

**University of Portland
Department of
English and Foreign Languages**

Presents



**Northwest Undergraduate
Conference on Literature**

**Contemporary Responses,
Critical Contexts**

April 16, 2005

PROGRAM OF EVENTS

SIGN-IN	8:30-8:45 Mago Hunt Recital Hall
WELCOME	8:45 Mago Hunt Recital Hall Professor Herman Asarnow University of Portland Marlene Moore, Ph.D. Dean, College of Arts and Sciences, University of Portland
SESSION I	9:15 – 10:30
Post-Colonial Texts	BC 106
“Formulaic Self-Discovery in <i>Crescent</i> and <i>The Minister’s Wooing</i> ” Sarah Elze	University of Portland
“Sirens, Mermaids, and the Queen of Sheba: The Iraqi Odyssey” Christina Jamros	University of Portland
“Haruki Murakami and the Sense of Loss” Daniel Farmer	Southern Oregon University
Laura Buri, chair	University of Portland
Abby Miller, respondent	University of Portland
Tolkien	BC 108
“Frodo, the Unorthodox Hero” Alisha Sumpter	Marylhurst University
“Monsters: Origins and Purpose” Jennifer Mansfield	Marylhurst University
“The Fellowship of Beowulf and Tolkien” Tami Wiedensmith	Marylhurst University
Michael Renn, chair	University of Portland
Josh Caneff, respondent	University of Portland
Growing the Self: Essays	BC 110
“O, I Have Suffered, With Those That I Saw Suffer!” Sheng Ng	Oregon Episcopal School
“Seven” Couper Moorhead	Oregon Episcopal School
“Generations”	

Gregory Saunders	Oregon Episcopal School
“Cowboy Boots”	
Tiiu Magi	Oregon Episcopal School
Caitlin Collins, chair	University of Portland
Elizabeth Watje, respondent	University of Portland

Original Poetry I	BC 111
Original Poetry	
Crystal Millien	Pacific University
“The Chagall Poems”	
Sarah Elze	University of Portland
Original Poetry	
Laura Jameison	Marylhurst University
Original Poetry	
Shobana Breeden	Western Oregon University
Courtney Strong, chair	University of Portland
Jess Johnson, respondent	University of Portland

African Literature	BC 112
“Nigeria: A Tragic Hero”	
Brooke Snelling	Western Oregon University
“Enabling or Discouraging Change: <i>God’s Bits of Wood</i> vs. <i>Nervous Conditions</i> ”	
Amanda Hughes	Western Oregon University
“A Moral Voice and Hope”	
Carrie Lundy	Western Oregon University
“Escaping Identity”	
Erin Shute	Western Oregon University
Kyle René, chair	University of Portland
Brian O’Donnell, respondent	University of Portland

Shakespeare	BC 163
“ <i>Hamlet</i> , Providentialism, and the Great Chain of Being”	
William Durden	Washington State University
“Monsters and Virgins: Explicit and Implicit Oppression in Shakespeare”	
Sarah Spinelli	Pacific University
“A New Language of Love: Festivity and the Lesbian Erotic in <i>Twelfth Night</i> ”	
Victoria Demchak	University of Oregon
Jill Mehall, chair	University of Portland
Shannon Hunt, respondent	University of Portland

SESSION II

10:45 – 12:00

Transatlantic Feminist Enquiry

BC 106

“Society and Defining a Woman:

Postmodernist Feminism in *Sister Carrie*”

Katelyn E. Holland

Southern Oregon University

“Marginalization Through
Advocating: A Comparison”

Samantha Sheley

Oregon State University

“Hetty’s Journey into Womanhood”

Lynnea Fleming

Southern Oregon University

Martha Geoghegan, chair

University of Portland

Kathryn Shine, respondent

University of Portland

Irish Literature

BC 108

“Blood Is Thicker Than Water”

Lance Deal

Western Oregon University

“The Second Coming”

Stephanie Brewer

Western Oregon University

“The Metaphor in Seamus Deane’s
Reading in the Dark”

Shobana Breeden

Western Oregon University

Sarah Reese, chair

University of Portland

Dan Caccauano, respondent

University of Portland

Cultural Studies Across Cultures

BC 110

“The Rhetoric of Images: Anime From
a Feminist Perspective”

Rebecca Johnson

Washington State University

“Virginie Gautreau, John Singer Sargent,
and Madame X: History vs. Fiction”

Taylor Boulware

Oregon State University

“Sartre and Contemporary Criticism”

Patrick Lamson-Hall

Churchill High School

Kim Garcia, chair

University of Portland

Scott Knackstedt, respondent

University of Portland

Exploring the Boundaries of Fiction

BC 111

“Carrying the Weight of Disbelief in
The Things They Carried”

Crystal Millien

Pacific University

“*Ender’s Game*: My Story”

Margaret Fisher

Cascade College

“Rationally Deranged: Similarities in the Works of Poe, Glaspell, and Browning”

Megan Jones

Anthony Pepitone, chair

Sarah Bigelow, respondent

Pacific University

University of Portland

University of Portland

Writing to Learn: Essays

BC 112

“My Journey Through *Kabbalah*”

Jenny Wolochow

Oregon Episcopal School

“Lumberjacks on Private Property”

Patricia Wang

Oregon Episcopal School

“Christmas Trees: An Oregonian Tradition”

Allison Rhines

Oregon Episcopal School

Kimberly Nguyen, chair

University of Portland

Win Martin, respondent

University of Portland

LUNCH & AWARDS

12:00 – 1:00

Terrace Room

KEYNOTE LECTURE

1:15 – 2:15

Mago Hunt Recital Hall

“*The Private Goes Public: From Boswell to the Blog*”

Dr. Felicity Nussbaum

University of California, Los Angeles

SESSION III

2:30 – 3:45

Novels and History

BC 106

“*A Separate Peace* as it Applies to *The Kite Runner*”

Alexander Ehlers

Winston Churchill High School

“*The Kite Runner*: More Than Just a Good Book”

Krystal Wu

Winston Churchill High School

“Gates and *The Bondwoman's Narrative*: History or Literature?”

Kendele Miyasaki

Linfield College

Felicia Williams, chair

University of Portland

Ben Morris, respondent

University of Portland

Original Poetry II

BC 108

Original Poetry

Yen Tran

Willamette University

Original Poetry

Julius Calasicas

University of Portland

Original Poetry	
C.J. Graves	University of Portland
Original Poetry	
Amy Kintner	University of Portland
Brooke Page, chair	University of Portland
Christine Pineda	University of Portland

Feminist Writings on the Wall

BC 110

“That Woman Gets Out in the Daytime!”	
Stephanie Brewer	Western Oregon University
“ <i>Divine Secrets of the Ya-Ya Sisterhood</i> : How Real is it Anyway?”	
Sara Carlson	Washington State University
“But What is One to Do?: ‘The Yellow Wallpaper’ and a Challenge in Redefining Women’s Roles”	
Jennifer Carmichael	Western Oregon University
Gina Marie Agosta, chair	University of Portland
Melissa Buchheit, respondent	University of Portland

Early Modern British Literature

BC 111

“From Hastings to <i>Henry IV</i> : An Omnibus of Medieval and Renaissance Literature”	
Zachary Saltz	Winston Churchill High School
“Behn’s Problem of Colonial Slavery”	
Laura Buri	University of Portland
“The Inter(in)animation of Two Souls: Support For Mutual Love in Donne’s <i>Elegies</i> and <i>Songs and Sonets</i> ”	
Carrina McNerney	University of Portland
Adam Heuett, chair	University of Portland
Nate Dennehy, respondent	University of Portland

Growing Pains: Essays

BC 112

“Over Beer, In Bodrum”	
Murat Oztaskin	Oregon Episcopal School
“Freedom From the Moon Outside”	
Aaron Byer	University of Portland
“Faith, Hope, and Love: Dissent and Reform in the Roman Catholic Church”	
Sergio Zenisek	Oregon Episcopal School
Amy Reese, chair	University of Portland
Joe Kuffner, respondent	University of Portland

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Lynne Sadler, Oregon Episcopal School
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THE UNIVERSITY OF PORTLAND AND NUCL HONOR THE DEDICATION
OF THESE TEACHERS OF LITERATURE AND WRITING



Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope



gratefully thanks...

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