber McCaig
Cascade College

“Orphans: The Real and the Imagined”

Amanda Wheeler
Western Oregon University

Megan Gill, Chair

University of Portland

Christine Siri, Respondent

University of Portland

4. Emotions: Excess and Absence

BC 111

“The (Lack of) Emotions Make the Man: Power and Gender in Chapter 27 of *Jane Eyre*”

Maureen Inouye
University of Portland

“Grief in the 19th and 20th Centuries”

Nathan Haskell
University of Portland

“Discomfort and Beauty: Swift and Wordsworth’s Reflections on Nature”

Katherine Young
University of Portland

Anna Walters, Chair

University of Portland

Angela Klaassen, Respondent

University of Portland

5. Redes de pasión en *Tía Tula u El beso de la mujer araña*

BC 112

“Freud y *El beso de la mujer araña*”

Lindsay Hale
Southern Oregon University

“Exploracion de la oppression politica y sexual en *El beso de la mujer araña*”

Drew Brammer
Southern Oregon University

“La matriarca independiente y atormentada”

Rachel Morenz
University of Portland

Heather Deedman, Chair

University of Portland

Emma Benzar, Respondent

University of Portland

6. Essays

BC 103

“The Green Heart”

Kristen Baumgartner
Seattle University

“Deviled Eggs”

Kelly Brown
University of Portland

Untitled

Tom Genest
Seattle University

Julius Calasicas, Chair

University of Portland

Katherine Berg, Respondent

University of Portland

Jessica Johnson, Respondent

University of Portland

LUNCH AND AWARDS

12:15 – 1:45

Terrace Room