

**University of Portland
Department of
English and Foreign Languages**

Presents



**Northwest Undergraduate
Conference on Literature
April 17, 2004**

PROGRAM OF EVENTS

SIGN-IN

8:30-8:45

Mago Hunt Recital Hall

WELCOME

8:45

Mago Hunt Recital Hall

Professor Herman Asarnow
University of Portland

Br. Donald Stabrowski, C.S.C, Ph.D
Provost, University of Portland

SESSION 1

9:15 – 10:30

Critical Conversations on M. Butterfly

BC 106

"Inherent Dangers in Mistaken Identity"

Lucas Howard

Western Oregon University

"Cultural Hybridity: Dial M for Butterfly"

Nathan Fleming

Western Oregon University

"Heroic Effort Required"

Janelle Davis

Western Oregon University

Brian Rooney, chair

University of Portland

Bryan Sualog, respondent

University of Portland

Disputations on Chaucer

BC 108

"Pin the 'Tale' on Chaucer

Daniel Sanderman

Lewis and Clark

"Used and Abused: Children in *The Canterbury Tales*"

Rose Caslar

Lewis and Clark

"Criseyde's Decisions"

Julie Martin

Lewis and Clark

"Resisting Mary: 'The Clerk's Tale'"

Emily Johnson

Lewis and Clark

Lilah Hegnauer, chair

University of Portland

Laurie Nakamoto, respondent

University of Portland

Modern British Novel

BC 110

"Portrait of an Artist as a Young Man: Stephen's Journey"

Kim Davis

Pacific University

"Lucky Jim and To the Lighthouse"

Kim Fowler

Western Oregon University

"C. S. Lewis's Out of the Silent Planet"

Laura White

George Fox University

Felicia Williams, chair

University of Portland

Gina Marie Agosta, respondent

University of Portland

Essays I: The Family

BC 111

Untitled

Kay Matsuyama

Oregon Episcopal School

"Missed Opportunities"

Stephanie Philips

Oregon Episcopal School

"The Reed"

Kelsey McIrvin

Oregon Episcopal School

"Untitled Work in Progress"

Caitlin Collins

University of Portland

Kimberly Nguyen, chair

University of Portland

Michelle Erickson, respondent

University of Portland

Politics in the Novel

BC 112

"Morality in Anil's Ghost"

Kevin Allen

University of Portland

"Morality, Politics and Idealism"

Adam Bonica

University of Portland

"Imposition of Moral Values"

Ryan Kunkel

University of Portland

Joe Kuffner, chair

University of Portland

Geoff Waring, respondent

University of Portland

African-American Autobiography

BC 163

"Fredrick Douglass and Social Constructs"

Michael Kee

Marylhurst University

"Lifting the Veil"

Diane Flack

Marylhurst University

"Mother May I?"

Najwa Bullock

Marylhurst University

"Wright-on Hurston!"

Patrick Monaghan

Marylhurst University

Meghan McGee, chair

University of Portland

Kristen McGillivray, respondent

University of Portland

SESSION 2

10:45 – 12:00

Essays II: The Memoir

BC 106

"When I Have Fears that I May Cease to be"

Bill Thanhouser

Oregon Episcopal School

"Sense of Place, Sense of Self"

Marcia Austin-Zacharias

Marylhurst University

/ "The Easter that Took Michael"

Pamela Langley

Marylhurst University

Emily Tracey, chair

University of Portland

Courtney Strong, respondent

*University of Portland***Early Modern British Literature**

BC 108

"Astrology to Astronomy in Marlowe"

Carmen Krol

Lewis and Clark College

"An English Major's Defense of Robert Herrick"

Mary Devine

University of Portland

"As You Like It: A Prophetic Vision"

Trevor Hancey

Oregon Episcopal School"Passion vs. Prudence: Sidney's *Astrophel and Stella*"

Kristen Getz

University of Portland

Kathryn Hickok, chair

University of Portland

Carrina McNerney, respondent

*University of Portland***Poetry I**

BC 110

Original Poetry

Lilah Hegnauer

University of Portland

Original Poetry

Nathan Fleming

Western Oregon University

Original Poetry

Jessica Lund

Reed College

Sarah Elze, chair

University of Portland

Dan Caccavano, respondent

*University of Portland***African-American Fiction**

BC 111

"Toni Morrison: Ugliness in *The Bluest Eye*"

Alison Ervine

Willamette University"Tensions in Bambara's *The Seabirds are Still Alive*"

Diana Leong

Willamette University"Beyond Good and Evil: Morrison's *Sula*"

Diana Symons

Willamette University

Kim Aberle, chair

University of Portland

Laura Buri, respondent

University of Portland

Feminists Speak

BC 112

"Coming Out: Femaleness in Cisneros"

Scott Kerman

Washington State University

"Margaret Atwood's *Cat's Eye*"

Kate Gilronan

Mt. Hood Community College

"The Neurosis of Ted Hughes"

Jennifer Danner

Willamette University

/ Helen Anderson, chair

University of Portland

Anna Capacci, respondent

University of Portland

Character in the Novel

BC 163

"The 'Found Lover' in Grossman's *Life and Fate*"

Eric Swinn

Willamette University

"Adding Color"

Caitlyn Wehr

George Fox University

"Orwell's Mule"

Anthony Pepitone

University of Portland

Abby Miller, chair

University of Portland

Kevin Credelle, respondent

University of Portland

LUNCH AND AWARDS 12:00 – 1:00

Terrace Room

KEYNOTE LECTURE 1:15 – 2:15

Mago Hunt Recital Hall

"What is Found There': *The Form of Open Form Poetry*"

Dr. Albert Gelpi

Stanford University

SESSION 3

2:30 – 3:45

Literature of Witness and Struggle

BC 106

"A Political Conversion: Rich's 'Final Notations'"

Aaron Orendorff

Southern Oregon University

"*Slaughterhouse-Five*: Personal Apocalypse"

Diana Symons

Willamette University

"Beauty or Beautification"

Amy Kintner

University of Portland

Bridget Flaherty, chair

University of Portland

Brook Page, respondent

University of Portland

Great Texts and Their Discontents

BC 108

"In Every Great Book, There are Great Characters"

Debbie Holts

Concordia University

"*The Inferno* Transcends Time"

Kristina Wiseman

Marylhurst University

"Spoils of Corruption: *A Doll's House*"

Susan Pesznecker

Portland State University

"Emma Bovary: Baudelairian Artist"

Jessica Lund

Reed College

Tracy Kittler, chair

University of Portland

Crystal Thayer, respondent

University of Portland

Poetry II

BC 110

Original Poetry

Kim Davis

Pacific University

Original Poetry

Robert Davenport

Oregon Episcopal School

Original Poetry

Timothy O'Neill

Marylhurst University

Original Poetry

Kelly Foster

Washington State University

Gia Manry, chair

University of Portland

Martha Geoghegan, respondent

University of Portland

Theory of Form

BC 111

"They Have Friends, These Killers"

Robert Felthousen

Southern Oregon University

"Gender, Power and the Spoken Word in the Sunjata of Fa-Digi Sisoko"

Caitlin Scholl

Reed College

"The Nature of the Metaphor: Contemporary Theory, Prose and Poetry"

Rachael Green

Southridge High School

Anthony Pepitone, chair

University of Portland

Brule Speck, respondent

University of Portland

The Post-Modern British Novel

BC 112

"The World of Uncertainty"

Shelley Stonebrook

Western Oregon University

"Androgyny in Two Postmodern British Novels"

Nathan Fleming

Western Oregon University

"Breakdown of Narration, Reality and Truth"

Michael Komblevicz

Pacific University

Matthew McAndrew, chair

University of Portland

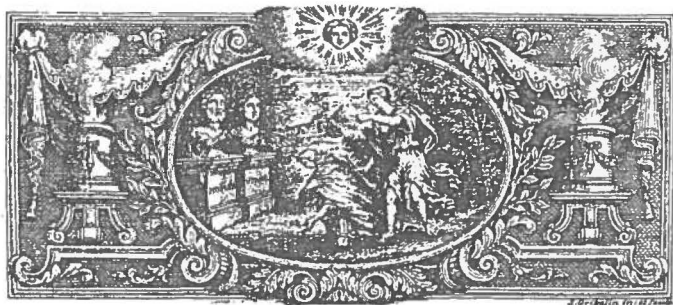
Mike Renn, respondent

University of Portland

FACULTY SPONSORS OF NUCL PARTICIPANTS

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Lauretta Frederking, University of Portland
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Meg Roland, Marylhurst University
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Melanie Springer Mock, George Fox University
Joseph Tate, Lewis & Clark College
Doyle Walls, Pacific University
Art Ward, Oregon Episcopal School

THE UNIVERSITY OF PORTLAND AND NUCL HONOR THE
DEDICATION OF THESE TEACHERS OF LITERATURE AND WRITING



Ornament from *An Essay on Criticism*, from *Works* (1717), Alexander Pope



gratefully thanks...

University of Portland

College of Arts & Sciences, Marlene Moore, Dean;
Center for Entrepreneurship, Robin Anderson, Franz Chair in
Entrepreneurship, and Heidi Sause, director;

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Roy Heynderickx, Financial Vice President;

Barnes & Noble, Inc.;

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English and Foreign Languages, John C. Orr, Chair;

Bon Appetit;

University Events, Bill Reed, director, and Zulima Blizinsky;

Jesse Olsen (NUCL power!); and, especially,

the *wonderful* **NUCL** Interns:

Helen Anderson, Kristy Getz, and Carrina McNerney