FACULTY SPONSORS OF NUCL PARTICIPANTS

Kit Andrews, Western Oregon University; Herman Asarnow, University of Portland; Geneviève Brassard, University of Portland; Cheri Buck-Perry, University of Portland; John Callahan, Lewis and Clark College; Annamarie Christiansen, BYU Hawaii; Katie Ford, Reed College; Desiree Hellegers, WSU Vancouver; Cara Hersh, University of Portland; Richard Hill, Concordia University; Molly Hiro, University of Portland; Henry Hughes, Western Oregon University; Priscilla Hunter, Southern Oregon University; William Jolliff, George Fox University; Gavin Keulks, Western Oregon University; Lars Erik Larson, University of Portland; Fr. David Leigh, Seattle University; Diana Maltz, Southern Oregon University; John McDonald, University of Portland; Tobias Menely, Willamette University; Fran Michel, Willamette University; Ellen Millender, Reed College; Pavithra Narayanan, WSU Vancouver; Nigel Nicholson, Reed College; John Orr, University of Portland; Tatiana Osipovich, Lewis and Clark College; Fr. Claude Pomerleau, University of Portland; Jann Purdy, Pacific University; Mark Quigley, University of Oregon; Kathleen Regan, University of Portland; Mary Szybist, Lewis and Clark College; Gary Tandy, Cascade College; Jodi Varon, Eastern Oregon University

THE UNIVERSITY OF PORTLAND AND NUCL HONOR THE DEDICATION OF THESE TEACHERS OF LITERATURE AND WRITING
NUCL 2007 PROGRAM OF EVENTS

SIGN-IN
8:30 – 8:45
Mago Hunt Lobby

WELCOME
8:45 – 9:00
Mago Hunt Recital Hall
Dr. Herman Asarnow
Chair, University of Portland
Department of English
Br. Donald Stabrowski
Ph.D., C.S.C., Provost

SESSION I
9:15 – 10:30
1. George Eliot's Daniel Deronda
**The Long and Winding Road**
Katy Bradley-Connor
Western Oregon University

**The Significance of the First Paragraph of Daniel Deronda**
Mariko Chambers
Western Oregon University

**Desire Trimmed the Sails, Circumstance Brought The Breeze, So Be Careful What You Wish For**
Alaina Steiner
Western Oregon University

Joseph Ritter, Respondent
University of Portland
Megan McDonald, Chair
University of Portland

2. The Ruses of Enchantment: Fairy Tales and their Subversions
**Little Red —Who?**
Victoria Wendt
Eastern Oregon University

**'Beauty and the Beast': A Multi Faced Tale of Transformations**
Shantra Hannibal
Eastern Oregon University

**Animal Passion: Female Social and Sexual Liberation in 'The Tiger Bride'**
Holly Arnson
Eastern Oregon University

Allison Goodfellow, Chair
Heidi Busath, Respondent

3. American Selves
**'I Had a Design in Mind': The Tragic Heroism of Thomas Sutpen**
Katharine Hart
Lewis and Clark College

4. War and Revolution in Classical and Medieval Literature
**The Role of the Poet in Piers Plowman:**
Valerie Silliman
University of Portland

**Praising Hannibal: The Problem of Barbaric Traits in Polybius' Histories**
Kate Agnew
Reed College

**Aesthetic Realism in Beowulf**
Kim Blossom
Southern Oregon University

Jacob Babcock, Chair
University of Portland
Beth Watje, Respondent
University of Portland

5. Madness, Motherhood and Mutiny
**Throwing Off the Chains: Female Oppression in Sylvia Plath's Poetry**
Erin Murray
University of Portland

**The Political Motivations Behind Mad Writers**
Katie Shine
University of Portland

**The Speechless Maternal: Breaking the Silence in Toni Morrison's Beloved**
Amanda Bans
Southern Oregon University

Sarah Bigelow, Chair
University of Portland
Amanda Mosher, Respondent
University of Portland

6. Poetry II
**Blackberries and Imagery: Sylvia Plath's Illumination Of Human Nature**
Katherine Young
University of Portland

Christina Winfree, Chair
Noel Peterson, Respondent
University of Portland
University of Portland

Dr. Herman Asarnow
Chair, University of Portland
Department of English

Br. Donald Stabrowski
Ph.D., C.S.C., Provost

Collection Joanna Ridgway
Western Oregon University

Collection Ryan Bruno
Lewis and Clark College

Collection Mike Dillon
University of Portland

Sheena Raab, Chair
University of Portland
Tyler Cox, Respondent
University of Portland

Ornament from An Essay on Criticism, from Works (1717), Alexander Pope
KEYNOTE ADDRESS 2:00 – 3:15 Mago Hunt Theater
Demystifying Academia* Professors Gerald Graff and Cathy Birkenstein-Graff
University of Illinois at Chicago

SESSION III 3:30 – 4:45

1. Multiple Visions, Multiple Voices
BC 106
Beyond Agamben's Anthropological Machine: The Animal in Epistle I of Pope's An Essay on Man*
Heather Van Hove
Willamette University

Joyce's Portrait of the Artist as a Young Man: From Freud to Erikson*
Amanda Miles
Western Oregon University

Dostoevsky's Polyphonic Plurality of Personality as Seen in the Reader-to-Text Motifs of Crime and Punishment*
Andrew Shaw-Kitch
Lewis and Clark College

Annemarie Poginy, Chair
Annie Vuong, Respondent

2. Post Colonialism and the Other
BC 108
Everything Would be Perfect...If It Weren't for the Natives: Questioning the Post-Colonial Legacy*
Andrew O'Neal
WSU Vancouver

Hollow Spirituality versus Primordial Nature: Godlessness in Heart of Darkness*
Megan Waldram
University of Oregon

Fear of the Primitive Other in Dracula*
Kevin Dickinson
Southern Oregon University

Andrea Wujek, Chair
Dana DiProspero, Respondent

3. Changing Perceptions in Contemporary Poems
BC 110
A Feminist in Eden*
Erin Callahan
University of Portland

We're All Gonna Die! On ‘Carrowmore’ by Lucie Brock-Broido*
L. Zoe Zuschlag
University of Portland

The Life and Death of Idealism*
Julie Franks
University of Portland

Characterization in A Lost Lady*
Kelly Danewood
University of Portland

Natural Justice Considered: Billy Budd and the Plight of American Innocence*
Zachary Saltz
Concordia University

Sarah Wetter, Chair
Stephanie Anderberg, Respondent

4. Language, Literature and Identity
BC 111
Coping with the Strains of the Fa'a Samoa in Albert Wendt's Pouliuli and Leaves of the Banyan Tree*
Crystal Peterson
BYU Hawaii

Obscenity and Identity Construction in Martial*
Sam Tucker
Reed College

Irish Identity Discovered Through Literature*
Nicole Perry
Western Oregon University

Avi Saban, Chair
Erik Gates, Respondent

5. Ecrire, Lutter et Mourir: de la France romantique au Sénégal épistolaire
BC 112
La rupture entre les femmes revolutionnaires et Reactionnaires dans Une si longue letter*
Elizabeth Loiselle
Pacific University

La Lutte de l'Individu dans le Romantisme Français*
Beth Watje
University of Portland

Jill Schommer, Chair
Stephanie Nellor, Respondent

6. La vitalidad metafórica en la literatura latinoamericana:
Los casos de Cortázar, Ibarbourou, Neruda
BC 019 (Basement)
La vitalidad metafórica en la literatura latinoamericana: Los casos de Cortázar, Ibarbourou, Neruda*
Nadine Crosby
University of Portland

Las sensaciones de los sentidos en La Noche Boca Arriba de Cortázar*
Angela Klaassen
University of Portland

Las sendas de la identidad en Somos Muchos De Pablo Neruda*
Myra Cause
University of Portland

Jason Flamiatos, Chair
Lauren Kanikeberg, Respondent
7. Poetry I

Collection

BC 103
Daniel Bruner
Western Oregon University

Samantha Carrick
Reed College

Collection

Annaka Wendt
Western Oregon University

Katie Young, Chair
University of Portland

L. Zoe Zuschlag, Respondent
University of Portland

SESSION II 10:45 – 12:00

1. Gender Displacements

*Scattered Femininity in Sophocles' Philoctetes*
Sam Tucker
Reed College

*Patriarchy and Universality in 'Sailing to Byzantium'*
Michael Murray
Willamette University

*The Constructions of Gender in Macbeth*
Ruhiiyyih Shelayev
WSU Vancouver

Rachel Good, Chair
University of Portland

Laurel Yecny, Respondent
University of Portland

2. Destruction and Preservation in American Literature

*Sacrifice and Suicide in The Rise of Silas Lapham*
Jeffrey Bilbro
George Fox University

*A Little Bit of This, A Little Bit of That*
Ian Becker
George Fox University

*Nihilism on the Frontier: Play It As It Lays and the American Dream*
Joseph Ritter
University of Portland

Ken Scholz, Chair
University of Portland

Bethanie Peterson, Respondent
University of Portland

3. Nature and Culture in Nineteenth-Century British Literature

*Waterlogged: Maggie Tulliver's Connections to Water in The Mill on the Floss*
Laura Crisp
Willamette University

*Irony as a Tool for Moral Instruction in Jane Austen's Pride and Prejudice*
Amber McCaig
Cascade College

*Orphans: The Real and the Imagined*
Amanda Wheeler
Western Oregon University

Megan Gill, Chair
University of Portland

Christine Siri, Respondent
University of Portland

4. Emotions: Excess and Absence

*The (Lack of) Emotions Make the Man: Power and Gender in Chapter 27 of Jane Eyre*
Maureen Inouye
University of Portland

*Nrief in the 19th and 20th Centuries*
Nathan Haskell
University of Portland

*Discomfort and Beauty: Swift and Wordsworth's Reflections on Nature*
Katherine Young
University of Portland

Anna Walters, Chair
University of Portland

Angela Klaassen, Respondent
University of Portland

5. Redes de pasión en Tía Tula u El beso de la mujer araña

*Freud y El beso de la mujer araña*
Lindsay Hale
Southern Oregon University

*Exploracion de la oppression politica y sexual en El beso de la mujer araña*
Drew Brammer
Southern Oregon University

*La matriarca independiente y atormentada*
Rachel Morenz
University of Portland

Heather Deedman, Chair
University of Portland

Emma Benzar, Respondent
University of Portland

6. Essays

*The Green Heart*
Kristen Baumgartner
Seattle University

*Deviled Eggs*
Kelly Brown
University of Portland

Untitled
Tom Genest
Seattle University

Julius Calasicas, Chair
University of Portland

Katherine Berg, Respondent
University of Portland

Jessica Johnson, Respondent
University of Portland

LUNCH AND AWARDS 12:15 – 1:45
Terrace Room