



*gratefully thanks...*

The University of Portland  
Br. Donald Stabrowski, C.S.C., Provost  
Roy Heynderickx, Vice President for Financial Affairs  
Dr. Marlene Moore, Dean of the College of Arts and Sciences  
Jim Lyons, Senior Associate Vice President for University Relations  
Office of Public Relations: Jennifer Julian, Sue Säfve  
Department of English: Geneviève Brassard, Louis Masson,  
John McDonald, John Orr  
Department of Foreign Languages: Trudie Booth,  
Kathleen Regan, Matthew Warshawsky  
Department of English staff: Jewell Yaguchi, Sarah Elze  
Bon Appetit  
Barnes and Noble, Inc.  
Office of University Events:  
Bill Reed, director, Zulema Blizinsky, Shirley Calcagno  
Printing Services: Bob Allison, Linda Cady, Kassie Hansen  
Office of the Controller: Lori Duax  
T-Shirts: Jesse Olsen  
Photography: Thomas Le Ngo  
The marvelous NUCL interns:  
Maureen Inouye, Rachel Munyon, and Ilsa Lundgren



## Contemporary Responses, Critical Contexts

---

April 22, 2006

---

Presented by the  
University of Portland  
Department of English

## PROGRAM OF EVENTS

<b>SIGN-IN</b>	8:30 – 8:45 a.m. Mago Hunt Recital Hall	
<b>WELCOME</b>	8:45 a.m. Mago Hunt Recital Hall	
	Herman Asarnow Chair, Department of English University of Portland	
	Br. Donald Stabrowski, C.S.C. Provost University of Portland	
<b>SESSION I</b>	9:15 – 10:30 a.m.	
<b>Physical Space &amp; Artistic Space in Early Masterworks</b>		BC 106
“Dr. Faustus: Strung between Heaven and Hell” Aurora Rollins	University of Portland	
“Home is Where the Heorot Is” Victor Chica	Portland Community College	
“Ekphrasis and the Shield of Aeneas: The Living Language of Aeneid Book VIII” Cassie Miura and Rian Snider	Portland State University	
Joseph Ritter, Chair	University of Portland	
Kyle René, Respondent	University of Portland	
<b>Un Roi, une Foi, une Loi? Questions et remises en questions du pouvoir sous Louis XIV</b>		BC 108
“Le Société mis en fable” Zven Anderson	Lewis and Clark College	
“La réaction au saphisme pendant le règne du roi soleil” Ilana Adelson	Lewis and Clark College	
“Une libération spectaculaire” Emily Hellmich	Lewis and Clark College	
Sarah Elze, Chair	University of Portland	
Mari Isaacson, Respondent	University of Portland	

## FACULTY SPONSORS OF NUCL PARTICIPANTS

Kit Andrews, Western Oregon University  
Herman Asarnow, University of Portland  
Pauline Beard, Pacific University  
Neil Brown, Oregon State University  
Annamarie Christiansen, BYU Hawaii  
Isabelle DeMarte, Lewis and Clark College  
Molly Hiro, University of Portland  
Henry Hughes, Western Oregon University  
Thomas Huminski, Portland Community College  
Priscilla Hunter, Southern Oregon University  
William Jolliff, George Fox University  
Molly Robinson Kelly, Portland State University  
Scott Kerman, Portland State University  
Gavin Keulks, Western Oregon University  
Marjory Lange, Western Oregon University  
Thabiti Lewis, Willamette University  
Lora Looney, University of Portland  
Bob Martin, Pacific Northwest College of Art  
Melanie Mock, George Fox University  
Luc Monnin, Reed College  
John Orr, University of Portland  
Darlene Pagan, Pacific University  
Lynne Sadler, Oregon Episcopal School  
Richard Sutliff, Willamette University  
Gary Tandy, Cascade College  
David Thompson, Portland State University

THE UNIVERSITY OF PORTLAND AND NUCL HONOR THE DEDICATION  
OF THESE TEACHERS OF LITERATURE AND WRITING



Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope

“Chastity and Divinity: Society's Pedestals for Women”		
Estelle Konrad	Pacific University	
“Skin Deep”		
Jen Luetkehans	University of Portland	
Jessie Culbert, Chair	University of Portland	
Rachel Morenz, Respondent	University of Portland	
<b>From Hibernia to Hareton: Culture of the British Isles</b>		BC 110
“Music and the Irish”		
Bobby Jones and Sara Kaltwasser	Pacific Northwest College of Art	
“To Coalesce a Man: The Story of Hareton Earnshaw”		
Kendra Boettger	Western Oregon University	
Christina Winfree, Chair	University of Portland	
Erin Murray, Respondent	University of Portland	
<b>Original Poetry II</b>		BC 111
Collection		
Jeffrey Bilbro	George Fox University	
“Remembrance of Things Passed”		
Yen Tran	Willamette University	
Collection		
Samantha Sheley	Oregon State University	
Julius Calasicus, Chair	University of Portland	
Jon Erz, Respondent	University of Portland	
<b>Representations and Realities of Race and Ethnicity</b>		BC 112
“Humanity as a Whole”		
Aoife Daly	Willamette University	
“Social Commentary in <i>The Tempest</i> ”		
Sylvie Nelson	Willamette University	
“One Woman's Quest to End Racism: Lula Jiminez Seminars”		
Sheng Ng	Oregon Episcopal School	
Ashley Sanders, Chair	University of Portland	
Caitlin Busch, Respondent	University of Portland	
<b>AWARDS &amp; CLOSING REMARKS</b>		4:00 p.m. Hunt Center Recital Hall

<b>El Modernismo y el Simbolismo</b>		BC 110
“El Campesino: Su Tierra y Libertad”		
Michelle Harvey	Oregon State University	
“Exposición I”		
Chloe Boulet	Southern Oregon University	
“El Movimiento Modernista y ‘Mis Enlutadas’”		
Annie Bevan	Southern Oregon University	
Bri Hughes, Chair and Respondent	University of Portland	
<b>Explorations of the Self: Personal Essays</b>		BC 111
“An Entire Life in One Bag”		
Domagoj Zezelj	Portland State University	
“Accidental Friends”		
Ryan Bradley	Pacific University	
“Paradise”		
Minsung Kang	Oregon Episcopal School	
“An Old Dog's Tricks”		
Denise Myers	Pacific University	
Jessica Johnson, Chair	University of Portland	
Christine Pineda, Respondent	University of Portland	
<b>Human, Too Human: Psychological Studies</b>		BC 112
“A Whip for Emily”		
Joanna Schmidt	George Fox University	
“Victor Frankenstein and the Theory of Individuation”		
Cristin Herrington	Cascade College	
“The Hot Question”		
Paul Wagenblast	Pacific Northwest College of Art	
Kristina Flickinger, Chair	University of Portland	
Kristin Vanhoomisen, Respondent	University of Portland	
<b>SESSION II</b>		10:45 a.m. – 12:00 noon
<b>“Cultiver son Jardin”</b>		BC 106
“Le Chantre de la négritude”		
Jonathan Eskew	Reed College	
“Molière, Voltaire, et les Tartuffe religieux”		
Katie Horn	Portland State University	

"Le voyage dans Micromégas et Candide"	Lewis and Clark College
Anna Brones	
Yolanda Frost, Chair and Respondent	University of Portland
<b>Original Poetry I</b>	BC 108
Collection	
Lance Deal	Western Oregon University
Collection	
Valerie Watrous	University of Portland
Collection	
Crystal Millien	Pacific University
Collection	
Tiffany Graves	Western Oregon University
Sarah Elze, Chair	University of Portland
Walker Bassett, Respondent	University of Portland
<b>Renaissance Intangibles</b>	BC 110
"Half-Way There, Stuck in Despair"	
Aurora Rollins	University of Portland
"Utopia and Divisions in the Renaissance Mind"	
Emily Christiansen	University of Portland
"The World of Man: The Narrative Voice of John Donne's Romances"	
Joseph Ritter	University of Portland
Amie Dahnke, Chair	University of Portland
Lena Teplitsky, Respondent	University of Portland
<b>Surviving Trauma: War and Its Aftermath</b>	BC 111
"Relinquishing Democracy: Vietnam and the Devastation of the American Psyche"	
Samantha Loza	Oregon State University
"Three Blind MAUSES"	
Nicole Perry	Western Oregon University
Amy Reese, Chair	University of Portland
Lindsey James, Respondent	University of Portland
<b>Ways of Sensing, Ways of Knowing</b>	BC112
"Conveying the Sky to the Earth"	
Denise Myers	Pacific University

"Ways of Knowing, Waves of Writing"	BYU Hawaii
Patricia Leung-Choi	
"Murder in Stephen Crane's <i>Maggie: A Girl of the Streets</i> "	
Elizabeth Dunn	University of Portland
Andrea Wujek, Chair	University of Portland
Heidi Busath, Respondent	University of Portland
<b>KEYNOTE ADDRESS</b>	1:15 – 2:15 p.m. Mago Hunt Recital Hall
"Reading <i>Reading Lolita in Tehran</i> in Idaho"	
John Carlos Rowe	University of Southern California
<b>SESSION III</b>	2:30 – 3:45 p.m.
<b>El Exilio y la Desilusión</b>	BC 163
"Interpretaciones de la Mirada en 'La mano del emigrante'"	
Chelsea Egbert	University of Portland
"Una juventud rota en 'La ciudad y los perros'"	
Anthony Roa	Southern Oregon University
"Relaciones Familiares Rotas y el Camino hacia la Reconciliación"	
Annie Bevan	Southern Oregon University
"San Manuel Bueno"	
Anthony White	Southern Oregon University
Sarah Walton, Chair	University of Portland
Paige Stevenson, Respondent	University of Portland
<b>Grappling with the Moderns: Distrust, Damsels, &amp; Dust</b>	BC 106
"The Dust of Death"	
Alex Leavens	Portland State University
"Women's Roles"	
Cynthia Dusenberry	Western Oregon University
"On the Functions of Truth and Lying"	
Ashley Kornstad	Western Oregon University
Bethanie Peterson, Chair	University of Portland
Annemarie Grimaldi, Respondent	University of Portland
<b>Women: Real &amp; Ideal</b>	BC 108
"Women and Communication in <i>Winesburg, Ohio</i> "	
Melissa Longwell	George Fox University